

- 8.53: Contralto—Mrs. W. L. Britton, "Turn Ye to Me" (arr. Moffatt).
 8.57: Patrol—The Band, "The Cock o' the North" (Carrie).
 9.2: Weather forecast and announcements.
 9.4: Soprano—Miss Kathleen Wood, "Bird Songs at Eventide" (Coates).
 9.8: Selection—Jean Lensen's Orchestra, "Serenade—Millions d'Arlequin."
 9.11: A further song recital by Mr. Harris, of Sydney, (a) "The Floral Dance," (b) "Kol Nidrei" (All vows) (sung in Hebrew) (Moss).
 9.21: Selection—The Band, "Ireland" (Rimmer).
 9.31: Humorous sketch—Misses Betty Stewart and Elsie Cox, "We Dine at Seven" (Cudmore and Davey).
 9.42: Tenor—Mr. Johnny Hines, (a) "Here's to Love and Laughter" (from "Sunshine Girl"), (b) "Ohe Alone" (Romberg).
 9.39: Organ—Emil Velazco, "La Golondrina" (Serradell) (Columbia 01795).
 9.48: Humoresque—The Band, "Buy a Broom" (Trenchard).
 9.54: Contralto—Mrs. W. L. Britton, (a) "Robin Adair" (traditional, arr. Moffatt), (b) "O Can Ye Sew Cushions?" (arr. Moffatt).
 10.0: Waltz—The Band, "Wildflower" (Rimmer); March, "The Howitzer" (White).
 10.10: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JUNE 19.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Home science talk—"The Place of Sugar in the Diet," arranged by the Home Science Department Otago University.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour—"Ladybird and Uncle Frank."
 6.0: Dinner music session—"H.M.V." Hour.
 Overture—National Symphony Orchestra, "Orpheus in Hades."
 Instrumental—San Francisco Symphony Orchestra, "Caprice Viennois."
 6.12: Tacet.
 6.15: Instrumental—New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn); (b) "Narcissus" (Nevin) (Zono. EE111).
 Instrumental—San Francisco Symphony Orchestra, "Coppella Ballet."
 Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
 6.28: Tacet.
 6.30: Instrumental—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (D1285).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Oriental" (Auber) (ED6).
 6.42: Tacet.
 6.45: Orchestral—San Francisco Symphony Orchestra, "Valse de Concert."
 Instrumental—San Francisco Symphony Orchestra, "Liebeslied."
 6.57: Tacet.
 7.0: News session.
 7.30: Talk—Mr. A. C. Bretherton, "The Financial Outlook for Farmers and Business Men," arranged by 3YA Primary Productions Committee.
 8.0: Chimes.
 Overture—Berlin Philharmonic Orchestra, "Carnaval Romain."
 8.9: Mixed quartet—Grand Opera Quartet, "London Town" (German).
 Contralto—Miss Alice Vinsen, "Ye Powers That Dwell Below."
 8.16: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Overture L'Impressario" (Mozart).
 8.22: Bass—Mr. Jas. Filer, "The Wanderer" (Schubert).
 Duet, soprano and tenor—Grand Opera Duo, "Stay, Stay, Turridu."
 8.30: String quartet—Budapest String Quartet, "Quartet in E Flat—Canzonetta" (Mendelssohn) (H.M.V. D1423).
 8.34: Soprano—Madame Gower Burns, (a) "Snowflakes" (Mallinson); (b) "Departed" (Franz).
 8.39: Recitation—Miss Dorothy Jenkins, "Portia's Mercy Speech."
 8.44: Tenor—Mr. Ernest Rogers, Aria, "Lend Me Your Aid" (Gounod).
 8.48: Instrumental—Studio Instrumental Octet, "Dramatic Music" (Purcell).
 9.0: Weather report and station notices.
 9.2: March—Band of the Garde Republicaine, "La Pere de la Victorie."
 9.6: Bass—Mr. Jas. Filer, "I Will Not Grieve" (Schumann).
 9.10: Instrumental—Studio Instrumental Octet, (a) "True Love" (Brahms); (b) "Norwegian Folk Dance" (arrgd. Carse).
 9.14: Duet, contralto and tenor—Miss Alice Vinsen and Mr. Ernest Rogers, "Home to Our Mountains" (from "Il Trovatore") (Verdi).
 9.18: Contralto—Miss Alice Vinsen, "Still as the Night" (Bohm).
 9.21: Violin, cello, flute and harp—Florentine Quartet, "Spring Song."
 9.24: Soprano—Madame Gower Burns, Recitation and Aria, "The Sad Years Roll By" (Debussy).
 9.28: Instrumental—Studio Instrumental Octet, "Scenes Pittoresques" (Massenet), (a) March, (b) Air de Ballet, (c) Angelus.
 9.40: Tenor—Mr. Ernest Rogers, Aria, "The Flower Song" ("Carmen").
 9.44: Recitation—Miss Dorothy Jenkin, "Jeannie McNeale" (Will Carleton).
 9.49: Piano—Mark Hambourg, "Hungarian Rhapsody No. 14" (Liszt).
 9.57: Duet—Grand Opera Male Duo, "Soldiers and Comrades" (Nightingale).
 Quartet—Grand Opera Quartet, "The Wandering Minstrel."
 10.3: Instrumental—Studio Instrumental Octet, "Remembrances of Brahms."
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JUNE 19.

SILENT DAY.

Friday, June 20

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JUNE 20.

- 3.0: Afternoon session—selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's Session, conducted by Nod and Aunt Jean.
 6.0: Dinner Session, "Columbia" Hour.
 Selection—Court Symphony Orchestra, "The Windmill Man" (02909).
 J. H. Squire's Celeste Octet, "Scene De Ballet" (De Beriot, arrgd. Sear) (02937).
 Halle Orchestra—"Hungarian Dance No. 5 in G Minor" (Brahms).
 6.13: Tacet.
 6.15: Plaza Theatre Orchestra, "The Three Bears Fantasy" (Coates).
 J. H. Squire's Celeste Octet, "A Vision of Christmastide" (Harrison).
 6.27: Tacet.
 6.30: Regimental Band of H.M. Grenadier Guards, "La Benediction Des Poignards" (Meyerbeer) (02931).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 J. H. Squire's Celeste Octet, "Second Movement from 'Symphonie Pathetique'" (Tchaikowsky, arrgd. Robertson) (02937).
 Halle Orchestra, "Hungarian Dance No. 6 in D" (Brahms) (01877).
 6.43: Tacet.
 6.45: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Regimental Band of H.M. Grenadier Guards, "Lo Here the Gentle Lark" (Bishop, arrgd. Godfrey) (02931).
 Herman Finck's Orchestra, "Christmas Memories" (arrgd. Finck).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. W. E. G. Wheeler, "Esperanto."
 8.0: Chimes.
 Overture—1YA Orchestral Octet, under the direction of Mr. Eric Waters, "Rosamunde" (Schubert).
 8.10: Baritone—Mr. John Bree, "To the Sea" (Schubert).
 8.14: Cello—Lauri Kennedy, "Old Scotch Melody" (arrgd. Kennedy).
 8.18: Orchestral—1YA Orchestral Octet, (a) "Praeludium" (Jansen); (b) "Prelude" (Svendsen).
 8.25: Soprano—Madame Mary Towsey, (a) "Thou Art Like a Lovely Flower" (Liszt); (b) "Like a Blossoming Lilac" (Brahms).
 8.32: Quartet—Virtuoso String Quartet, "The 'Emperor' Quartet" (Haydn).
 8.36: Selection—1YA Orchestral Octet, "Polonaise Ariette and Passacaglia" (Handel-Harty).
 8.45: Talk—Mrs. Daisy Basham, "Paderewski."
 9.0: Evening forecast and announcements.
 9.2: Band—Greators Band, "Semiramide" (Rossini) (H.M.V. C1420).
 9.10: Baritone—Mr. John Bree, (a) "Simon the Cellarer" (Hatton); (b) "By the Light of the Moon" (Loughborough).
 9.17: Orchestral—1YA Orchestral Octet, (a) "Echo" (Drigo); (b) "Old Vienna" (Godowsky).
 9.28: Soprano—Madame Mary Towsey, "How Shines the Dew" (Rubinstein).
 9.31: Quartet—Florizaley Quartet, "Scherzo from Quartet D Minor" (Schumann) (H.M.V. DB249).
 9.34: Talk—Mrs. Daisy Basham, "Elman."
 9.49: Orchestral—1YA Orchestral Octet, (a) "Dance Humoresque" (Palmgren); (b) "Finlandia" (Sibelius).
 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JUNE 20.

- 3.0: Chimes. Selected Studio Items.
 3.30 and 4.30: Sporting results.
 4.55: Close down.
 5.0: Children's Session, conducted by Big Brother Jack.
 6.0: Dinner Session, "Columbia" Hour.
 Overture—Basle Symphony Orchestra, "Der Freschutz" (Weber).
 6.12: Tacet.
 6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshoppers' Dance" (Buccalossi); "The Butterfly" (Bendix) (3608).
 Musical Art Quartet—"To a Wild Rose" (McDowell) (01506).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
 6.27: Tacet.
 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
 Instrumental—J. H. Squire's Celeste Octet, (a) "Amouresue Valse" (Berger); (b) "Valse Blene" (Margis) (3643).
 6.42: Tacet.
 6.45: Instrumental—J. H. Squire's Celeste Octet, "Vause Caprice" (Rubinstein) (02581).
 Cello solo—W. H. Squire, "Sarabande" (Sellzer) (04283).
 Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arrgd. Crooke) (02581).
 6.57: Tacet.
 7.0: News Session, market reports and sports results.
 7.40: Lecture—A member of Toc H "The Work of the Schools Section of Toc H."
 An operatic and miscellaneous programme.
 Note: During the course of this programme there will be a relay of a Sound Film feature from the Majestic Theatre.
 8.0: Chimes.
 Overture—2YA Orchestral (Conductor Signor A. P. Truda), "Royal" (Ascher).