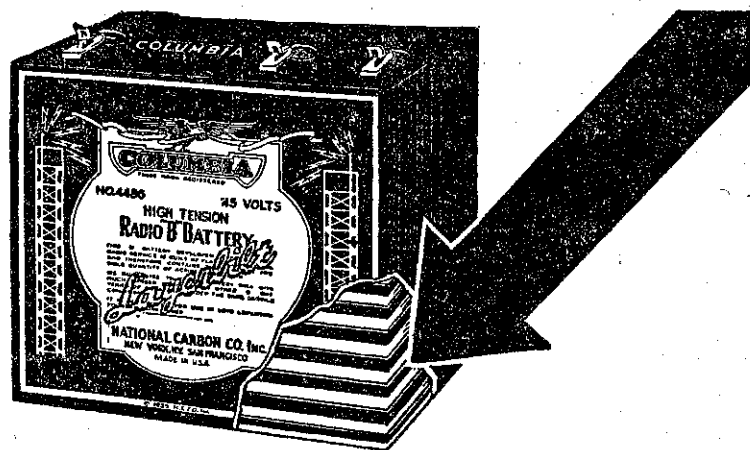


- 8.17: Humorous sketch—Mr. H. Instone, "At a Millinery Sale" (MS.).  
 8.22: 'Cello—Mr. Harold Beck, (a) "Elegie" (Casella); (b) "Harlequin."  
 8.29: Tenor—Mr. Douglas Suckling, (a) "Pleading" (Elgar); (b) "A Song and a Dream" (Cadman).  
 8.35: Contralto—Mrs. D. W. Stallard, Ole Time Songs, (1) "Far Away," (2) "I've Gwine Back to Dixie" (Lindsay-White).  
 8.41: Instrumental—Christchurch Broadcasting Trio, "Once Upon a Time" (Lind); "Prize Song" (Wagner); "Dance No. 3" (Brahms).  
 8.51: Mezzo-soprano—Miss M. Metson, (a) "Little Boy Blue" (French); (b) "Robin Adair" (Scottish).  
 8.57: Orchestral—Dan Russo and His Oriole Orchestra, "Illinois Loyalty Song" (Brunswick 4563).  
 9.0: Weather reports and station notices.  
 9.2: Baritone—Mr. E. A. Dowell, (a) "My Tonia" (Henderson); (b) "Old Pal, Why Don't You Answer Me" (Lewis and Young).  
 9.8: Instrumental—Christchurch Broadcasting Trio, "Fairy Boat Song" (Hope); (b) "Ave Maria" (Schubert); (c) "Morning in Spring."  
 9.23: Contralto—Mrs. D. W. Stallard, (a) "My Old Kentucky Home" (Foster); (b) "The Old Rustic Bridge by the Mill" (Kelly).  
 9.28: Humour—Mr. H. Instone, "A Holiday on the Farm" (Ezra Kendall).  
 Dance music until 11 p.m.—"Brunswick."  
 Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "Blondy."  
 Foxtrot—Abe Lyman and His California Orchestra, "Lucky Me, Loveable You" (Yellen-Ager) (4609).  
 Foxtrot—Jack Denny and His Hotel Orchestra, "Hang on to Me."  
 Foxtrot—Abe Lyman and His California Orchestra, "Love Ain't Nothing but the Blues" (Goodwin-Alter) (4609).  
 9.45: Vocal—Bob Miller and His Hinky Dinkers, "When I Put on My Long White Robe" (Miller) (4553).  
 Foxtrot—Slatzrandall and His Orchestra, "I'd do Anything for You."  
 Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "Head Low."  
 9.54: Waltz—Carl Fenton and His Orchestra, "Rock Me to Sleep in Your Arms" (A. P. and C. de Voll) (4578).  
 Foxtrot—Tom Gerun and His Orchestra, "The Web of Love."  
 Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "Pretty Little You" (Ryan-Violonsky) (4551).  
 Foxtrot—Mill's Hotzy Totsy Gang, "Some Fun" (Von Eps) (4498).  
 Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "Why Can't You Love That Way" (Bourne-Val-Creamer) (4551).  
 10.9: Vocal duet—Al and Pete, "At Nesting Time" (Bontsema) (4670).  
 Foxtrot—Louis Kaizman and His Brunswick Orchestra, "Once Upon a Time" (Thompson) (4546).  
 Foxtrot—Jesse Stafford and His Orchestra, "Feelin' The Way I Do."  
 Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "Same Old Moon—Same Old June" (Friend) (4643).  
 Waltz—Bob Haring and His Orchestra, "All that I'm Asking is Sympathy" (Davis-Burke) (4578).  
 10.24: Foxtrot—Meyer Davis' Hotel Astor Orchestra, "A Year from To-day."  
 Foxtrot—Slatzrandall and His Orchestra, "Blame it on the Moon."  
 Foxtrot—Meyer Davis' Hotel Astor Orchestra, "He's so Unusual."  
 10.33: Vocal—Bob Miller and His Hinky Dinkers, "Golden Wings" (Miller).  
 Foxtrot—Jesse Stafford and His Palace Hotel Orchestra, "I Don't Want Your Kisses" (Fisher-Broones) (4548).  
 Foxtrot—Tom Clines and His Music, "Time Will Tell" (Gilbert).  
 Foxtrot—Meyer Davis' Hotel Astor Orchestra, "Love."  
 Foxtrot—Tom Clines and His Music, "Perhaps" (Quizas) (4575).  
 Waltz—Jesse Stafford and His Palace Hotel Orchestra, "Until the End."  
 10.51: Foxtrot—Jimmy Joy and His Orchestra, "Harmonica Harry."  
 Foxtrot—Jesse Stafford and His Orchestra, "Last Night Honey."  
 Foxtrot—Jimmy Joy and His Orchestra, "Can't You Understand?"  
 11.0: God Save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JUNE 6.

- 3.0: Chimes. Selected gramophone items.  
 3.15: Talk—Miss Buccleugh, "Fashions."  
 4.25: Sporting results.  
 4.30: Close down.  
 5.0: Chimes. Children's hour, conducted by Aunt Sheila.  
 6.0: Dinner music, "Columbia" hour.  
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi) (Regal G30018).  
 'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).  
 6.12: Tacet.  
 6.15: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschaiowsky).  
 Suite—Plaza Theatre Orchestra, "Gipsy Suite." 1—Valse Lonely Life; 2—Allegro, the Dance (German) (02537).  
 6.27: Tacet.  
 6.30: Suite—Plaza Theatre Orchestra, "Gipsy Suite." 1—Menuetto, Love Duet; 2—Tarantella, the Revel (German) (02538).  
 Madrid Symphony Orchestra, "Dance of the Neighbours" (de Falla).  
 6.42: Tacet.  
 6.45: Venetian Players String Quintet, (a) "Romanza" (Mozart); (b) "Allegro" (Mozart) (Regal G20467).  
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).  
 Basle Symphony Orchestra, "Rosamunde Entr'acte, No. 2" (Schubert).  
 6.57: Tacet.  
 7.0: News session.  
 8.0: Chimes.  
 Overture—Milan Symphony Orchestra, "Semiramide" (Rossini).  
 8.13: Bass—Mr. Edward Bond, "Song of the Waggoner" (Breville-Smith).

- 8.17: Instrumental—4YA Trio, "2nd Movement from Trio" (Arensky).  
 8.22: Soprano—Miss F. Sumner, "Orpheus with his Lute" (Sullivan).  
 8.26: Sketch—Winkel-Lampen Radio Players, "The Gentleman" (Simpson).  
 8.32: 'Cello and piano—Mr. P. J. Palmer and Mr. Max Scherek, (a) "Entrance to the Forest" (Popper); (b) "Dance of the Gnomes."  
 8.37: Tenor—Mr. A. Mitchell, "McGregor's Gathering" (Lee).  
 8.43: Organ—Terence Casey, "Keys of Heaven" (arr. Casey) (Col. 02842).  
 8.45: Contralto—Miss Lorna E. Smith, "Lithuanian" (Chopin).  
 8.48: Recital—Mr. Lester F. Moller, "A Dicken's Monologue" (Phillips).  
 8.53: Violin and piano—Mr. J. A. Wallace and Mr. Max Scherek, "2nd Movement from Kreutzer Sonata" (Beethoven).  
 9.0: Weather report.  
 9.2: Tone poem—New Queen's Hall Orchestra, "Finlandia" (Sibelius).  
 9.6: Bass—Mr. Edward Bond, (a) "Sittin' Thinking" (Fischer); (b) "Old Clothes, Fine Clothes" (Shaw).  
 9.12: Soprano—Miss F. Sumner, (a) "A Spirit Flower" (Tipton); (b) "Sunday" (Brahms).  
 9.19: Winkel-Lampen Radio Players, "Sleeping Out" (Titheridge).  
 9.25: Instrumental—4YA Trio, "Third Movement from Trio, Op. 49."  
 9.30: Tenor—Mr. A. Mitchell, (a) "When Shadows Gather" (Marshall); (b) "I Heard You Singing" (Ceates).  
 9.37: Contralto—Miss Lorna E. Smith, (a) "Men from the Fields" (Hughes); (b) "The Lover's Curse" (Hughes).  
 9.44: Violin and piano—Mr. J. A. Wallace and Mr. Max Scherek, "Finale from 'Kreutzer' Sonata" (Beethoven).

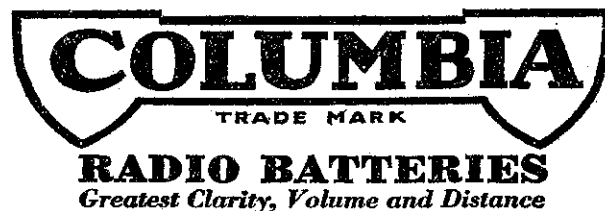


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