

Radio Equipment For The Realism in Radio Plays Optimists Entertain The Importance of Good Bidding in Bridge

THE historic isles of Greece are to be linked up with Athens and the mainland by wireless telephone and telegraph services, and for this purpose the following equipment has been ordered from a well-known British radio manufacturing firm. For duplex telephony and high-speed telegraphy three of the latest type of transmitters have been ordered.

A similar plant, but one intended for telegraphy only, is also to be installed for communication with shipping. The equipment of this station will also include a direction-finder for the assistance of navigation.

Radio Listeners' Guide, 1930 Edition.

Everywhere Available.

Dealers and Booksellers 2/6, posted 2/9.
P.O. Box 1032, Wellington.

THE limit of realism has surely been achieved by the Austrian broadcasters who, in order to provide a convincing background to a radio play entitled "Vienna to Salzburg," installed a microphone in an actual railway compartment and broadcast the piece during a train journey between the two cities in question. However, it is usually found that in general the microphone is less sympathetic to "the real thing" than to sounds synthesised from drums, thunder-sheets, and the like.

There was a time when dialogue seemed likely to be sacrificed in their favour, but to-day our radio authors are more sparing of such aids to realism—wisely so, because whereas the occasional use of cleverly contrived sounds is surprisingly effective, too wholesale indulgence calls up, with an equal effectiveness, the vision of perspiring minions toiling at wind-machines and half-cocoanut shells.

A JOLLY Hour was provided for the children at 3YA on Wednesday evening (Uncle John's night), when the Christchurch Optimists' Club visited the studio and gave of their best for the little ones.

Nursery rhymes, songs, choruses, and little humorous tales and jokes were given in bright and breezy style, and the atmosphere of the studio bubbled with fun and laughter.

That the little listeners enjoyed it there is no doubt, and proof of this was given when telephone rings came through from various mothers. The Optimists themselves enjoyed it all immensely, and have promised "Aunt Pat" that they will make one or two return visits to 3YA this winter.

WHEN putting up a new aerial never allow kinks to form, but take the utmost care to guard against these, as they will develop into weak places when straightened out.

A BRIDGE talk for beginners was given from 1YA on April 23, to be the first of a series of four at weekly intervals. Unfortunately it was impossible to continue the series during the month of May. They will be recommenced on June 6, and the following brief summary of the first talk is printed here to refresh listeners' memories.

The first thing essential to good bridge is good bidding. Bridge is essentially a game of partners, and modern bridge has evolved a system of bidding which gives sound information to one's partner.

This system distinguishes between a free bid and a forced bid. The free bid is one made by a player without any other player having made a bid before him. The forced bid is any bid made by any player subsequent to the opening free bid. It is called forced because it is necessary to keep the auction open and so force the opponents up.

A free bid calls for a minimum of two quick tricks. The only cards or combination of cards that offer quick tricks in defence as well as attack are the ace (one trick), the ace king (two tricks) and the king queen (one trick). The king-jack combination is not a quick trick. The free bid is expected to inform the partner that the caller has a minimum of two quick tricks. This is the definite information conveyed to the partner.

Of course the beginner is not expected to call a free bid on the bare minimum, two quick tricks, but it is insisted that he shall not make a free bid on a less holding than two quick tricks. The forced bid, as its name implies, is not expected to guarantee any quick tricks, it merely offers partner a choice of the caller's best suit.

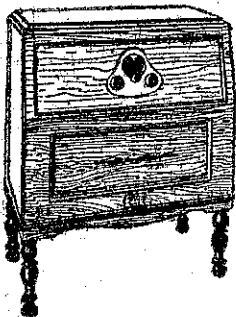
If you have six cards headed by the king-jack, do not call them on the first round. Say "No bid," and then call them on the second round. This will leave your partner in no doubt as to your meaning. He will know that you have a long suit of hearts without a top trick in them, and he will be able to base his subsequent calling on that knowledge.

The above remarks are a brief summary of the first lecture, which dealt with the free bid in a trump suit. The next talk, on June 6, will deal with the bidding in a no-trumper. In a later talk bridge problems will be set which will be published in the "Radio Record."

Ingenious Combination Radio Talking Equipment

TALKING motion pictures may now be taken and displayed in the home with the aid of a compact equipment which includes a radio set. A gramophone-record is synchronised with the film so that the voices or other sounds are registered simultaneously with the taking of the picture, and are reproduced again in proper agreement with the reel. The radio can be played as an accompaniment to non-talking films.

Instantaneous Success of the New "COURIER" Electrics



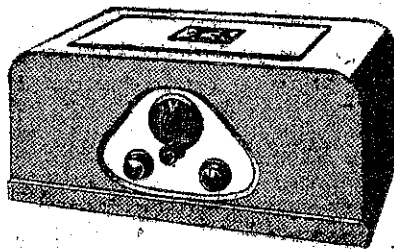
Illustrated above is the latest and finest of "Courier" productions—the "Jupiter" bureau model. Using Screen-Grid, Special Detector and two Audio Stages, the last being a Penthode. Changes from high or low-wave by the turn of a switch—no troublesome plug-in coils. A highly efficient circuit is used, giving exceptional power and volume, with a clear, natural tone through the latest type concealed moving coil speaker.

PRICE £46.

Although they have only been on the market a few years, the "Courier" radios have already made a firm impression.

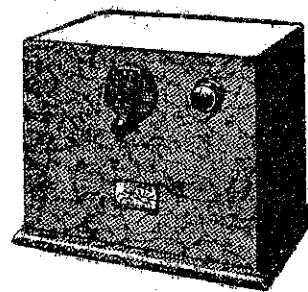
The instant appeal made by previous models has already been eclipsed by these latest model "Couriers." These new productions are all-electric sets, while some of them combine high and low-wave in the same receiver. Superior in every way as far as volume, tone, power and selectivity are concerned, "Courier" offers you a really high-priced set at a price within the reach of all.

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The "STENTOR" Courier.
3-valve A.C. Receiver. This receiver is not a local station receiver, as it is particularly selective, and a good distance getter on an efficient aerial. The "Stentor" uses a radically new screen-grid Detector, and two audio stages, the last being a power valve. A plug is provided, enabling the set to be used as a gramophone amplifier. PRICE: Set and valves, £219/19/-.

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