

- Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin) (07021).
 10.48: Duet—Flotsam and Jetsam, "When I Grow Old Dad."
 Foxtrot—Stellar Dance Band, "Flower of Love" (Dreyer).
 Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers).
 Waltz—Gil Dech's Syncopators, "I'll Always Be in Love With You."
 Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
 11.0: God Save the King.

Thursday, June 5

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JUNE 5.

- 11.45 a.m.: Relay of Race Results of Auckland Racing Club's meeting held at Ellerslie.
 3.0: Afternoon session—Selected studio items.
 3.15: Home science—"Diet for the Runabout Child," talk prepared by Otago University Home Science Extension Service.
 5.0: Children's session, conducted by "Peter Pan."
 6.0: Dinner session—"H.M.V." Hour.
 Selection—Kaufman's Orchestra, "The Gipsy Baron" (Strauss).
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall) (Zono).
 6.12: Tacet.
 6.15: Orchestral—Piccadilly Orchestra, "If Only I Had You" (Davies) (B2713), "Lolita" (Ferrete).
 Hawaiian—Kolomuku's Honoluluans, "Aloha Oe" (Liliuokalani).
 Orchestral—Piccadilly Orchestra, "Charmaine" (Rapee) (B2528).
 6.27: Tacet.
 6.30: Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
 Orchestral—Waring's Orchestra, "Ah! Sweet Mystery of Life."
 Hawaiian—Kolomuku's Honoluluans, "Three O'Clock in the Morning."
 6.42: Tacet.
 6.45: Orchestral—Victor Concert Orchestra, "Minuet in G" (Paderewski).
 Orchestral—Victor Concert Orchestra, "Amaryllis" (Thys) (EA240).
 Orchestral—Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
 6.57: Tacet.
 7.0: News and market reports.
 8.0: Chimes. Presentation of Nigger Minstrel Show by The Minus Fives, assisted by Bert Kingsland's Saxophone Quartet.
 9.30: Programme of Dance Music—"Brunswick":
 Foxtrot—Cotton-Pickers, "He's a Good Man to Have Around."
 Foxtrot—Ray Miller's Orchestra, "Someone's Falling in Love" (Little).
 Foxtrot—Cotton-Pickers, "Shoo, Shoo, Boogey Boo" (Robin) (4447).
 Foxtrot—Ray Miller's Orchestra, "You Want Lovin'" (Spier) (4425).
 9.42: Vocal duet—The Inspiration Boys, "On the Alamo" (Kahn) (4436).
 Foxtrot—Gerunovich's Roof Garden Orchestra, "There's Sugar-cane Around My Door" (Leonard) (4430).
 Foxtrot—Mount Royal Hotel Orchestra, "Finding the Long Way Home" (Kahn) (4406).
 Waltz—Regent Club Orchestra, "Mistakes" (Leslie) (4473).
 Waltz—Carter's Orchestra, "Three O'Clock in the Morning" (Terriss).
 9.57: Organ and xylophone—Lew White, "You Were Meant for Me" (Freed).
 Foxtrot—Mount Royal Hotel Orchestra, "The Land of Sleepy Water."
 Foxtrot—Biltmore Hotel Orchestra, "That's What I Call Sweet Music"
 Foxtrot—Red Nicholls's Five Pennies, "Alice Blue Gown" (Tierney).
 Foxtrot—Biltmore Hotel Orchestra, "Now I'm in Love" (Yellen) (4413).
 10.12: Comedienne—June Pursell and Roy Fox, "I'm Walking Around in a Dream" (Lewis) (4412).
 Foxtrot—Arnold Johnson's Orchestra, "Don't Hang Your Dreams on a Rainbow" (Kahal).
 Foxtrot—Al Goodman's Orchestra, "Or What Have You?" (Henry).
 Foxtrot—Colonial Club Orchestra, "Song of the Moonbeams" (Tobias).
 Foxtrot—Al Goodman's Orchestra, "I've Made Habit Out of You."
 Waltz—Regent Club Orchestra, "If We Never Should Meet Again."
 10.30: Organ with xylophone—Lew White, "Wedding of the Painted Doll."
 Foxtrot—Oriole Orchestra, "An Old Italian Love Song" (Harrison).
 Foxtrot—Lyman's Californian Orchestra, "Ain't Misbehavin'" (Razaf).
 Foxtrot—Oriole Orchestra, "Why Did You?" (Lombardo) (4439).
 Foxtrot—Red Nicholls's Five Pennies, "A Pretty Girl is Like a Melody."
 10.45: Vocal duet—The Inspiration Boys, "The Moonlight March" (Newman).
 Foxtrot—Hotel Astor Orchestra, "Every Moon's a Honeymoon."
 Foxtrot—Lyman's Californian Orchestra, "Bashful Baby" (Friend).
 Foxtrot—Hotel Astor Orchestra, "An Eye-full of You" (Gilbert) (4410).
 Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley) (4433).
 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JUNE 5.

- 3.0: Chimes. Selected Studio Items.
 3.15: Home Science Talk—prepared by Home Science Extension Department of Otago University, "Diet for the Runabout Child."
 4.55: Close down.
 5.0: Children's Session, conducted by Uncle George.
 6.0: Dinner Music Session, "Parlophone" Hour.
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4038).
 6.12: Tacet.
 6.15: Instrumental—Orchestre of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).

- 6.27: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
 6.42: Tacet.
 6.45: Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queenie and David Kaili, "Hawaiian March" (Ellis).
 Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translaeur) (E10570).
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg).
 6.57: Tacet.
 7.0: News Session, Market Reports and Sporting Results.
 7.30: Lecture—Mr. J. W. Fergie, N.Z. Railways, "The Romance of the Main Trunk Railway."
 7.40: Lecture—Mr. L. D. Webster, the second of a series of musical talks, "The Sad Decay of Jazz."
 Studio Concert by the Wellington Artillery Band (Conductor Captain T. Herd) and 2YA Artists.
 8.0: Chimes.
 March—The Band, "King of the Clouds" (Hespe).
 Overture—The Band, "The Silver Star" (Greenwood).
 8.13: Soprano—Mrs. Amy Dunn, "Destiny" (Baynes).
 8.17: Baritone—Mr. John Horrack, "Two Eastern Songs" (a) "Before the Dawn"; (b) "Salaam" (Agnes Lang).
 8.23: Fantasia—The Band, (Soloist, Sergeant W. H. Bowman) "My Pretty Jane" (Hartmann) (with variations).
 8.33: Elocution—Mrs. Mark Tonks, "The 'Ish' Habit" (Anon.).
 8.38: Tenor—Mr. G. Austin Blackie, "Bonnie Mary of Argyle" (Nelson).
 8.42: Wurlitzer Organ—Sandy Macpherson, "The Monk's Dream" (Holmes).
 8.45: Contralto—Miss Ivy Stanton, "The Holy City" (Adams).
 8.49: Concerted—Syd. Howard, Vera Pearce, Leonard Henry and Company, "Our Village Concert" (H.M.V. B3173).
 8.57: Serenade—The Band, "Moonlight in Venice" (Beyer).
 9.3: Weather Report and Announcements.
 9.5: Soprano—Mrs. Amy Dunn, (a) "Keep on Hopin'" (Maxwell); (b) "Sing Sing Blackbird" (Phillips).
 9.11: Baritone—Mrs. John Horrack, "Hail Caledonia" (Stroud).
 9.15: Waltz—The Band, "Fascination" (Rimmer).
 9.20: Elocution—Mrs. Mark Tonks, "How to Capture Your Prince" (Anon.).
 9.25: Instrumental—Zonophone Salon Orchestra, (a) "Killarney" (Balfe); (b) "Old Rustic Bridge" (Skelly) (Zonophone 5469).
 9.31: Tenor—Mr. G. Austin Blackie, "Dream Boat" (Novello).
 9.35: Selection—The Band, "Satanella" (Balfe).
 9.47: Contralto—Miss Ivy Stanton, (a) "Morepork"; (b) "Moki" (Prentice) (from Three N.Z. Bird Songs).
 9.53: Sea Shanties—John Goss and The Cathedral Male Voice Quartet, (a) "Walk Him Along Johnny"; (b) "Johnny Comes Down to Hilo" (Arrgd. Terry) (H.M.V. B2940).
 9.56: Intermezzo—Two Step, The Band, (a) "Madeline" (Walton); (b) "The Hustler" (Williams).
 10.3: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JUNE 5.

- 3.0: Afternoon session, gramophone recital.
 3.15: Home Science—"Diet for the Runabout Child." Talk prepared by Home Science Extension Service of Otago University.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour, conducted by "Ladybird" and "Uncle Frank."
 6.0: Dinner session, "Columbia" hour.
 Overture—Basle Symphony Orchestra, "Der Freschutz" (Weber).
 6.12: Tacet.
 6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshoppers' Dance".
 Instrumental—J. H. Squire's Celeste Octet, "The Butterfly" (Bendix).
 Musical Art Quartet, "To a Wild Rose" (McDowell) (01506).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
 6.27: Tacet.
 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
 Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse Valse" (Berger); (b) "Valse Bleue" (Margis) (3643).
 6.42: Tacet.
 6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice."
 Cello—W. H. Squire, "Sarabande" (Seitzer) (04283).
 Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile."
 6.57: Tacet.
 7.0: News and market reports.
 7.30: Talk—Review of Journal of Agriculture. Talk prepared by 3YA Primary Productions Committee.
 8.1: Overture—Philadelphia Symphony Orchestra, "Invitation to the Waltz".
 Tenor—Mr. Ernest Rogers, (a) "The Last Watch" (Pinsuti); (b) "Dreams of Long Ago" (Caruso).
 8.15: Cello—Beatrice Harrison, "Harlequinade" (Popper) (C1626).
 8.18: Soprano—Miss Gladys Brooks, (a) "A Soft Day" (Stanford); (b) "My Bird of April Days" (W. Rogers).
 8.24: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), (a) "Spanish Serenade" (Bizet); (b) "Northern Song" (Schumann); (c) "Old English Dance Tunes" (arr. Carse).
 8.30: Bass—Mr. R. S. H. Buchanan, "The Song of Gybriar the Cretan."
 8.34: Trio—Fritz Kreisler, Hugo Kreisler and Michael Raucheisen, "Syncopation" (Kreisler) (H.M.V. DA961).
 8.37: Mezzo-soprano—Miss L. Merle Miller, "Like the Damask Rose."