

of the Senig Cadet Ball, and from all reports are considered equally as good as any male combination.

#### The Programme From 3YA.

At intervals from 11 a.m. 3YA will broadcast results of the trotting races at Addington.

A popular concert and dance programme will be broadcast in the evening. Specially to mark the King's birthday, a talk will be given on "The World's Progress during the Reign of H.M. King George V., with special reference to scientific development." During the evening the relay of ringside description of the Carey-Hughes boxing match will be carried out. The concert programme will be contributed by Mrs. Maud Wood (mezzo-soprano), Miss Nancy Bowden (contralto), Mr. W. J. Bischlager (tenor), Mr. W. H. Inkster (baritone), Miss Muriel Jones (songs at the piano), Mr. Sydney Comfort (humorous patter and burlesque lectures), Miss Irene Morris (violiniste) and the Christchurch Broadcasting Trio.

#### From 4YA.

THE St. Kilda Municipal Band, under the baton of Mr. Jas. Dixon, will make a welcome reappearance before the microphone, their programme consisting of items of a popular nature, including selections from the musical comedy "The Desert Song" (Romberg), "Tip-toe Thru the Tulips" (Burke), a Scottish overture, "Fair Maid of Perth" (Lyons) and a cornet solo by Mr. Geo. Christie, "The Lost Chord" (Sullivan). Assisting the band will be Miss Ida Lungley (contralto), Miss Agnes Guy (mezzo-soprano), Mr. G. M. Salmund (bass-baritone) and Mr. Norman Scurr (in popular songs). Following the concert programme, a dance session will be broadcast until 11 p.m.

## WEDNESDAY

### AN EVENING AT HOME

#### Auckland Broadcasts.

FROM 12.30 to 1.30 p.m., 1YA will relay the community singing at the Town Hall. At 7.40 p.m. Mr. Norman Kerr will talk on "Physical Culture."

THE studio programme will be "An Evening at Home," with the 1YA Broadcasting Choir under the conductorship of Mr. Len Barnes. Of particular interest among their numbers will be two part-songs composed by Mr. J. Leonard Heath, one of the members of the choir. During the evening Mr. A. B. Campbell, M.A., will deliver a topical talk, his subject being "Choral Singing," and Mr. Cyril Towsey will be heard in pianoforte solos. The remaining artists, Mr. H. L. Timmings (soprano), Miss Gladys V. Brooke (contralto), Miss Marian Irving (elocutioniste), and Mr. Owen Pritchard (humorist) are all members of the choir.

This programme will be something out of the ordinary and a departure from the usual type of studio programmes. Listeners will hear some very fine part-songs by this popular combination.

#### Orchestral Items From 3YA.

FROM the Civic Theatre the concert to be given by the Christchurch Orchestral Society, with Miss Millicent O'Grady as soloist, will be relayed.

## NOVELTY BAND

### Of Note from 4YA.

THE afternoon talk at 4YA will be on "Care and Treatment of Milk in the Home." At 7.15 p.m. Mr. L. W. McCaskill will give a review of the May issue of the "Journal of Agriculture." Both talks have been arranged for by the 4YA Primary Productions Committee.

#### A POPULAR programme at 4YA

will be contributed to by the Novelty Saxophone Band, directed by Mr. J. McCaw. This will be the band's initial appearance before the microphone, and it should prove a welcome addition to the ranks of 4YA's novelty combinations. Their items include "Down in the Main Street," "Twilight in the Mountains," "Loveable and Sweet," "In an Arab Camp," and "Blue Streak."

Also contributing will be Miss Rita Holmes (soprano), Miss Pennie Marshall (elocutioniste), Miss Netta Wilkie (contralto), Mr. Buster Brown (Scottish comedian), and Messrs. Ted Ferrant and Moore-Wilson (in violin, piano and light vocal numbers). At the conclusion of the studio concert, dance music will be provided until 11 p.m.

#### 2YA is Silent.



MISS FLORENCE SUMNER, Soprano, who is appearing from 4YA shortly. —Artlite Studios.

## THURSDAY

#### Auckland's Items.

FROM 11.45 a.m. to-day 1YA will broadcast results of the racing at Ellerslie racecourse. The evening session will again see the popular Minus Fives, assisted by Bert Kingsland's Saxophone Quartet, in a Nigger Minstrel show. The programme concludes with dance music at 11 p.m.

#### From 2YA.

A TALK arranged by the Home Science Extension Department of the Otago University will be given at 3.15. At 7.40 p.m. Mr. L. D. Webster will again speak on "Musical Appreciation."

The Wellington Artillery Band, under Captain T. Herd will provide a studio programme of varied interest. The items will include the overture "The Silver Star," a cornet fantasia, "My Pretty Jane" (the soloist being Sergeant W. H. Bowman), a serenade "Moonlight in Venice," a selection by Balfe, "Satanella," a waltz, the inter-



MR. F. TUOHY, who will present baritone solos from 4YA shortly. —Artlite Studios.

mezzo "Madeline," and two-step, "The Hustler." The band will be supported by the following artists: Mrs. Amy Dunn, Mr. John Horrack (a young baritone making his radio debut on this occasion), Mr. G. Austin Blackie, Miss Ivy Stanton, and Miss Mary Hart.

#### 3YA Features.

FOR the information of farmers, a review of the May issue of the Journal of Agriculture will be broadcast at 7.30 p.m.

The evening's programme will be for the main part classical. Miss Gladys Brooks and Miss Merle Miller will sing, the numbers by the latter being "Like to the Damask Rose" (Elgar), "Ah, Weep No More" (Tschalkowsky), and "O That It Were So" (Bridge). The male voices on the programme will be Mr. E. Rodgers (tenor), and Mr. R. S. H. Buchanan (bass). An instrumental programme will be presented by the Studio Octet under Mr. Harold Back. These numbers will include Bizet's "Spanish Serenade," Cowan's "Three English Dances."

## FRIDAY

### HEBREW NUMBERS

#### 1YA Notes.

AT 7.40 p.m. Mr. W. E. G. Wheeler will again talk on "Esperanto."

MR. Barend Harris, the eminent bass-baritone, will again appear at 1YA, and will sing two further Hebrew numbers, and other numbers, given with explanatory remarks.

Mrs. Laetitia Parry, one of Auckland's leading sopranos, is singing "Christina's Lament" (by Dvorak), "Songs My Mother Taught Me," and "Sands of Dee" being her numbers. Mr. Tom Moffitt has chosen some delightful numbers by modern composers.

Among the items to be given by the Studio Trio will be two 'cello solos by Miss Molly Wright. A further talk on "Bridge" will be given by Mr. T. Boyce, and the programme will finish with a gramophone lecture-recital by Mr. Karl Atkinson, entitled "Round the World on the Wings of Song." These recitals are immensely popular, and this one will give listeners some idea of the music of various countries of the world.

#### Items From Wellington.

"TOO H" to many people is a name and no more, but to-night at 7.40 p.m. they will hear a talk on "Too H"—how it began and what it does. This talk will be given by a member of Too H, and will be the first of a series of three.

The evening concert will feature the Ariel Singers and the Orchestrina in excerpts from grand opera and musical comedy. The vocal excerpts will include vocal numbers from "Martha," "Il Seraglio," "Der Freischutz," "Linda di Chamounix," "Maid of the Mountains," "Southern Maid," "Student Prince," "Ivanhoe," and "Lilac Time."

The orchestral items will include selections from "Lohengrin," "The Maid of the Mountains," "Pique Dame" overture and a Waldteufel concert valse. Two humorous sketches will be given by Miss Zena Jupp and partner. A relay of an excerpt from a sound film at the Majestic Theatre will also be a feature of the programme.

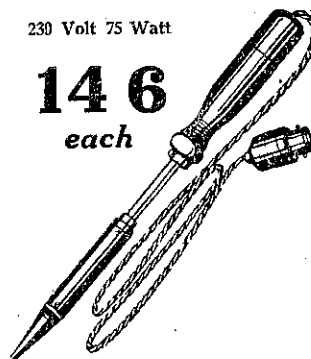
## OLD FAVOURITES

#### From 3YA.

THE vocal numbers will include a number of old-time favourites. The soloists will be Miss M. Metson (mezzo-soprano), Mrs. D. W. Stallard (contralto), Mr. Douglas Suckling (tenor), and Mr. E. A. Dowell (baritone). Mr. H. Instone will give humorous numbers, and Mr. Harold Beck ('cellist) (Continued on Page 26.)

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