

# Feature Peeps at Future Programmes

## SUNDAY

Broadcast from 1YA.

THE evening service will be relayed from St. Mary's Cathedral, the preacher being Canon William Fancourt and the organist and choirmaster Mr. Edgar Randall. The Studio Trio, together with Miss Beryl Smith (contralto) and Mr. Duncan Black (bass) and Mr. Eric Waters (pianist), will provide the after-church programme. One of the vocal numbers will be the duet made popular by Dame Clara Butt and Kennerley Rumford, "Keys of Heaven." Another duet will be "Come, Sing to Me."

### 2YA Service.

THE service of the Vivian Street Baptist Church, Wellington, will be relayed, the preacher being the Rev. F. R. Harry, the organist Mr. Charles Collins, and the choirmaster Mr. J. R. Samson. From the St. James's Theatre a relay of the band recital of the Wellington Municipal Tramways Band will be carried out at the conclusion of the church service.

### From 3YA.

THE Anglican service in the Holy Trinity Church of England, Avon-side, will be broadcast. The Rev. G. W. Dent will preach. A brief studio concert contributed by Mr. Harold Beck (cellist) and the Broadcasting Trio will follow, after which at 8.15 p.m. a concert from 4YA will be relayed.

### 4YA Arrangements.

THIS station will relay the service in Knox Presbyterian Church, the preacher being Dr. Hunter. The studio concert which will follow will be contributed by the Kaikorai Band and 4YA artists—Miss Irene Heywood (mezzo-soprano) singing "The Island Herd Maid," "An Irish Lullaby" and "O Thank Me Not," and Mr. W. G. Hilliker (bass).

## MONDAY

### "ROSE OF PERSIA"

2YA Attraction.

MISS E. M. HOYLES will give another of her interesting talks on "Home Craft" at 3.40 p.m. Mr. T. Fahey will give another of his informative talks on "The Motor" during the news session.

THE Orpheus Musical Society will present another of their delightful programmes when, per medium of

when excerpts from Sir Edward German's popular light opera, "Merrie England," will be performed. The cast will be the same as that which was selected by the Dunedin Choral Society for its presentation of "Merrie England" last September.

The soloists will be Miss Mae Matheson (soprano), Miss Mary Pratt (contralto), Miss M. S. Green (mezzo-contralto), Mr. Ernest Drake (tenor), Mr. Fred Tuohy (baritone).

Miss Mae Matheson has a splendid lyric soprano voice, admirably suited to broadcasting, while Miss Mary Pratt

## The Finest of Its Kind "The Dream of Gerontius"

FITTINGLY commemorating the 73rd anniversary of the birth of Sir Edward Elgar, the Royal Christchurch Musical Society is presenting that noble choral work, "The Dream of Gerontius." The occasion also celebrates the 70th year of the society's existence, this splendid organisation having had its inception in 1860.

The musical director of the society is Mr. W. A. Dixon, L.R.A.M., A.R.C.M. He will conduct a chorus of 200 and an orchestra of 40. The soloists for the evening will be Mabelle Esquillant (Christchurch), Mr. Aubert Carter (Wanganui), and Mr. Russell J. Laurenson (Ashburton).

"The Dream of Gerontius" is possibly the finest choral work of its kind ever composed. It is based on the poem by Cardinal Newman, describing the passage of the soul of Gerontius through the infinite from the moment of its liberation from the body. It is a work of great spiritual appeal.

The performance by the Royal Christchurch Musical Society will be given in the Civic Theatre. The relay has been arranged for by the 3YA Musical and Dramatic Committee.

a relay from the Khandallah Town Hall, they will give listeners an opportunity of hearing for the first time, Sullivan's "Rose of Persia." The work is in Sullivan's best style, and a strong cast has been chosen to enable the society to give an excellent rendition of a delightful work. The choir performs under the baton of Mr. Harison Cook, an able and painstaking conductor.

Prior to passing over to the relay between the acts and at the close of the concert items will be given from the studio by the 2YA Orchestra under Signor A. P. Truda.

### "DREAM OF GERONTIUS"

From 3YA.

ELGAR'S "The Dream of Gerontius," as presented by the Royal Christchurch Musical Society, in the Civic Theatre, will be relayed.

### "MERRIE ENGLAND"

Light Opera from 4YA.

A PROGRAMME of outstanding merit will be presented by 4YA,

is considered by many critics to be one of the outstanding contraltos in the Dominion. Miss M. Green is a young singer of promise, whose voice is also well adapted for broadcasting. Mr. Ernest Drake, tenor, needs no introduction to New Zealand listeners, his vocal artistry being well known in all musical circles. Mr. Drake's knowledge and wide experience should go far in making this radio production an unprecedented success.

Mr. Fred Tuohy's resonant baritone voice is also well known to listeners, and should also contribute to the success of this evening's entertainment. The same soloists will contribute to the second half of the programme, Mr. Drake's selection being the dramatic "Five Eyes" (Gibbs) and "I Wept, Beloved" (Hue).

## TUESDAY

Silent Day at 1YA.

King's Birthday Programmes.

AT 11.45 a.m. the station will go on the air to broadcast the results

ONE of Auckland's most popular singers, Miss Milliecent O'Grady, lyric soprano, has now removed to Christchurch, and will be heard from 3YA. She will make her debut to a Christchurch audience on Wednesday, June 4, as soloist in the concert to be given in the Civic Theatre by the Christchurch Orchestral Society. Her items will be: "Lo, Here the Gentle Lark" (to orchestral accompaniment with flute obligato by Mr. W. Hay), and "Ah! Fors'e lui" (from Verdi's "La Traviata").

The Christchurch Orchestral Society plays under the baton of Professor Oddone Savini and is a particularly fine combination of sixty players.

of the Auckland Racing Club's winter meeting at Ellerslie racecourse. Gramophone items will be interspersed between the announcement of the results.

A particular feature of this evening's programme is the special engagement of a bass-baritone, Mr. Barend Harris. This great artist comes to New Zealand with a very fine reputation, both as a platform singer and as a radio artist.

Another new artist on this evening's programme is Miss J. R. Laird, a New Zealander who has studied for many years in London and gained experience on the concert platform. She was also one of the fortunate members of the B.B.C. Choir. Her items will include "The Flower Song" (from "Faust"), "One Fine Day" (from "Madame Butterfly"), and "Vil Che Saperi" (from "Figaro"). Elocutionary items will be given by Miss Maisie Cartelloyd and the Orchestral Octet will play, among other numbers, Amy Woodforde-Finden's delightful suite "A Pagoda of Flowers."

## RUGBY BROADCAST

2YA'S Feature Items.

THE match between the British team and Wellington will be broadcast this afternoon. A representative of the Department of Agriculture will speak to "The Man on the Land" at 7.40 p.m.

The evening concert at 2YA, which will be of a popular nature, will be contributed to by the Salon Orchestra. Miss Greta Stark (who will sing excerpts from musical comedy), Mr. W. Boshier, a light baritone (who is making his first appearance before the microphone), Messrs. Ajax and Befax (Hebrew sketches) and the Shand and Austin Novelty Duo.

The items to be given by the Salon Orchestra will include a selection of ballet music from Meyerbeer's operas, an orchestral arrangement of "Three French Songs," part 2 of Higg's arrangement of "Sullivan's Melodies," and a selection entitled "The Dance of the Tea Dolls."

At the conclusion of the studio programme a novel relay will be carried out. Items from the Senior Cadet Ball played by what is believed to be the only combination of its kind in New Zealand (that is, a Ladies Jazz Band) will be broadcast. The band in question, the Blue Revellers Dance Band of Wanganui, have been specially engaged by the promoters



Mr. E. Rogers, tenor, who is singing from 3YA in the near future.  
—Photo, Stefano Webb.