

- 6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod).
 March—San Francisco Symphony Orchestra, "Marriage Militaire" (Schubert), ED9.
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Chimes. Programme of music to be rendered by Dunedin Highland Pipe Band.
 March—The Band, "Glendarnel Highlanders" (traditional).
 Waltz—The Band, "Plob Mhor" (traditional).
 March—The Band, "92nd Gordon Highlanders" (traditional).
- 8.12: Tenor—Mr. R. A. Mitchell, (a) "Break, Break, Break" (MacFarren); (b) "Dolorosa" (Phillips).
- 8.18: Recitals—Mr. D. E. Dall, (a) "Misunderstood" (Carter); (b) "The Queen's Look" (Lehmann).
- 8.25: Saxophone and piano novelty—Versatile Three, "Piggly Wiggle."
- 8.28: Soprano—Miss L. de Clifford, "Shepherd's Gay" (Sanderson).
- 8.31: March—The Band, "Hills of Glenorchy" (traditional).
 Air—The Band, "Bonnie Woods of Craiglea" (traditional).
 Air—The Band, "Lord Panmuers" (traditional).
- 8.43: Vocal—Mr. James A. Paterson, "Sergeant Jock McPhee" (MacFarlane).
- 8.48: Saxophone—Mr. J. McCaw, "Valse Romance" (Bishop).
- 8.52: Shanties—John Goss and Cathedral Male Quartet, "Fire Down Below," "Hallabaloo Belay," "Haul Away, Joe," "Drunken Sailor" (arr. Terry), H.M.V. B2420.
- 8.56: Piano novelty—Mr. Moore Wilson, "Melody from Rhapsody in Blue" (Gershwin).
- 9.0: Weather report.
- 9.2: Marches—The Band, (a) "Lochiel's Welcome to Glasgow" (traditional); (b) "John Bain McKenzie" (traditional).
- 9.14: Tenor—Mr. R. A. Mitchell, "Serenade" (Schubert).
- 9.17: Recital—Mr. D. E. Dall, "The Devil's Speech from 'Man and Superman'" (Shaw).
- 9.22: Saxophone novelty—The Versatile Three, "Saxofriends" (Smith).
- 9.27: Soprano—Miss L. de Clifford, (a) "Happy Summer" (Kahn); (b) "O My Garden Full of Roses" (Clark).
- 9.33: Quartet—Pipe Band, "Wae's Me for Prince Charlie" (traditional).
- 9.43: Vocal items—Mr. James A. Paterson, (a) "I'm Looking for a Bonnie Lass to Love Me" (Lauder); (b) "Hielen Jazz" (Fyfe).
- 9.49: Saxophone—Mr. T. Law, "Break of Day" (Hume).
- 9.53: March—The Band, "A Man's a Man for a' That" (Burns).
 Slow air—The Band, "Scots Wha Hae" (Burns).
 March—The Band, "Happy We Been All Together" (traditional).
- 10.3: God Save the King.

- 8.45: Soprano, piano and violin trio—The Salon Trio, piano, "Ballade in G. Minor" (Chopin).
 Salon Trio, "Vocal with violin obbligato," "Gaily Chant the Summer Birds" (De Finna).
 Violin—"Mazurka" (Miynaeski).
- 8.58: Evening weather forecast and announcements.
- 9.0: Trombone—Mr. W. Wheaton, "Firefly" (Moss).
- 9.8: Tenor—Mr. Lambert Harvey, "Under the Lanterns" (Sanderson).
- 9.12: Haka—Auckland Artillery Band, "Scene in Maoriland."
- 9.22: Soprano, piano, violin trio—The Salon Trio, vocal with violin obbligato, "Love Came Calling" (Zamecnik); violin, "Nobody Knows de Trouble I've Seen" (White).
 Violin with violin and cello obbligato, "Ako o te Rangī" (Kaihu).
- 9.32: March—Auckland Artillery Band, "Minor and Major" (arr. Ewart).
- 9.37: Lecture-recital—A Commentator, "Latest Gramophone Recordings."
- 10.7: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MAY 28.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MAY 28.

- 3.0: Afternoon session, gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's hour, "Uncle John."
- 6.0: Dinner session, "Parlophone" hour.
 Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (E10558).
 Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
 Violin—Tossey Spiwakowsky, "Turkish March" (Beethoven) (A2561).
- 6.12: Tacet.
- 6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Trio—Dajos Bela Trio, (a) "Traumerl" (Schumann); (b) "Chant D'Automne" (Tschalkowsky) (E10573).
 'Cello—Gregor Piatorsky, "The Swan" (Saint-Saens) (A2628).
- 6.28: Tacet.
- 6.30: Edith Lorand Orchestra, "Minuet" (Boccherini); (A4108); "Toreador and Andalouse" (Rubinstein) (A4108).
 Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah Sweet Mystery of Life" (Herbert) (A2722).
- 6.44: Tacet.
- 6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini).
- 6.57: Tacet.
- 8.0: Chimes.
 Operatic and miscellaneous programme.
- 8.1: Overture—La Scala Orchestra, "The Daughter of the Regiment."
- 8.9: Soprano—Miss D. M. Rabey, (a) "June Music" (Trent); (b) "Bird Songs at Eventide" (Coates).
- 8.15: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), Three Dances from "Tom Jones." 1—Marris Dance; 2—Gavotte; 3—Jig (German).
- 8.25: Tenor—Mr. G. M. Fawcett, "Shepherd's Song" (Elgar).
- 8.29: Piano—Mr. Noel Newson, "L'Alouette" (Glinka-Balakirew).
- 8.34: Mezzo-soprano—Mrs. Ernest Empson, "Deh! Vieni Non Tardar" (Mozart) from "Nozze di Figaro."
- 8.37: 'Cello—Cedric Sharpe, (a) "Air" (Pergolesi); (b) "Twilight" (Friml) (H.M.V. B3045).
- 8.43: Baritone—Mr. C. L. Richards, (a) "Droop Not Young Lover" (Handel); (b) "The Windmill" (Nelson).
- 8.50: Instrumental—Studio Instrumental Octet, (a) "Largo" (Handel); (b) "Pavane" (Saint-Saens).
- 8.59: Chorus—Light Opera Company, "Gems from Rose Marie."
- 9.3: Weather report and announcements.
- 9.4: Organ—Jesse Crawford, "Serenade" from "The Student Prince."
- 9.7: Soprano—Miss D. M. Rabey, "Nightingale of June" (Sanderson).
- 9.11: Instrumental—Studio Instrumental Octet, "Cavatina" (Raff); Valse (from the Fairy Play "The Blue Bird") (O'Neill).
- 9.19: Male quartet—The Rounders, "Deep Night" (Henderson).
- 9.23: Piano—Mr. Noel Newson, "Theme Varie" (Paderewski).
- 9.30: Mezzo-soprano—Mrs. Ernest Empson, (a) "Songs My Mother Taught Me" (Dvorak); (b) "A Summer Night" (Goring Thomas).
- 9.36: Instrumental—Studio Instrumental Octet, "Reminiscences of Grieg."
- 9.43: Tenor—Mr. G. M. Fawcett, (a) "Serenade" from "Pagliacci" (Leoncavallo); (b) "Where'er You Walk" (Handel).
- 9.49: 'Cello—Lauri Kennedy, "Old Scotch Air" (arr. Kennedy).
- 9.52: Baritone—Mr. C. L. Richards, "From Oberon in Fairyland" (Slatér).
- 9.56: Male quartet—The Rounders, "Singin' in the Rain" (Brown).
- 9.59: Instrumental—Studio Instrumental Octet, "Interludes from 'The Beggar's Opera'" (Austin).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MAY 28.

- 12.30 a.m.: Relay of community singing from Auckland Town Hall.
- 1.30 p.m.: Close down.
- 3.0: Afternoon session, selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session, conducted by Uncle Tom.
- 6.0: Dinner session, "Columbia" hour.
 Band of the Garde Republicaine of France, "The Two Pigeons."
 (1) Entrance of Tziganes, (2) Scene and March of the Two Pigeons (Messenger); (3) Hungarian Dance, (4) Theme and Variations (02924/5).
- 6.14: Tacet.
- 6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas).
 Orchestral—Modern Dance Players, "Amoretten Tanze" (Gungl).
 Piano—Gil Dech, "Le Let D'Eau" (Smith), 01719.
 Band—B.B.C. Wireless Military Band, "Fourpence Halfpenny Waltz" (arr. Cecil J. Sharp), 01710.
 Trio—Stellar Instrumental Trio, "The Maiden's Prayer."
- 6.28: Tacet.
- 6.30: Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music, A.D., 1664" (arr. Major George Miller), 02890.
 Saxophone—Rudy Wiedoeft, "Melody" (Dawes), 01180.
 Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla."
- 6.43: Tacet.
- 6.45: Orchestral—Continental Novelty Orchestra, "Las Lagartheranas."
 Instrumental—Squire Celeste Octet, "Come Into the Garden, Maud."
 Instrumental—Squire Celeste Octet, "Killarney" (Balfe, arr. Sear).
 Organ—Terence Casey, "I'm Lonely" (Coates), 01501.
 Band—B.B.C. Wireless Military Band, "Lilli Buriere" (arr. Cecil J. Sharp), 01710.
- 6.59: Tacet.
- 7.0: News and market reports.
- 7.40: Talk—Madame Mabel Milne, "Health and Diet."
- 8.0: Chimes.
 March—Auckland Artillery Band, under the direction of Mr. Wynne Smith, "Honest Toil" (Rimmer).
 Overture—Auckland Artillery Band, under the direction of Mr. Wynne Smith, "Poet and Peasant" (Suppe).
- 8.18: Tenor—Mr. Lambert Harvey, (a) "My Queen" (Blumenthal); (b) "Like Stars Above" (Squire).
- 8.25: Cornet duet—Messrs. Smith and Webb, "Tit Larks" (Ord Hume).
 Suite—Auckland Artillery Band, "Bohemian Suite" (Ord Hume).

- 3.0: Chimes. Selected Gramophone Items.
- 3.15: Talk—Home Science Extension Department of Otago University, under the auspices of 4YA Primary Productions Committee, "Worry."
- 4.25: Sporting results.
- 4.30: Close down.
- 5.1: Children's Hour, conducted by Big Brother Bill.
- 6.0: Dinner music, "Parlophone" Hour.

Wednesday, May 28

1YA, AUCKLAND, 900 KILOCYCLES, WEDNESDAY, MAY 28.