

## Beautifying by Electricity.

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**Lighting.** With only a single source of light in the room, usually on or over a centre table, rigid and either insufficient or so shaded as to be a source of glare, the inhabitants of the room are forced to gather round like moths. It is the more deplorable, since a little foresight enables good and suitable lighting at several points, with the comfort and convenience of inter-change.

**WISE** is he, who, when building, includes a generous number of outlets for lamps and other conveniences, for they cost much less to install than after completion. An admirable arrangement is to have power wires laid round the entire room behind the skirting board. These can then be tapped at any time and at any point to provide an extra outlet.

**NOW** about the form and position lamps are to take. Where rooms are furnished according to a period, this factor will naturally be taken into account, when making a choice, and there is not the slightest difficulty in obtaining designs to accord perfectly with Jacobean, Tudor, Futurist or Oriental schemes. The ideal arrangement of the average room of any pretensions is to provide a central fitting, of which beautiful specimens are ob-

tainable at from £3 to £7 a standard lamp. It is, of course, possible, but not necessary, to pay much more. These lamps are really things of beauty in natural woods, bronze, dull gold or colours—at from £3 to £5; wall-brackets at perhaps a couple of guineas each (either candle fittings, futurist, or other design, according to the room they are destined to adorn), and one or more table lamps, which begin in price as low as less than a pound apiece up to a few pounds. Table lamps are now exquisite in design, coming in the form of vases and ornaments in coloured pottery, woodwork, Satsuma ware, and even delightful little statuettes.

One's fancy can therefore be indulged to the utmost at a cost of from £10 to £15, or even less, and it must be remembered that by the expenditure of such a sum, furnishing needs as well as lighting facilities are being met very largely, and the cost should not be begrudged any more than in providing handsome curtains or cushions.

Beautiful lighting is a permanent source of joy and delight to the artistic sense. Efficient lighting—sufficient without glare—is a preventative of eye-strain and wear of nerves, all too prevalent in these days.

**LAMP-SHADES**, too, play an important part in both illumination and decoration, and the choice of a colour needs discrimination, because lighted

colour behaves differently to unlighted. Yellow, nearest to light itself, possesses greater luminosity than any other colour—so much so, that those artists in verbal description, the Chinese, call it "the elder daughter of light." Then follow, in order of merit, orange, green, red and blue, and lastly purple. This, of course, applies to the colours in their

bright orange-brown is better than green, red or blue; and tan and buff, being neutralised shades of yellow or orange, come fairly high in the scale of luminosity. Both blue and purple are apt to be disappointing shades at night. Certain tones of yellowy-green and brick-red or henna make good lamp-shades where it is desired to illuminate a particular spot, and if shades for reading-lamps are lined with white, any colour can be chosen for the outer side, the object in this case being to prevent, not to assist, the diffusion of the light.

A room lighted on these lines will be well but softly illuminated, will strike a definite note of invitation and hospitality directly it is entered, and give a real if silent welcome to the incomer.

## A Lullaby

*Sleep, my little one,  
Birdies are calling,  
Cooingly, drowsily,  
Down by the rill.*

*Sleep, my pretty one,  
Lambkins are resting,  
Quietly, peacefully,  
On yonder hill.*

*Sleep, my dearie one,  
Daddy is coming,  
Cheerily, happily,  
Home from the mill.*

*Sleep, my darling one,  
Mother is watching,  
Tenderly, lovingly,  
Fearing no ill.*

—V. May Cottrell.

## Solving An Old Problem

**BRITISH** housewives who attended the Ideal Home Exhibition consider that the many electric labour-saving appliances now on the market will solve the domestic servant problem. As one woman, inspecting an electric washing machine, well-known to us here in New Zealand, naively remarked, "What can we find for servants to do with all these things in the house? Even husbands can work these!"

A great impetus to the sale of electric labour-saving appliances is expected as the result of the exhibition especially as electric power is so much more easily available than heretofore. Thousands of little gadgets for saving time and temper found a ready sale.

full strength, but the principle applies throughout. For instance, a yellowish-green is found to be more luminous than a bluish-green, or than a full green, by reason of the added proportion of yellow. For the same reason, a

## For General Lighting

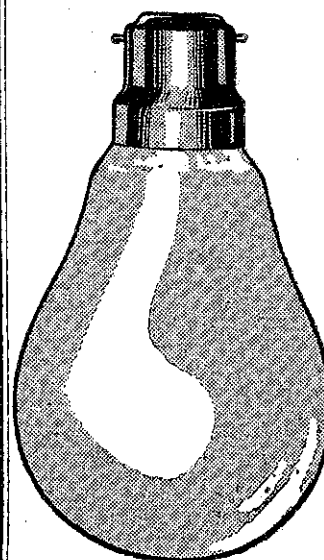
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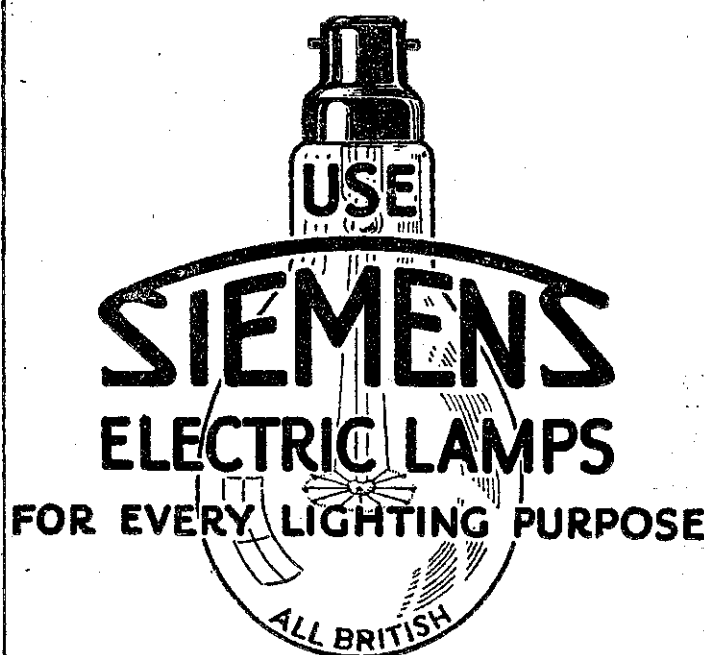
## Inside Frosted LAMPS

Freedom from Glare is the outstanding feature of Pearl Osram Lamps. They enable you to read, write and work in comfort.

**The Nations Sight  
Needs Osram Light**



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