

Week-all Stations-to June 22

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- 6.45: Detroit Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
 Balalaika Orchestra, "Shining Moon" (Russian folksong) (EA48).
 March—U.S. Army Band, "American Spirit" (Buglione).
 6.57: Tacet.
 7.0: News session.
 7.30: Talk—Mr. N. M. Bell, M.A.—"Esperanto."
 8.0: Chimes. Relay of Special Presentation Concert by The Timaru Orchestral Society, First Concert of Season, 1930, from the Theatre Royal, Timaru.
 Hon Conductor—Mr. F. J. Hyde.
 Leader of Orchestra—Mr. Inglis Todd, L.A.B.
 Vocal Soloists—Miss Teresa McEnroe and Mr. Alfred Walmsley.
 Orchestral Programme.
 Orchestral—Orchestra, (a) "Coronation March" from "The Prophet" (Meyerbeer); (b) "Orpheus in the Underworld" (Offenbach).
 Orchestral—"1st Movement Symphony No. 1" (Beethoven).
 Orchestral—"Valse from the Opera 'Eugene Onegin'" (Tchaikowsky).
 Interval.
 Orchestral—Orchestra, "March Slave" (Tchaikowsky).
 Orchestral—"La Source Ballet Suite" (Delibes). 1—Searf Dance; 2—Love Scene; 3—Variation; 4—Danse Circassienne.
 Orchestral—Orchestra, "Morning, Noon and Night" (Suppe).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JUNE 16.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.

- 5.0: Chimes. Children's hour, conducted by Uncle Allan.
 6.0: Dinner music, "H.M.V." hour.
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet, No. 1" (Bizet).
 6.12: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "William Tell Overture" (Rossini) (Zono. 2969/70).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet, No. 2" (Bizet).
 6.42: Tacet.
 6.45: Orchestral—London Symphony Orchestra, "Chanson de Matin" (Elgar).
 Trio—Fritz and Hugo Kreiser and Michael Raucheisen, "Arlésienne Intermezzo" (Bizet, arr. Kreisler) (DB1166).
 Instrumental—Philadelphia Symphony Orchestra, "Nocturne, No. 2 Fetes" (Debussy) (E507).
 6.57: Tacet.
 7.0: News session.
 7.40: Talk—Under auspices of "W.E.A."
 8.0: Chimes.
 Selection—Salon Orchestra, "Belle of New York" (Kirkor).
 8.9: Presentation of "The Dollar Princess" by the 4YA Harmonists.
 Soprano Miss Mae Matheson
 Contralto Miss Margaret Green
 Tenor Mr. H. A. Johnston
 Baritone Mr. F. M. Tuohy

PART 1.

- 8.35: Selection—Salon Orchestra, "Chocolate Soldier" (Strauss).
 8.43: Continuation of "The Dollar Princess."
 9.0: Weather report.
 9.2: Selection—Salon Orchestra, "Count of Luxembourg" (Lehar).
 9.12: Baritone—Mr. F. M. Tuohy, "Listen In!" (Wood).
 9.16: Piano—Mrs. C. Drake, "Etude in D Flat" (Liszt).
 9.20: Band—Band of the Garde Republicaine, "Carmen Entr'acte" (Bizet).
 9.23: Soprano—Miss Mae Matheson, "Sailing the Sea of Romance."
 9.32: Selection—Salon Orchestra, "Gipsy Princess" (Kalman).
 9.42: Tenor—Mr. H. A. Johnston, "If With all Your Hearts" (Mendelssohn).
 9.46: Selection—Salon Orchestra, "Kissing Time" (Caryll).
 9.53: Contralto—Miss Margaret Green, "Sunset and Sunrise" (Spross).
 9.56: Valse—Salon Orchestra, "Maid of the Mountains" (Simpson).
 10.2: God Save the King.

Tuesday, June 17

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, JUNE 17.

- 3.0: Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by Uncle Dave.
 6.0: Dinner session, "H.M.V." hour.
 Orchestral—New Symphony Orchestra, "Le Cid Ballet Music." (a) Castillane; (b) Anbade; (c) Andalous; (d) Aragonaise.
 Violin—Heifetz, (a) "Jota" (de Falla); (b) "Puck" (Grieg).
 Orchestral—Marek Weber and His Orchestra, "Menuett No. 1."
 6.14: Tacet.
 6.15: Band—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
 Orchestral—The London Orchestra, "Valse Memories, Part 1 and 2."
 Organ—R. E. McPherson, "Ninette" (Maud) (B3118).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Le Cid Ballet Music." (a) "Madrilene"; (b) "Navarraise" (Massenet) (C1639).
 Violin—Heifetz, "On Wings of Song" (Mendelssohn) (DB1216).
 Band—Band of H.M. Coldstream Guards, "Pirates of Penzance."
 6.43: Tacet.
 6.45: Orchestral—Marek Weber and Orchestra, "I Pagliacci" (Leoncavallo).
 Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (B3118).
 Orchestral—Marek Weber and Orchestra, "Coeur Brise" (Gillet).
 6.59: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Edmund S. Kohn, "Time Keeping Instruments."
 8.0: Chimes.
 Overture—London Symphony Orchestra, "Coriolan" (Beethoven).
 8.4: Soprano—Miss Laura Walker, (a) "Le Roi D'ys" (Lalo); (b) "The Fair Flower of Spring" ("Cavalleria Rusticana") (Mascagni).
 8.11: Instrumental trio—Studio Trio, "Madame Butterfly" (Puccini).
 8.20: Bass-baritone—Mr. Frank Sutherland, "She Alone Charmeth My Sadness" (Irene) (Gounod).
 8.27: Cornet and organ—Arnold Grier, "Softly Awakes My Heart."
 8.31: Soprano—Miss Laura Walker, "Connais Tu Le Pays" (Mignon).

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