

instrumental items for 1YA, and a party of male voices will sing the well-known part-song, "The Long Day Closes." Mr. George Barnes and Miss Nellie Lingard are the vocalists for the evening, and a further talk on "Bridge for Beginners" will be given by Mr. T. Boyce. Mr. Cyril Towsey will be heard in the pianoforte solo, "Valse in C Sharp," by Chopin. Included among the items by the ever-popular Bohemian Duo will be "When you come to the end of the Day."

From 3YA.

FARMING problems will be presented in a novel and interesting way at 4YA (and relayed to 3YA) this evening at 7.15, when Messrs. R. B. Tennant and L. W. McCaskill will discuss various aspects of farming. The talk bears the title "The Instructor Visits Mr. Brown's Farm."

The concert programme will include a number of operatic solos and duets which will be sung by Miss Millicent O'Grady and Mr. Len Barnes, both of whom are well known on the air from 1YA and will be heard from 3YA for the first time. Miss O'Grady is now resident in Christchurch, and Mr. Barnes, who is station manager at 1YA, will be on his annual leave. Mrs. N. Bingham Puddey (mezzo-contralto), and Mr. H. Prescott (tenor), two other excellent singers, will be the supporting artists. Miss Marjorie Alexander (pianiste) and the Studio Octet, under Mr. Harold Beck, will provide the instrumental portion of the programme.

4YA Features.

THE afternoon talk for the ladies will be on "Game and Poultry." This lecturette has been prepared by the Home Science Extension Department of Otago University.

In the evening the Dunedin Returned Soldiers' Choir under the conductorship of Mr. John Leech will give a concert which 4YA will broadcast.

Silent day at 2YA.

THURSDAY

From Auckland.

ORPHANS' CLUB

THE afternoon talks at 1YA, 2YA and 3YA will be "The Place of Sugar in the Diet." The talk has been prepared by the Home Science Extension Department of Otago University. Mr. N. M. Richmond, director of the Auckland branch of the W.E.A., will continue his talks at 1YA on "Life and Labour in the 19th Century."

A fine concert programme is promised listeners by the Auckland Orphans' Club Orchestra under the direction of Mr. Harold Baxter, and assisted by other members of the club. Recently the orchestra gave a fine concert at 1YA, and this is the second of a series which will be given during the winter season. Of particular interest among their items will be "Slavonic Rhapsody," "Hibernian Suite," and "The Evolution of Dixie." This latter number is the well-known American song "Dixie," arranged and played in the manner of several great composers, and finishing up very much like the "1812 Overture."

The vocalists on the programme will be Brother Fryer-Raisher (tenor), and Brother Ernest Snell (baritone). Humour will be supplied by Brother Cedric Zahara. Other items will be given

by Brothers W. Hicks (bell soloist), and Haydn Murray (violinist). The programme will conclude with dance music at 11 p.m.

Wellington Notes.

MR. L. D. WEBSTER, who has been broadcasting a series of very interesting talks on music, will deliver his fourth lecturette this evening. His subject on this occasion will be a continuation of his last week's talk, viz., "The Man who Hates 'Ops'."

The band of the 1st Battalion, Wellington Regiment, under the conductorship of Captain B. J. Shardlow, and by permission of the commanding officer, will give a studio concert during the 2YA concert session. The band's items will include the marches "Whitfield" and "The Howitzer," the overture "A String of Pearls," a cornet solo by Sergeant Barke, "The Caledonian," Carrie's Patrol "The Cock of the North," a selection, "Ireland," by Rimmer, Trenchard's humoresque, "Buy a Broom," and a well-known favourite, the "Wildflower" waltz, arranged by Rimmer.

Mr. Barend Harris, of Sydney, will contribute two song recitals to this programme, and the other supporting vocalists will be Miss Kathleen Wood (soprano), Mrs. W. L. Britton (contralto), and Mr. Johnny Hines (tenor).



Mr. Frank Sutherland, bass-baritone, a popular vocalist from Auckland. He will next appear from 1YA on June 17.

—S. P. Andrew, photo.

Two humorous sketches will be given by Misses Betty Stewart and Elsie Cox.

3YA Items.

TWO fine operatic duets will be heard from 3YA—"Stay, Stay, Turridu" (from "Cavalleria Rusticana") and "Home to Our Mountains" (from "Il Trovatore"). A male-voice duet will be "Soldiers and Comrades." Madame Gower Burns will sing "Snowflakes," "Departed," and Dubussy's "The Sad Years Roll By." Contralto solos by Miss Alice Vinsen include "Ye Powers That Dwell Below" and "Still as the Night." Tenor and bass solos will be sung by Mr. Ernest Rogers and Mr. J. Filer, respectively. Two recitations will be given by Miss Dorothy Jenkin. The Studio Octet under Mr. Harold Beck will provide the instrumental portion of the musical programme.

FRIDAY

Notes from Auckland.

PADEREWSKI AND ELMAN

At 7.40 Mr. Wheeler will continue his talks on "Esperanto."

Of particular interest on the evening's programme will be two short lecture-recitals to be given by Mrs. Daisy Basham on "Paderewski" and "Elman," two of the world's greatest instrumentalists.

The vocalists for the evening will be Madame Mary Towsey and Mr. John Bree. The orchestral octet, under the direction of Mr. Eric Waters, will play amongst other numbers the wonderful tone-poem, "Finlandia."

From 2YA.

A member of Toc H will give another lecturette on the work of that organisation. The speaker on this occasion will deal with the work of the schools section of Toc H.

The programme for the concert session will be of an operatic and miscellaneous nature, the contributing artists being Miss Myra Sawyer, Mr. Wm. Boardman, Mr. Harry Phipps and the orchestra.

The vocal numbers will be taken from "La Sonnambula," "Don Carlos," "Hiawatha," "Marriage of Figaro," "Monsieur Beaucaire," and the "Gaiety Girl." The orchestra will play the "Royal Overture," a selection from "Offenbach's Operas," Moussorgski's "Marche Turque," a selection by Ketelby, entitled "Popple," and a concert valse, "Wine, Women and Song." The piano soloist for the evening will be Miss Gladys Morgan, who will play a bracket of two of Walter Niemann's compositions, viz., "Evening on the Nile," and an "Egyptian Dance." Mr. Cedric Gardiner and Miss Madge Freeman, two well-known entertainers, will present two light sketches, "The Seance" and "Dining out."

3YA Features.

THE Valencia Quartet—Miss Lucy Fullwood, Miss Mary Taylor, Mr. T. G. Rogers and E. J. Johnson—will provide the vocal portion of the programme. Two fine concerted numbers will be "The Widow Malone" and "Come to the Fair." Miss Fullwood will sing "The Valley of Laughter" and "The Pipes of Pan." Miss Taylor's solos will be "O Lovely Night"



Miss Myra Sawyer, soprano, whose rendering of "Villanelle" (Dell Aqua) from 2YA on June 20 is certain to be much appreciated.

—S. P. Andrew, photo.

and "My Ships." Mr. Rogers will present "Roses" and "Nirvana." "The Yeoman's Wedding Song" and "The Little Irish Girl" will be sung by Mr. Johnson. There will be instrumental items by Miss Irene Morris (violiniste) and the Broadcasting Trio. Dance music will be provided from 9.30 till closing time at 11 p.m.

Dunedin Notes.

THE weekly afternoon talk on "Fashions" by Miss Buccleuch will be continued.

Miss L. de Clifford will be the soprano vocalist at 4YA for the evening's (Concluded on page 25.)

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