

# Feature Peeps at Future Programmes



Listeners will be interested in a talk on "Physical Culture," to be broadcast from 1YA by Mr. Norman Kerr on June 18.

—S. P. Andrew, photo.

## SUNDAY

### 1YA Service.

**DIVINE** service will be relayed from the Church of Christ, the service being conducted by Pastor Campbell. In the concert session the Studio Trio will be heard in some very fine numbers, and Miss Molly Wright will play two 'cello solos; also appearing on the programme will be Mrs. B. Jellard (contralto) and Mr. Clinton Williams (baritone).

### From 2YA.

**THE** evening service of St. Andrew's Presbyterian Church will be relayed. The preacher will be the Rev. R. Howie and the organist and choir-master Mr. Frank Thomas. From the St. James Theatre a relay of the band concert of the Wellington Municipal Tramways Band will be carried out after the service.

### Sunday in Christchurch.

**FROM** 6.15 to 7 p.m. preceding the relay of evening service from the Christchurch Anglican Cathedral, where the preacher will be the Ven. Archdeacon York (late of Blenheim), there will be a brief concert from the studio. The contributing artists will

be Miss Dorothy Davies (pianist), Miss Irene Morris (violinist), and the Christchurch Broadcasting Trio, in addition to some specially selected records. The after-church concert will be relayed from 4YA.

### Dunedin Features.

**THE** service to be broadcast by 4YA will be from the Moray Place Congregational Church, the Rev. A. Mead being the preacher. Mr. A. Walmsley is choir-master at this church. The broadcast of a concert to be given in the Town Hall by the St. Kilda Band will follow.

## MONDAY

### 2YA Notes.

**THIS** evening Mr. T. Fahey, of General Motors, Limited, will speak on "The Motor."



A well-known and much-appreciated tenor from Auckland—Mr. George Barnes. For his next appearance from 1YA on June 18 he has chosen "The Little Old Garden" (Hewitt).

—S. P. Andrew, photo.

**THE** concert programme will introduce to listeners one of Sydney's foremost artists in the person of Mr. Barend Harris, who will give two song recitals.

The supporting vocalists will be the Misses Mavis and Mona Castle, who will be heard in solos and duets. A feature of the programme will be the narration of one of his "Experiences" by Mr. Victor S. Lloyd. This artist has lately been devoting a large amount of his time to the production of plays from this station, and has therefore been precluded from the recounting of "Experiences." The instrumental portion of the programme will be in the capable hands of Signor A. P. Truda's talented combination, the 2YA Orchestra, and Miss Eileen Goodson, L.A.B., pianist.

### Items from 3YA.

**MR.** N. M. Bell, M.A., will give one of the periodic talks on "Esperanto." There will be relayed from Timaru a concert to be given by the Timaru Orchestral Society.

### Dunedin Features.

## "THE DOLLAR PRINCESS"

**A** W.E.A. talk will precede the concert session. "The Dollar Princess" will be featured at 4YA, the vocalists being the popular 4YA Harmonists—Miss Mae Matheson, Miss M. Green, Mr. A. H. Johnston and Mr. P. M. Tuohy. Miscellaneous solos by the same artists in the second half of the programme will be "Sailing the Sea of Romance," "Sunset and Sunrise," "If With All Your Hearts" and "Listen In." An orchestral programme comprising selections from popular comedies will be provided by the Salon Orchestra.

## TUESDAY

### 1YA Notes.

## "HIS LAST LEGS"

**MR.** E. A. KOHN has had many years' experience in the manufacture of jewellery, watches, and clocks, and listeners will hear him this evening at 7.40, when he will give a talk on the time-keeping instruments. This will be the first of a series from this gentleman.

Included in this evening's programme is the rollicking Irish comedy, "His Last Legs," by W. B. Bernard. This play was first produced in 1839, and has always been very popular both with players and audiences. Under the direction of Mr. J. F. Montague, the Auckland Comedy Players are certain to give an excellent performance of this favourite old comedy. The vocalists for the evening will be Miss Laura Walker (soprano) and Mr. Frank Sutherland (bass-baritone). The Studio Trio will also appear and 'cello solos will be given by Miss Molly Wright.

### Wellington Features.

**FOLLOWING** the weekly talk to farmers by a representative of the Department of Agriculture, an excellent programme of a light popular nature will be given.

The contributing artists will be Messrs. Claude Moss, Laurenz Nilsen, Dan Foley, Doug. Stark, and Miss Maisie Oakes. Mr. Claude Moss will be heard in several ballad numbers, and Mr. Laurenz Nilsen will furnish what will be quite a novelty as far as instrumental numbers go, that is, piano-acordion solos.

It would be hard to find on the Wellington concert platform a more popular tenor singer than Mr. Dan Foley, who will make his first studio appearance this evening. His numbers will consist of musical comedy solos, and one of the latest popular hits.

Mr. Doug. Stark and Miss Maisie Oakes, two popular young entertainers, will furnish the lighter side of the programme. The Salon Orchestra, under Mr. M. T. Dixon, will supply an orchestral programme. Mr. W. Haydock will play as a violin solo, with orchestral accompaniment, Wieniawski's "Legends."

### Notes from 4YA.

**THE** band of the First Otago Regiment, under the conductorship of Lieutenant Llew. O. Asten, render a first-class concert. An instrumental programme will be supplemented by well-known vocal numbers by Miss Molly Vickers, Miss M. Teviotdale, Mr. James Simpson, and Mr. A. W. Alloo, while recital of poems of John Masefield, the new Poet Laureate, will be given by Mr. Angus Gorrie. The programme altogether will be of a very popular nature.

## WEDNESDAY

### 1YA Features.

**FROM** 12.30 to 1.30 p.m. there will be a relay of the community singing from the Town Hall. At 7.40 p.m. Mr. Norman Kerr will continue his talks on physical culture.

The Congress Hall Band will supply



Mr. S. Duncan, a tenor from 2YA. On June 21 he will render "An Evening Song" (Blumenthal).

—S. P. Andrew, photo.

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