

Week-all Stations-to June 8

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Act 1—In the Court of Hassan's House.

Chorus of Girls—"As we Lie in Languor Lazy."

Song—Hassan, "I'm Abu'l Hassan."

Song—Abdullah with chorus of girls—"When Islam First Arose."

Song—Dancing Sunbeam, "O Life has put into My Hand his Bunch of Keys."

Recitation—Blush of Morning, "Sunbeam the Priest keeps saying 'You'll soon be Windows.'"

Trio—Blush of Morning, "Dancing Sunbeam and Abdullah, 'Time will Soften every Blow.'"

Trio—Rose in Bloom, "Scent of Lilies and Heart's Desire," "If you Ask Me to Advise You."

Song—Rose in Bloom, "Neath My Lattice Through the Night."

Chorus—"Tramps and Scamps and Halt and Blind."

Song—Hassan with Chorus, "When My Father sent Me to Isphan."

Recitation—"Peace be Unto this House."

Song—Yussuf with Chorus, "I Care not if the Cup I Hold."

Ensemble and Chorus—Rose in Bloom, The Three Slaves, Hassan and Chorus, "Musical Maidens Are We."

Song—Abdullah, with Hassan and Chorus, "We Have Come to Invade and Raid Your Domicile."

Octet—Rose in Bloom, The Three Slaves, Dancing Sunbeams, Hassan, Yussuf and Abdullah, "The Sultan's Executioner."

Quartet—Sultan, Vizier, Physician and Executioner, "I'm the Sultan's Vigilant Vizier."

Finale to Act 1.

(a) Chorus of Girls, "O Luckless Hour."

(b) Recitation, "O Ladies what Assails You?"

Solo—Sultan (with Blush-of-Morning, and Dancing Sunbeam), "You'll Understand that Now and Then."

(c) Chorus, "With Martial Gait."

(d) Trio—Vizier, Physician, Executioner and Chorus, "Attended by these Palace Wonders."

(e) Chorus—"O Fit the Arrows of Respect to Bows of Metaphor."

From the Studio.

Weather report and announcements.

Selection—2YA Orchestrina, "Tiptoe" (Gershwin).

From the Town Hall, Khandallah:

Act II of "The Rose of Persia."

The Audience Hall of the Sultan's Palace.

Duet—Heart's Desire and Yussuf, "O What is Love?"

Quartet—Yussuf and the Three Slaves, "If You or I Should Tell the Truth."

Chorus and solos—Physician, Vizier, Executioner and Chorus, "From Morning Prayer the Sultan of Persia Comes."

Song—Sultan with Chorus, "Let a Satirist Enumerate a Catalogue of Crimes."

Song—Dancing Sunbeams (with others), "In My Heart of Hearts We're Always Known."

Duet—Rose-in-Bloom and Sultan, "Suppose that Your Silly Ickle Wife."

Chorus with solos—Hassan, Physician, Vizier and Executioner, "Laughing Low on Toe tip."

Quintet with chorus—Scent of Lilies, Heart's Desire, Yussuf, Hassan and Executioner, "It's a Busy, Busy, Busy Day for Thee."

Song—Yussuf, "Our Tale is Told."

Recitation and madrigal—Blush-of-Morning, Dancing Sunbeam, Yussuf and a Soldier of the Guard, "What Does it Mean?"

Septet—Dancing Sunbeam, the Three Slaves, Yussuf, Hassan and Abdullah, "Nursery Rhymes."

Scena—Tutti, "Hassan, the Sultan with his Court Approaches."

Song—Hassan with Chorus, "There was Once a Small Street Arab."

Finale—From the Studio:

Selection—2YA Orchestrina, (a) "Le Cygne" (Saint Saens); (b) "Entr'acte and Gavotte" (Gillet).

God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, JUNE 2.

8.0 : Afternoon session, gramophone recital.

4.25: Sports results.

4.30: Close down.

5.0 : Children's Hour, "Scatterjoy."

6.0 : Dinner music, "H.M.V." hour.

Orchestral—New Symphony Orchestra, "Minuet" (Boccherini).

Orchestral—Nat Shilkret and The Salon Group, "Stephen Foster Melodies" (Foster); "Old Kentucky Home" (EB42).

Band—H.M. Coldstream Guards, "Wee MacGregor's Patrol" (Amers). Orchestral—Salon Orchestra, "Pagan Love Song" (Freed-Brown).

6.13: Tacet.

6.15: Orchestral—De Groot and His Orchestra, "Waldteufel Memories."

Band—H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).

Organ—Jesse Crawford, "I Get the Blues when it Rains."

6.20: Tacet.

6.30: Band—H.M. Coldstream Guards, "Belle of New York" (Kerker).

Cello—Beatrice Harrison, "Viennese Melody" (Kreisler) (C1647).

Orchestral—Nat Shilkret and The Salon Group, "Stephen Foster Melodies" ("Old Black Joe") (EB42).

6.43: Tacet.

6.45: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances, No. 3."

Organ—Jesse Crawford, "I'll Always be in Love with You."

Band—H.M. Coldstream Guards, "Geisha Selection" (Jones).

Orchestral—Salon Orchestra, "Wedding of the Painted Doll."

6.58: Tacet.

7.0 : News session.

8.0 : Chimes.

Relay from Civic Theatre of the Royal Christchurch Musical Society's (Incorporated) First Subscription Concert—Grand Presentation of Sir Edward Elgar's Grand Choral Work, "The Dream of Gerontius" (words by Cardinal Newman).

Soloists—Mezzo-soprano, Miss Mabelle Esquillant (Christchurch).

Tenor, Mr. Hubert Carter (Wanganui).

Bass, Mr. Russell J. Laurensen (Ashburton).

Chorus of 200. Orchestra of 40.

Musical Director, Mr. W. H. Dixon, L.R.A.M., A.R.C.M.

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