

Auckland Notes

OUR Auckland correspondent writes:

The three-act play, "The romantic Young Lady," which listeners are expecting to hear from 1YA on the evening of May 16, had to be abandoned owing to copyright restrictions. The play, which was being produced by Mrs. Zoe Bartley-Baxter, was to have occupied the whole of the evening session. In its place the same producer put on another play, "The Transit of Venus."

Another substitution on the 1YA programme the same week was the band on May 14. Owing to a misunderstanding the Salvation Army Congress Hall Band played instead of the Auckland Artillery Band, which changed dates with the former to play on May 21.

A GOOD crowd of bargain-seekers assembled in Auckland last week when an auction was held to clear the stock of a radio dealer who was giving up business. In spite of the good attendance, and the fact that most of the sets offered were in perfect order, complete with valves, of well-known makes, most of the prices were certainly of the bargain order. Two five-valve full cabinet models of a very well-known make realised six pounds each, while other five-valve sets made from £2/10/- to £3/15/-. Other prices were in proportion. The auctioneer, who admitted that so far as radio went he was a tyro, raised a hearty laugh by misreading his sales list, and offering in all seriousness a twenty-five-valve set. Another set he said was fully guaranteed to get America and Japan, in fact

it would do everything except act as an interpreter.

THE second of the series of special half-hourly recitals which was to have been given from 1YA on June 13, has had to be postponed. Miss Chalker, pianiste, can not perform on that date, and Signor Torzillo, harpist, recently fell and injured himself when about to take his place in the Civic Theatre orchestra.

IT is reported that about 14,000 listeners' licenses have been renewed so far in the Auckland Province, which is a good deal better than at the same time last year. The total number of licensed listeners in the province on March 31 last was approximately 17,000, so that there is still a leeway of about 3000 to be made up.

MISS J. LAIRD is a new soprano to be heard from 1YA on June 3. Although new to local listeners, Miss Laird is no stranger to the microphone, as she was formerly a member of the B.B.C. choir. On June 5 the Minus Fives, a well-known 1YA combination, will give a minstrel show, and for June 10 a programme has been arranged by Mr. Leo Whittaker, a leading Auckland music teacher.

Jones: I want you to see my new card-table.

Smith: All right. Give me the address of the place you got it from.

Jones: What for?

Smith: If they've got the same thing it won't cost me so much to look at it there.

On the Other Side

2YA Comes in Well

IN a lengthy letter, Mr. Homer G. Gosney, of Redondo Beach, California, describes the reception he enjoys of 2YA. The reception of the Wellington station is now so good, especially when compared with the Australians, that he is under the impression that 3LO and the rest have reduced their power, "so that their broadcast is almost insignificant."

"Three years ago," he says, "I held 4QG two hours and forty minutes. At this time I considered it the best reception I had heard from any of the trans-Pacific stations. However, your broadcast of this morning climaxed anything in this line I ever picked up from the South Sea country. It was simply immense, I assure you."

"Have no anxiety regarding your broadcast being heard along the Pacific Coast. Candidly, you are so far ahead of 3LO, 2BL, 2FC, 2GB, 5CL, and 4QG that their broadcast is almost insignificant since their reduction in power."

"Furthermore, 2YA can be depended upon (weather permitting) as a sure bet any time after 1 a.m., PCT, 8.30 p.m. your time. A local Los Angeles station, KMPC, 422.3 metres, completely heterodynes your carrier before 1 a.m. PCT."

In offering to forward a copy of a magazine, "Radio Doings" call book, Mr. Gosney remarks:

"In it you will find much interest to any broadcaster, inasmuch as it is a mine of information. Moreover, it will tend to give you some idea of the num-

ber of stations throughout the States in general. I assure you, frankly, you cannot realise what station interference really is until you have met with the interference we encounter here in the States. Stations along the Atlantic Coast (3000 miles distance) are seldom heard here on the Pacific Coast."

British Rugby Team's Tour

THE first match of the British Rugby team's tour is taking place at Wanganui this week—on Wednesday, May 21—and is being broadcast. In all, the Broadcasting Company will broadcast ten of the games to be played during the tour. These matches will include the four Tests and the four provincial matches to be played at the four centres, also the Maori match in Wellington. The Taranaki match, on Saturday, May 24, is to be broadcast by 2YB, New Plymouth.

Thanks to the Broadcasting Company, the British team is already well known to the New Zealand public. 2YA broadcast the arrival of the team, and the official welcome, while on Thursday evening, when the members of the team visited 2YA Studio, and were introduced to radio listeners, 3YA carried out a successful rebroadcast. This was one of the most enjoyable topical broadcasts heard on the air for a long time. Mr. Dean, who introduced each player, was in particularly good form, and was an excellent host. The various speakers created a good impression.

A dear old soul had returned from her first visit to London, and was being asked for her impressions.

"And what did you think of the Horse Guards?" was one question. "Did you see them?"

"Aye, I saw 'em all right," the old lady replied, "and I think it's a wicked waste of good soldiers—why, the dear horses stood so quiet, they didn't need guarding!"

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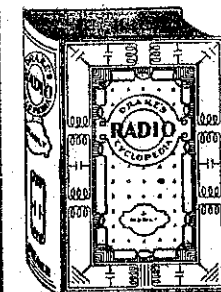
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