

Soprano—Miss Myra Sawyer, "Villanelle" (Dell Aqua).
 Piano—Miss Eileen Goodson, L.A.B. (a) "Serenade" (Schutt); (b) "Captice" (Walter Nilmann).
 Baritone—Mr. W. Boardman, "Gentle Visions of Scenes Beloved" (La Sonnambula (Bellini).
 Selection—2YA Orchestra—"Offenbach" (arrgd. Ansell).
 Sketch—Mr. Cedric Gardiner and Miss Madge Freeman, "The Seance" (Peach).
 Violin—David Wise, "Siciliana" (Cavalliera Rusticana) (Mascagni).
 Contralto—Mrs. Ray Kemp, "O Fatal Gift" (Don Carlos) (Verdi).
 Selection—Band of H.M. Coldstream Guards, "The Geisha" (Jones).
 Tenor—Mr. Harry Phipps, "Onaway Awake Beloved" (Hiawatha) (Coleridge-Taylor).
 Quartet—Virtuoso String Quartet, "Gayotte" (Mignon) (Thomas).
 Duet—Miss Myra Sawyer and Mr. William Boardman, "Sighing" (Marriage of Figaro) (Mozart).
 March—2YA Orchestra, "Marche Turque" (Moussorgski).
 Weather Forecast and Announcements.
 Soprano—Miss Myra Sawyer, "Sing Sweet Bird" (Gonz).
 Quartet—Virtuoso String Quartet, "Orientale Op. 15" (Glazounoff).
 Baritone—Mr. William Boardman, "Red Rose" (Monsieur Beaucaire) (Messenger).
 Selection—2YA Orchestra—"Mr. Popple" (Ketelbey).
 Sketch—Mr. Cedric Gardiner and Miss Madge Freeman, "Dining Out" (Melford).
 Selection—Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker) (H.M.V. C1703).
 Contralto—Mrs. Ray Kemp, "Pale Moon" (Logan).
 Tenor—Mr. Harry Phipps, "In Friendship's Name" (from "Gaiety Girl") (Graham).
 Vocal with orchestra, The Columbia Light Opera Company, (a) "Ivan Caryl's Memories"; (b) "Paul Rubens Memories."
 Concert Valse—2YA Orchestra, "Wine Women and Song" (Strauss).
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JUNE 20.

3.0 : Afternoon session—Gramophone recital.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's session, "Chuckie."
 6.0 : Dinner music session, "Parlophone" hour.
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4038).
 6.12 : Tacet.
 6.15 : Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drda) (E10531).
 6.27 : Tacet.
 6.30 : Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
 6.42 : Tacet.
 6.45 : Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queenie and David Kaili, "Hawaiian March" (Ellis).
 Valse intermezzo—Edith Lorand Orchestra, "The Flowers' Dream."
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg).
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Chimes. Popular and Dance Programme.
 Overture—Debroy Somers Band, "Scottish Medley" (arr. Somers).
 8.5 : Vocal quartet—Valencia Quartet, "The Widow Malone" (Lever).
 Bass—Mr. E. J. Johnson, "The Yeoman's Wedding Song."
 8.13 : Violin—Miss L. Morris, "Canzonetta" (D'Ambrosio).
 8.17 : Soprano—Miss Lucy Fullwood, "The Valley of Laughter" (Sanderson).
 Duet, tenor and bass—Toledo Duo, "Excelsior" (Balfe).
 8.25 : Instrumental—Christchurch Broadcasting Trio, (a) "After Sunset" (Pryor); (b) "At the Brook" (Boisdeffre); (c) "Gayotte" (Gossec).
 8.35 : Contralto—Miss Mary Taylor, "O Lovely Night" (Ronald).
 8.39 : Tenor—Mr. T. G. Rogers, "Roses" (Adams).
 8.43 : Banjolin—Mr. Stan Birch, Medley, "Gems of Erin" (Irish).
 8.49 : Quartet—Valencia Quartet, "Come to the Fair" (Easthope Martin).
 Bass—Mr. E. J. Johnson, "The Little Irish Girl" (Lohr).
 8.56 : Violin—Miss Irene Morris, "Hornpipe" (Mistowski).
 9.0 : Soprano—Miss Lucy Fullwood, "The Pipes of Pan" (from "The Arcadians" (Monckton).
 9.4 : Weather report and station notices.
 9.6 : Banjolin—Mr. Stan Birch, "Il Bacio" (Arditi).
 9.11 : Contralto—Miss Mary Taylor, "My Ships" (Barratt).
 Tenor—Mr. T. G. Rogers, "Nirvana" (Adams).
 9.18 : Instrumental—Christchurch Broadcasting Trio, (a) "Melodie" (Moszkowski); (b) "Intermezzo" (Bizet); (c) "Country Dance" (Jade).
 9.30 : Dance music—"Columbia."
 Foxtrot—Ben Selvin's Orchestra, "Broadway Melody" (Brown).
 Foxtrot—Leo Reisman's Orchestra, "My Castle in Spain is a Shack in the Lane" (Friend) (01544).
 Foxtrot—Broadway Nitelites, "You Were Meant For Me" (Brown).
 Foxtrot—The Knickerbockers, "That's the Good Old Sunny South."
 9.42 : Entertainer—Norman Long, "What did the Village Blacksmith Say?"
 Foxtrot—Ben Selvin's Orchestra, "He, She and Me" (Lombardo).
 Foxtrot—Paul Whiteman's Orchestra, "Louise" (Whiting) (07022).
 Foxtrot—Ipana Troubadours, "Deep Night" (Henderson) (01539).
 Waltz—Paul Whiteman's Orchestra, "Blue Hawaii" (Baer) (07021).

Waltz—Paul Whiteman's Orchestra, "My Angeline" (Wayne) (07020).
 10.0 : Duet—Flotsam and Jetsam, "We Never Know What to Expect."
 Foxtrot—Piccadilly Players, "Make Believe" (Kern) (01408).
 Foxtrot—Jan Garber's Orchestra, "Guess Who?" (Davison) (01489).
 Foxtrot—Piccadilly Players, "Why do I Love You?" (Kern) (01408).
 Foxtrot—Paul Specht's Orchestra, "My Annapolis and You" (Weinberg).
 10.15 : Organ—Frederic Curzon, "For Old Time's Sake" (de Sylva).
 Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
 Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro).
 Foxtrot—Harry Reser's Syncopators, "Here Comes the Show Boat."
 Foxtrot—Harry Reser's Syncopators, "Where Did You Get That Name."
 10.30 : Entertainer—Norman Long, "Overture, 1929" (Carlton) (01533).
 Foxtrot—Geoffrey Helder's Kettner Five, "Shout Hallelujah 'Cause I'm Home" (Dixon) (G20476).
 Foxtrot—Paul Whiteman's Orchestra, "Nola" (Arndt) (70722).
 Foxtrot—Stellar Dance Band, "How About Me?" (Berlin).
 Foxtrot—Geoffrey Helder's Kettner Five, "Happy Days and Lonely Nights" (Rose) (Regal G20476).
 Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin) (70721).
 10.48 : Duet—Flotsam and Jetsam, "When I Grow Old, Dad" (Flotsam and Jetsam) (01530).
 Foxtrot—Stellar Dance Band, "Flower of Love" (Dreyer).
 Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers).
 Waltz—Gil Dech's Syncopators, "I'll Always be in Love with You."
 Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
 11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JUNE 20.

3.0 : Chimes.
 3.15 : Talk—Miss Buccleugh, "Fashions."
 4.25 : Sporting results.
 4.25 : Sporting results.
 5.0 : Children's hour, conducted by Aunt Sheila.
 6.0 : Dinner music—"Columbia" Hour:
 Orchestral—Squire Celeste Octet, "Peter Pan" Selection" (Crook).
 'Cello—Gaspar Cassado, "Chanson Villageoise" (Popper) (03595).
 Orchestral—Columbia Symphony Orchestra, "Scarf Dance."
 6.13 : Tacet.
 6.15 : Orchestral—Debroy Somers Band, "The Desert Song" (Romberg).
 'Cello—Gaspar Cassado, "Menuett" (Haydn, arr. Burmester-Moffatt).
 Male choir—Sheffield Orpheus Male Choir, "Hymn Before Action."
 6.28 : Tacet.
 6.30 : Orchestral—Halle Orchestra, "Rosamunde Ballet" (Schubert): (1) Andantino, (2) Allegro Moderato, (3) Andante un poco assai.
 Instrumental—Paul Whiteman and His Orchestra, "Christmas Melodies" (Noel and Adeste Fideles) (07511).
 6.43 : Tacet.
 6.45 : Orchestral—Columbia Symphony Orchestra, "The Flatterer" (01371).
 Zurich Tonhalle Orchestra, "Gavotte from 'Idomeneo'" (Mozart).
 Paul Whiteman and His Orchestra, "Silent Night, Holy Night" (Col.).
 Male choir—Sheffield Orpheus Male Choir, "The Long Day Closes."
 6.58 : Tacet.
 7.0 : News session.
 8.0 : Chimes. Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EE16).
 Soprano—Miss L. de Clifford, (a) "Early in the Morning" (Phillips), (b) "The Almond Tree" (Schumann).
 Instrumental—4YA Studio Trio, (a) "Second Movement, Trio in C Minor" (Mendelssohn), (b) "Third Movement, Trio in C Minor."
 Recital—Mr. D. E. Dall, "The Death of Sydney Carton," from "Tale of Two Cities" (Dickens).
 Piano—Mr. Max Scherek, "Moonlight Sonata" (Beethoven).
 Song recital—Mr. Rex Harrison, "Song Cycle" (Cadman), "Spirit Song" (Haydn), Prologue to "I Pagliacci" (Leoncavallo).
 Harp—Mildred Dilling, "Am Springbrunnen" (Zabel) (H.M.V. C1642).
 Contralto—Miss Helen E. Roy, "Lie There, My Lute" (McCunn).
 'Cello—Mr. P. J. Palmer, "Danse Orientale" (Squire).
 Tenor—Mr. E. W. Robbins, "The Sea Gipsy" (Head).
 Weather report.
 Orchestral—Vienna Philharmonic Orchestra, "Dorfschwalben."
 Soprano—Miss L. de Clifford, "Colombine's Garden" (Besley).
 Instrumental—4YA Studio Trio, (a) "Serenade" (Widor), (b) "Finale from Third Trio" (Schumann).
 Recital—Mr. D. E. Dall, (a) "Chant Pagan" (Kipling), (b) "Song."
 Organ—Arthur Meale, "Valse Mysterieuse" (Meale) (H.M.V. B3060).
 Contralto—Miss Helen E. Roy, (a) "If We Sailed Away" (Phillips), (b) "To a Wild Rose" (McDowell).
 Instrumental—4YA Studio Trio, "Trio in G" (Haydn).
 Tenor—Mr. E. W. Robbins, (a) "A Song Remembered" (Coates), (b) "Bonnie Wee Thing" (traditional).
 Orchestral—Marek Weber and His Orchestra, "Cœur Brise" (Gilbert).
 God Save the King.

Saturday, June 21

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, JUNE 21.

11.45 : Relay from Alexandra Park of Results of the Auckland Trotting Club's Winter Meeting.