

- Foxtrot—Ray Starita and his Ambassadors Band, "Wake Up, Chill Un, Wake Up!" (Trent) (01595).
 Foxtrot—Hal Swan's Cafe Royal Band, "Me and the Man in the Moon" (Leslie) (Regal G20492).
 Foxtrot—Andy Sannella and his All-Star Trio, "I'll See You Thru." (Henderson) (01584).
 10.45: Hawaiian—Lizzie Alohikea and chorus, "Liliu E" (Kaulia) (01282).
 Tango—Anson Weeks Orchestra, "Senorita" (Weeks) (01584).
 Foxtrot—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (07001).
 Foxtrot—Corona Dance Band, "I Faw Down An' Go Boom."
 Foxtrot—Paul Whiteman's Orchestra, "Evening Star" (Turk).
 Waltz—The Cavaliers, "Bye and Bye Sweetheart" (Valentine).
 Reel—O'Leary's Irish Minstrels, "Turkey in the Straw."
 11.0 : God Save the King.
 The above programme will be subject to alteration to permit of the relay from Scott's Hall of the speeches to be given at the R.S.A. Welcome to Lord and Lady Bledisloe.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, MAY 29.

- 3.0 : Chimes. Selected studio items.
 3.15: Home Science Talk, prepared by Home Science Extension Department of Otago University—"The Arrangement of Kitchen Equipment."
 3.30 and 4.30: Sporting results.
 4.55: Close down.
 5.0 : Children's session.
 6.0 : Dinner session—"H.M.V." Hour.
 Instrumental—Reg. King's Orchestra, (a) "Garden in the Rain" (Gibbons) (B2903); "The Song I Love" (de Sylva).
 Waltz—International Concert Orchestra, "Gold and Silver" (Lehar).
 Instrumental—Victor Olof Sextet, "Cherry Ripe" (Schott) (B2697).
 6.12: Tacet.
 6.15: Waltz—International Concert Orchestra, "La Spagnola" (Di Chiara).
 Orchestral—Victor Concert Orchestra, "Romance" (Tschalkowsky).
 Violin—Isle Menges, "Salut D'Amour" (Elgar) (D1313).
 6.26: Tacet.
 6.30: Instrumental—Piccadilly Orchestra, "Friend o' Mine" (Sanderson); "None But the Weary Heart" (Tschalkowsky) (B2857).
 Orchestral—Victor Olof Sextet, "Minuet" (Boccherini) (B2697).
 6.42: Tacet.
 6.45: Instrumental—Jack Hylton's Orchestra, "Melodious Memories."
 Waltz—International Novelty Orchestra, "Emperor" (Strauss).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Lecture—Mr. L. D. Webster, "A Talk on Music—Good, Bad, and Very Ordinary." (The first of a series.)
 8.0 : Chimes.
 Relay from Wanganui Opera House of Concert by Queen Alexandra's Own Band, under the conductorship of Captain G. L. Buckley.
 March of triumph, "Entry of the Gladiators" (Jules Fucik).
 8.5 : The band, overture—"Solenelle" (1812) (Tschalkowsky).
 8.15: Baritone—Mr. C. I. Spillane, "Prologue from Pagliacci" (Leoncavallo).
 8.21: Cornet solo, by request—"O for the Wings of a Dove" (Mendelssohn), by Master Jack Buckley, 14 years of age, with band accompaniment.
 8.25: Descriptive sketch—"The Mill in the Dale" (Cope).
 The band—Synopsis, (a) "Early Morn, Birds Singing, etc."; (b) "The Miller Goes to Work"; (c) "Opening of the Mill Shuice" (d) "The Mill Starts"; (e) "The Merry Millers; They Whistle and Sing from Morning to Night"; (f) "The Mill Ceases."
 8.30: Soprano—Mrs. Owen Warnock, "Nightingales of June" (Sanderson).
 8.36: Selection—The band, "Tristan and Isolde" (Wagner).
 8.46: Novelty Trio, "Mighty Lak' a Rose" (Nevin), arranged by Alpha Ramsey; R. Davis violin and trombone, A. Ramsey cello and flugel horn, and Master J. Buckley piano and cornet.
 8.57: Trombone solo—Bandsman G. Handley, "The Parachute" (Sutton).
 9.3 : Humorous sketch—Miss Zaida Watts, "A Lecture on Bottles."
 9.3 : Cornet solo—Mr. Gordon Bergerson, "Zelda" (Code).
 9.20: Contralto—Mrs. S. Willis, "O Lovely Night" (Landon Ronald).
 9.28: Selection—The Band, "Ballet Music from Hiawatha."
 9.37: Flute solos—Mr. Claude Tucker, (a) "The Brook" (Ritzger); (b) "Papillon" (Kohler).
 9.47: Instrumental trio—The Bridges Trio, "The Jolly Robbers" (Suppe).
 9.57: Tenor—Mr. S. Wilbraham, "Serenata Toselli."
 10.7 : Musical novelty—Stodart's Dance Orchestra, "Deep Night" (Langi).
 10.17: Selection—The Band, "The Merchant of Venice" (Rosse).
 10.20: March—The Band, "Ravenwood" (Rimmer).
 10.24: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MAY 29.

- 3.0 : Afternoon session—Gramophone Recital.
 3.15: Home science—"The Arrangement of Kitchen Equipment." Talk prepared by the Home Science Department Otago University.
 3.30: Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour, "Ladybird and Uncle Frank."
 6.0 : Dinner session—"H.M.V." Hour.
 Suite—London Symphony Orchestra, "Czar Sultan Suite."
 Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
 6.12: Tacet.

- 6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg); (1) Ingrid's Lament, (2) Arabian Dance (C1571).
 New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff).
 6.27: Tacet.
 6.30: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg); (1) Return of Peer Gynt, (2) Solveig's Song (C1572).
 New Light Symphony Orchestra, "Prelude in C Sharp Minor."
 6.42: Tacet.
 6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
 Waltz—International Concert Orchestra, "Sari" (Kalman).
 March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
 6.57: Tacet.
 7.0 : News session.
 7.30: Talk—Mr. J. Brown, Canterbury Education Board, "Boys' and Girls' Agricultural Clubs in North Canterbury," arranged by the 3YA Primary Productions Committee.
 8.0 : Chimes.
 Relay from The Civic Theatre of the First Demonstration Programme by the winner of the Musical, Elocutionary and Dancing Competition, being the Twentieth Annual Festival of the Christchurch Competitions Society (Incorporated). Musical Adjudicator, Mr. James Brash (of Sydney); Elocutionary Adjudicator, Mr. Clement May (of Wellington); Dancing Adjudicator, Mr. Alex. Sutherland (of Invercargill); Managing Secretary, Mr. T. F. Hall.
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MAY 29.

SILENT DAY.

Friday, May 30

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MAY 30.

- 3.0 : Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 4.30: Close down.
 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."
 6.0 : Dinner session, "Columbia" hour.
 Orchestral—Squire Celeste Octet, "Peter Pan Selection" (Crook).
 Cello—Gaspar Cassado, "Chanson Villageoise" (Popper) (03595).
 Orchestral—Columbia Orchestra, "Scarf Dance" (Chaminade).
 6.15: Orchestral—Debroy Somers Band, "The Desert Song" (Romberg).
 Cello—Gaspar Cassado, "Menuett" (Haydn, arr. Burmester-Moffat).
 Male choir—Sheffield Orpheus Male Choir, "Hymn Before Action."
 6.28: Tacet.
 6.30: Orchestral—Halle Orchestra, "Rosamunde Ballet Music" (Schubert).
 1—Andantino; 2—Allegro Moderato; 3—Andante Unpoco Assai.
 Instrumental—Paul Whiteman and his Orchestra, "Christmas Melodies" (Noel and Adele Fideles) (07511).
 6.43: Tacet.
 6.45: Orchestral—Columbia Symphony Orchestra, "The Flatterer."
 Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart).
 Paul Whiteman and his Orchestra, "Silent Night, Holy Night."
 Male choir—Sheffield Orpheus Male Choir, "The Long Day Closes."
 6.58: Tacet.
 7.0 : News and market reports.
 8.0 : Chimes.
 Overture—Berlin State Orchestra, "Capriccio Italien, Op. 45."
 8.8 : Mezzo-soprano—Madame Towsey, "The Young Nun" (Schubert).
 8.12: Instrumental trio—Studio Trio, "Suite of Pieces" (Dvorak).
 8.22: Baritone—Mr. John Bree, "Moonlight" (Schumann).
 8.25: Chorus—Royal Opera Chorus, "Spinning Chorus" from "The Flying Dutchman" (Wagner) (H.M.V. D1517).
 8.29: Violin solo—Miss Ina Bosworth, "Allegretto" (Boccherini).
 8.35: Contralto—Miss Aimee Clapham, "Hindoo Song" (Bemberg).
 8.39: Recital—Mr. J. F. Montague, "Clarence's Dream" (Richard III).
 8.47: Clarinet solo—Mr. S. C. Lewis, "La Militaire" (fantasia) (Raymond).
 8.51: Vocal duet—Madame M. Towsey and Mr. J. Bree, "When the Lilac Bloom Uncloses" (Schubert-Clutsum).
 8.55: Instrumental trio—Studio Trio, "Rondo Alla Russe" (Hummel).
 9.0 : Evening forecast and announcements.
 9.3 : Orchestral—Victor Concert Orchestra, "Amaryllis" (Ghys).
 9.7 : Contralto—Miss Aimee Clapham, (a) "Charming Chloe" (Burns); (b) "Four Ducks in a Pond" (Needham).
 9.11: Violin solo—Miss Ina Bosworth, "Liebesfreud" (Kreisler).
 9.16: Baritone—Mr. John Bree, "Devotion" (Schumann).
 9.20: Clarinet solo—Mr. S. C. Lewis, (a) "Lucia di Lammermoor" (Donizetti); (b) "Tannhauser" (Wagner).
 9.27: Orchestral—Victor Concert Orchestra, "Minuet in G" (Paderewski).
 9.31: Humour—J. F. Montague, (a) "The Thinnest Girl" (Newman and Charles) dramatic; (b) "Christmas at Sea" (Stevenson).
 9.41: Mezzo-soprano—Madame Mary Towsey, (a) "Pleading" (Elgar); (b) "The Tryst" (Sibelius).
 9.47: Instrumental trio—Studio Trio, "Promenade" from "Carnival."
 9.55: Vocal duet—Madame Mary Towsey and Miss Aimee Clapham, "Still as the Night" (Bohm).
 9.59: March—Philadelphia Symphony Orchestra, "Marche Slave."
 10.3 : God Save the King.