

- 8.41: Instrumental—Studio Instrumental Octet—"Three English Dances."  
1—Stately Dance; 2—Rustic Dance; 3—Graceful Dance (Cowan).  
8.54: Bass with chorus—Peter Dawson, "Homeward Bound" (Stanford).  
9.0: Weather report and station notices.  
9.2: 'Cello—Beatrice Harrison, "The Broken Melody" (Van Biene).  
9.5: Tenor—Mr. Ernest Rogers, (a) "The Dream" (Rubinstein); (b) "Good Night Beloved" (Balfe).  
9.11: Instrumental—Studio Octet, "Five Pieces for Strings" (Purcell). 1—Prelude; 2—Song Tune; 3—Country Dance; 4—Aire; 5—Canaries.  
9.17: Soprano—Miss Gladys Brooks, (a) "Devotion" (Schumann); (b) "The Green Hat" (Schumann).  
9.22: Trio—Fritz Kreisler, Hugo Kreisler and Michael Raucheisen, "Marche Miniature Viennois" (Kreisler) (H.M.V. DA961).  
9.25: Bass—Mr. R. S. H. Buchanan, (a) "A Song at Dawn" (Hubert Brown); (b) "The Pipes of Pan" (Elgar).  
9.31: Studio Instrumental Octet, (a) "Minuet al Antico" (Karganoff); (b) "Morris Dance" (Noble).  
9.40: Mezzo-soprano—Miss L. Merle Miller, (a) "Ah, Weep no More" (Tschalkowsky); (b) "O That it were So" (Frank Bridges).  
9.46: Bass Chorus—Peter Dawson, "The Old Superb" (Stanford).  
9.50: Instrumental—Studio Instrumental Octet, "Four Indian Love Lurices." God Save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JUNE 5.

SILENT DAY.

## Friday, June 6

#### 1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JUNE 6.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.  
4.30: Close down.  
5.0: Children's session, conducted by "Nod" and "Aunt Jean."  
6.0: Dinner session—"Columbia" Hour:  
Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey):  
(1) The Moonlit Glade, (2) The Queen Fairy Dances, (3) Gnomes March (026945).  
6.12: Tacet.  
6.15: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).  
'Cello—Gaspar Casado, "Melodie Arabe" (Glazounov) (03579).  
New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (02591).  
6.26: Tacet.  
New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates):  
(1) In a Country Lane, (2) On the Edge of the Lake, (3) At the Dance (02590-1).  
6.42: Tacet.  
6.45: J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arr. Sear).  
Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).  
6.57: Tacet.  
7.0: News and market reports.  
7.40: Talk—Mr. W. B. G. Wheeler, "Esperanto."  
8.0: Chimes. Instrumental trio—Studio Trio, "Trio Dance from the Opera 'Feramors'" (Rubinstein).  
8.8: Soprano—Mrs. Lætitia Parry, (a) "Christina's Lament" (Dvorak), (b) "Songs My Mother Taught Me" (Dvorak).  
8.15: 'Cello—Miss Molly Wright, "Reverie" (Dunkler).  
8.20: Tenor—Mr. T. Moffitt, (a) "To Daisies" (Quilter), (b) "Nightfall at Sea" (Phillips).  
8.27: Bass-baritone—Mr. Barend Harris, (a) "The Two Grenadiers," sung in English, with brief explanatory notes (Schumann); (b) "Shameir Yisroel" (The Guardian of Israel) (the words are part of the liturgy of the morning service of the Synagogue; the music arranged by L. Shifren; sung in Hebrew).  
8.37: Instrumental trio—Studio Trio, "Trio Selection from the Opera 'Nadeshda'" (Goring Thomas).  
8.45: Talk—Mr. T. Boyce, "Bridge."  
9.0: Evening weather forecast and announcements.  
9.2: Soprano—Mrs. Lætitia Parry, "Sands o' Dee" (Clay).  
9.6: 'Cello—Miss Molly Wright, "Guitarre" (Moszkowski).  
9.11: Bass-baritone—Mr. Barend Harris, (a) "A Rose and You," (b) "A Chauzan auf Shabbos" (A Cantor of the Sabbath). This is the most popular of all the Hebrew folk-songs. It is sung mostly in Yiddish, with Hebrew and Russian.  
9.21: Instrumental trio—Studio Trio, "Rondo Alla Russe," from Trio Opus 98 (Hummel).  
9.28: Tenor—Mr. T. Moffitt, "Faery Song" (Immortal Hour) (Broughton).  
9.32: Lecture-recital—Mr. Karl Atkinson, gramophone lecture-recital, "Round the World on the Wings of Song." God Save the King.

#### 2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JUNE 6.

- 3.0: Chimes. Selected studio items.  
3.30 and 4.30: Sporting results.  
4.55: Close down.  
5.0: Children's session, conducted by Big Brother Jack.

- 6.0: Dinner session—"H.M.V." Hour:  
Orchestral—New Symphony Orchestra, "Le Old Ballet Music," (a) Castillane, (b) Anbade, (c) Andalouse, (d) Aragonaise (Massenet).  
Violin—Heifetz, (a) "Jota" (de Fall), (b) "Puck."  
Orchestral—Marek Weber and His Orchestra, "Menuet No. 1" (Paderewski) (B3026).  
6.14: Tacet.  
6.15: Band—Band of H.M. Coldstream Guards, "Tolanthe" (Sullivan).  
Orchestral—The London Orchestra, "Valse Memories, Parts 1 and 2."  
Organ—R. E. McPherson, "Ninette" (Maud) (B3118).  
6.28: Tacet.  
6.30: Orchestral—New Symphony Orchestra, "Le Old Ballet Music": (a) "Madrilene," (b) "Navarraise" (Massenet) (C1639).  
Violin—Heifetz, "On Wings of Song" (Mendelssohn) (DB 1216).  
Band—Band of H.M. Coldstream Guards, "Pirates of Penzance."  
6.43: Tacet.  
6.45: Orchestral—Marek Weber and Orchestra, "I Pagliacci" (Leoncavallo).  
Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (B3118).  
Orchestral—Marek Weber and Orchestra, "Cœur Brise" (Gillet).  
6.50: Tacet.  
7.0: News session, market reports and sporting results.  
7.40: Lecturette—A member of the Toc H, "Toc H—How it began and what it does."  
8.0: Chimes. Programme featuring the Ariel Singers and the 2YA Orchestra in gems from grand opera and musical comedy. (Note.—This programme will be interrupted to permit of a relay of a sound film feature from the Majestic Theatre.)  
Overture—2YA Orchestra (conductor, Signor A. P. Truda), "Pique Dame" (Suppe).  
Quartet—Ariel Singers, "The Stars that above us are Shining" (Weber).  
Soprano—Miss Jeanette Briggs, "O Luce Di Quest Anima" (from "Linda di Chamounix") (Donizetti).  
Piano—Mr. Edward Cartner, "Hungarian Rhapsody No. 6" (Liszt).  
Bass—Mr. J. M. Caldwell, "When a Maiden takes Your Fancy" (from "Il Seraglio") (Mozart).  
Sketch—Miss Zena Jupp and Mr. Hedley Aitken, "Disgrace."  
Selection—2YA Orchestra, "Lohengrin" (Wagner).  
Mezzo-contralto—Miss Ngaire Coster, "Dream Enthralling," from "Lilac Time" (Schubert-Clutsum).  
Cello—W. H. Squire, "Gavotte" (Mehul) (Columbia 03646).  
Tenor—Mr. H. Brusey, "M'Appari Tutt Amori" ("Martha"—Flotow).  
Selection—2YA Orchestra, "Extase d'Amour" (Roze).  
Weather report and announcements.  
Soprano—Miss Jeanette Briggs, "Southern Love," from "Southern Maid" (Fraser-Simpson).  
Bass—Mr. J. M. Caldwell, "Ho, Jolly Jenkin," from "Ivanhoe."  
Selection—2YA Orchestra, "The Maid of the Mountains."  
Duet—Miss Jeanette Briggs and Mr. H. Brusey, "Deep in My Heart, Dear" ("Student Prince"—Romberg).  
Selection—H.M. Grenadier Guards Band, Selection from "Belle of New York" (Kerker) (Columbia 9192).  
Sketch—Miss Zena Jupp and Mr. Hedley Aitken, "Having It Out."  
Quartet—Ariel Singers, "The Huntsmen's Chorus" from "Der Freischütz" (Weber).  
Selection—Debroy Somers Band, "Lionel Monckton Memories."  
Contralto—Miss Ngaire Coster, "Live for To-day," from "Maid of the Mountains" (Sunsan).  
Concert valse—2YA Orchestra, "Dolores" (Waldteufel).  
God Save the King.

#### 3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JUNE 6.

- 3.0: Afternoon session—Gramophone recital.  
4.25: Sports results.  
4.30: Close down.  
5.0: Children's session, conducted by "Chuckie."  
6.0: Dinner session—"H.M.V." Hour.  
Light orchestral—Marek Weber and His Orchestra, "Legarian"  
'Cello—Cedric Sharpe, "Air" (Pergolesi) (B3040).  
Band—Coldstream Guards, "Wedding of the Rose" (Jessel) (B3064).  
6.14: Tacet.  
6.15: Orchestral—Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe) (C1667).  
Light orchestra—New Mayfair Orchestra, "Love Lies" (de Sylva).  
'Cello—Cedric Sharpe, "Twilight" (Friml) (B3040).  
Organ—Herbert Dawson, "Evensong" (Easthope Martin) (B2263).  
Band—H.M. Coldstream Guards, "Hobomoko Intermezzo" (Reeves).  
6.44: Tacet.  
Trio—de Groot (violin), A. Gibilaro (piano), J. Pacey, ('cello), "O Sole Mio" (Di Capua) (B2588).  
Organ—Herbert Dawson, "Idylle" (Edward Elgar) (B2263).  
Orchestral—Berlin State Opera Orchestra, "German Dances" (Mozart).  
6.57: Tacet.  
7.0: News session.  
8.0: Chimes.  
Popular programme with dance music.  
Overture—Dajos Bela Orchestra, "Eldgaffeln" (Landen).  
8.5: Baritone—Mr. E. A. Dowell, (a) "The Old-Fashioned Locket" (Wimbrow); (b) "Marguerita" (White).  
8.11: Mezzo-soprano—Miss M. Metson, (a) "Look Down, Dear Eyes" (Fisher); (b) "Vienna Song" (Tosti).