

Wednesday, June 18

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JUNE 18.

- 12.30: Relay of the Community Singing from the Auckland Town Hall.
 1.30: Close down.
 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by Uncle Tom.
 6.0: Dinner session—"H.M.V." Hour:
 Orchestral—Symphony Orchestra, "Minuet" (Boccherini) (B3036).
 Orchestral—Nat Shilkret and The Salon Group, "Stephen Foster Melodies" (Foster), "My Old Kentucky Home" (EB42).
 Band—H.M. Coldstream Guards, "Wee MacGregor Patrol" (Amers).
 Orchestral—Salon Orchestra, "Pagan Love Song" (Freed-Brown).
 6.13: Tacet.
 6.15: Orchestral—De Groot and His Orchestra, "Waldteufel Memories."
 Band—H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).
 Organ—Jesse Crawford, "I Get the Blues when it Rains."
 6.29: Tacet.
 6.30: Band—H.M. Coldstream Guards, "Belle of New York" (Kerker).
 Cello—Beatrice Harrison, "Viennese Melody" (Kreisler) (C1647).
 Orchestral—Nat Shilkret and The Salon Group, "Stephen Foster Melodies," "Old Black Joe" (Foster) (EB42).
 6.43: Tacet.
 6.45: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances No. 3."
 Organ—Jesse Crawford, "I'll Always be in Love with You."
 Band—H.M. Coldstream Guards, "'Geisha' Selection" (Jones) (C1703).
 Orchestral—Salon Orchestra, "Wedding of the Painted Doll."
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes. March—Congress Hall Band, "Congress" (Jakaway).
 Selection—The Band, "Over Jordan" (Coles).
 8.15: Tenor—Mr. George Barnes, "The Little Old Garden" (Hewitt).
 8.19: Novelty—Rio Marimba Band, "Dolores Waltz" (Waldteufel) (Col.).
 8.22: Vocal duo—The Bohemian Duo, (a) "The World is Yours and Mine" (Green-Step), (b) "When You come to the End of the Day."
 8.30: Tone poem—The Band, "Adoration" (Ball).
 8.40: Contralto—Miss Nellie Lingard, "The River of Years" (Marzials).
 8.44: Talk—Mr. T. Boyce, "Bridge for Beginners."
 8.59: Evening forecast and announcements.
 9.1: March—The Band, "Flag of Freedom" (Ball).
 9.5: Tenor—Mr. George Barnes, (a) "To Mary" (White), (b) "Still as the Night" (Bohm).
 9.12: Novelty—Frank Padilla and His Marimba Serenaders, "Paree."
 9.15: Vocal duo—The Bohemian Duo, (a) "Lovable and Sweet" (Levant), (b) "Latest Hit."
 9.23: Contralto—Miss Nellie Lingard, (a) "The Harvesters' Night Song" (Baynton-Power), (b) "Life's Recompense" (Del Riego).
 9.35: Selections—The Band, (a) "Annie Laurie" (traditional), (b) "Lux Benigna" (Dykes).
 9.42: Piano—Mr. Cyril Towsey, "Valse in G Sharp" (Chopin).
 9.46: Male voices—The Band, "The Long Day Closes" (Sullivan).
 9.50: Selections—The Band, (a) "Send Forth the Praises" (Salvo), (b) "Carry On" (Coles).
 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JUNE 18.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JUNE 18.

- 3.0: Afternoon session, gramophone recital.
 4.25: Sports results.
 5.0: Children's Session, conducted by Uncle John.
 6.0: Dinner Session, "H.M.V." Hour.
 Orchestral—Marek Weber and Orchestra, "Beggar Student" (Mill-ocker) (C1528).
 Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte Act 4" (Bizet) (E531).
 Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana) (DB1130).
 6.13: Tacet.
 6.15: Band—Creatore's Band, "Semiramide" (Rossini) (C1420).
 Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet) (D1618).
 Orchestral—Marek Weber and Orchestra, "Rustle of Spring" (Sinding) (C1630).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances Nos. 1 and 2" (Edward German) (B2987).
 Orchestral—Philadelphia Symphony Orchestra, "Carmen" March of the Smugglers (Bizet) (D1618).
 Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
 6.44: Tacet.
 6.45: Orchestral—Marek Weber and Orchestra, "My Darling Waltz" (Waldteufel) (C1630).
 Band—National Military Band, "Tying Dutchman Overture" (Wagner) (A364).

Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte Act 1" (Bizet) (E531).

- 7.0: News Session.
 7.15: Relay of talk from 4YA Dunedin, arranged by 4YA Primary Productions Committee. "The Instructor visits Mr. Brown's farm" by Messrs. R. B. Tennant and L. W. McCaskill.
 7.30: Addingdon Stock Market report.
 8.0: Chimes.
 Operatic and Miscellaneous Programme.
 Overture—Berlin State Opera Orchestra, "Mignon Overture" (Thomas).
 8.9: Mezzo-Contralto—Mrs. N. Bingham Puddey, "A Fairy Went a Marketing" (Goodhart).
 8.13: Flute Quartet—London Flue Quartet, (a) "Melody from Rosamunde" (Schubert); (b) "Bees Wedding" (Mendelssohn).
 8.16: Baritone—Mr. Len Barnes, "Eri Tu" (from "Balle in Maschera" (Verdi).
 8.21: Selection—Studio Instrumental Octet, (Conductor Mr. Harold Beck).
 "Overture 'Fidelio'" (Beethoven).
 8.28: Soprano—Miss Millicent O'Grady, "Nobil Signori Salute" (from "Huguenots") (Meyerbeer).
 8.32: Piano—Miss Marjorie Alexander, "The Beautiful Blue Danube" (Strauss, transcribed by Shulz-Evler).
 8.40: Tenor—Mr. Harold Prescott, (a) "A Night Idyll" (Loughborough); (b) "Sylvia" (Speaks).
 8.46: Selection—Studio Instrumental Octet, "Operatic Selection from 'The Country Girl'" (Monckton).
 9.1: Weather Report and Station Notes.
 9.3: Band—National Military Band, "Ballet Egyptien" (Luigini).
 9.11: Mezzo-contralto—Mrs. N. Bingham Puddey, (a) "Deeper My Love" (Del Riego); (b) "Can't Remember" (Alma Goatley).
 9.15: Instrumental—Studio Instrumental Octet, American Indian songs, "From the Land of Sky Blue Water"; "The White Dawn is Stealing"; "The Moon Drops Low" (Cadman).
 9.23: Baritone—Mr. Len Barnes, "Vision Fugitive" (from Heriodate) (Massenet).
 9.29: Cello—Orabio de Castro, "At the Fountain" (Davidoff).
 9.32: Soprano—Miss Millicent O'Grady, "Caro Nome" (Verdi) (from "Rigoletto"); "The Last Rose of Summer" (trdtl. Irish).
 9.39: Piano—Miss Marjorie Alexander, "Prelude in G Sharp Minor" (Rachmaninoff).
 9.41: Tenor—Mr. Harold Prescott, (a) "Ah! Moon of My Delight" (Lehmann); (b) "Come Sweet Morning" (A.L.).
 9.47: Instrumental—Studio Instrumental Octet, "Three Dale Dances" (Wood).
 9.58: Duet, Soprano and Baritone—Miss Millicent O'Grady and Mr. Len Barnes, "Mira Di Acerbe Lagrime" (from "Il Trovatore") (Verdi).
 10.7: Instrumental—Studio Instrumental Octet, "Grasshoppers Dance" (Bucalossi).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JUNE 18.

- 3.0: Chimes. Selected Gramophone Items.
 3.15: Talk—Home Science Department of Otago University, under auspices of 4YA Primary Productions Committee, "Game and Poultry."
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's Hour, conducted by Big Brother Bill.
 6.0: Dinner Music, "H.M.V." Hour.
 Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).
 Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).
 Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
 6.13: Tacet.
 6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihan Waltz" (Kela-kai); (b) "My Hula Love" (B2799).
 Medley Waltz—The Troubadours, "Popular Songs of Yesterday."
 Cello—Pablo Casals, "Le Cygne" (Saint Saens) (DA776).
 6.27: Tacet.
 6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zonophone EF9).
 Violin and Guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could It?" (Poggis) (Zonophone EE134).
 6.44: Tacet.
 6.45: Instrumental—New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).
 Wurlitzer Organ—Jesse Crawford, "Carolina Moon" (Davis).
 Instrumental—Royal Opera Orchestra, "The Sleeping Beauty" (Tschafkowsky) (C1469).
 6.58: Tacet.
 7.0: News session.
 7.15: Talk—R. B. Tennant and L. W. McCaskill, under auspices of 4YA Primary Productions Committee, "The Instructor visits Mr. Brown's Farm" (dialogue).
 8.0: Chimes. Relay from Dunedin Town Hall of concert by the Returned Soldiers' Choir, under the conductorship of Mr. John Leach.
 9.0: Dance Session, "Columbia" Hour and a half.
 Foxtrot—Milt Shaw's Orchestra, "Walking With Susie" (Gottler).
 Foxtrot—Fred Rich's Orchestra, "Used To You" (de Sylva) (01565).
 Foxtrot—Milt Shaw's Orchestra, "Breakaway" (Gottler) (01553).
 Foxtrot—Fred Rich's Orchestra, "Why Can't You?" (de Sylva).
 9.42: Hawaiian—Lizzie Alohiika and Chorus, "Nani Kauai" (Alohiika).
 Foxtrot—Debroy Somers' Band, "The Egg Song" (Salisbury).