

# Tuesday, May 27

## 1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MAY 27.

3 p.m.: Afternoon session. Selected studio items, including literary selection by the announcer.

4.30: Close down.

5.0: Children's session, conducted by Uncle Dave.

6.0: Dinner Session, "H.M.V." Hour:

Orchestral—Marek Weber and orchestra, "Beggar Student."

Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 4" (Bizet). E531.

Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana).

6.13: Tacet.

6.15: Band—Greatest Band, "Semiramide" (Rossini). C1420.

Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet). D1618.

Orchestral—Marek Weber and Orchestra, "Rustle of Spring" (Sinding).

6.28: Tacet.

6.30: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances, Nos. 1 and 2" (Edward German). B2987.

Orchestral—Philadelphia Symphony Orchestra, "Carmen," March of the Smugglers. (Bizet). D1618.

Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).

6.44: Tacet.

6.45: Orchestral—Marek Weber and Orchestra, "My Darling Waltz."

Band—National Military Band, "Flying Dutchman Overture."

Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 1" (Bizet). E531.

6.58: Tacet.

7.0: News and market reports.

8.0: Chimes.

Overture—Bournemouth Municipal Orchestra, "Don Giovanni."

8.9: Soprano—Miss Lola Solomon, (a) "Batti Batti" ("Don Giovanni" (Mozart); (b) "Vedrai Cario" ("Don Giovanni") (Mozart).

8.16: Cornet solo—Mr. W. Shepley, "Roberto Tu Che Adoro" (Robert le Diable). (Meyerbeer).

8.21: Bass baritone—Mr. A. Gibbons Taylor, "Se il Rigor" (La Ebreja, (Halevy).

8.25: Selection—1YA Orchestral Octet, under the direction of Eric Waters: "The Caliph of Bagdad" (Boieldieu).

8.34: Mezzo-contralto—Mrs. Pearl Owen, (a) "Here's to Love" (Sunshine Girl), (Rubens); (b) "Bird of Blue" (A Southern Maid), (Fraser-Simson).

8.41: Mandolin—Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka).

8.45: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."

9.0: Evening weather forecast and announcements.

9.2: Selection—1YA Orchestral Octet, under the direction of Eric Waters: Selection from "La Traviata" (Verdi-Tavan).

9.12: Soprano—Miss Lola Solomon, "Una Voce Poco Fa" (Il Barbiere di Siviglia), (Rossini).

9.16: Piano—Mr. Cyril Towsey, (a) "To a Water Lily" (MacDowell); (b) "Shadow Dance" (MacDowell).

9.26: Bass Baritone—Mr. A. Gibbons Taylor, (a) "The Vulcan's Song" (Philemon and Baucis), (Gounod); (b) "Within These Sacred Bowers" (Magic Flute), (Mozart).

9.33: Orchestral—1YA Orchestral Octet, under the direction of Eric Waters: "Romance and Two Dances" from "The Conqueror" (German).

9.41: Mezzo-contralto—Mrs. Pearl Owen, "Love Will Find a Way (Maid of the Mountains), (Fraser-Simson).

9.45: Cello—W. H. Squire, "Humoresque" (Dunkler-Squire). Col. 04192.

9.49: Selection—1YA Orchestral Octet, under the direction of Eric Waters: selection from musical comedy "Half Past Eight" (Rodgers).

10.0: "God Save the King."

## 2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MAY 27.

3.0: Chimes. Selected Studio Items.

3.30 and 4.30: Sporting results.

3.40: Lecturette—Miss Flora Cormack, "Some Secrets of a Woman's Charm in Clothes."

4.55: Close down.

5.0: Children's Session, conducted by Uncle Jim.

6.0: Dinner Music Session, "Columbia" Hour.

Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market."

Violin—Efreim Zimbalist, "Liebeslied Old Vienna Waltz" (Kreisler).

6.12: Tacet.

6.15: Moreau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix).

Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).

Octet—J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).

Kinema Organ—G. T. Pattman, "Firefly" (Nicholls) (01348).

6.27: Tacet.

6.30: Orchestral—Paul Whiteman and His Orchestra, "Song of India."

Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).

Violin—Efreim Zimbalist, "Zapateado" (Sarasate) (04221).

6.42: Tacet.

6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).

Octet—J. H. Squire's Celeste Octet, "Serenade" (Titi) (9116).

Orchestral—Paul Whiteman and His Orchestra, "Liebestraum"

6.56: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Representative Department of Agriculture, "For the Man on the Land."

8.0: Chimes.

Overture—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Voice of the Bells" (Thurban).

8.9: Contralto—Miss Nora Greene, (a) "What the Chimney Sang" (Griswald); (b) "My Ain Folk" (Special request) (Laura Lemon).

8.13: Tenor—Mr. William Renshaw, (a) "The English Rose" (German); (b) "Yes, Let Me Like a Soldier Fall" (from "Maritana").

8.21: Instrumental Trios—Messrs. W. Haydock, S. Chapman and M. T. Dixon, (a) "Trio" (Sitt); (b) "Manon Lescaut" (Puccini).

8.31: Popular Songs—Mrs. D. Benson, (a) "If You're in Love You'll Waltz" (Tierney); (b) "You're Always in My Arms" (from "Rio Rita").

8.38: Humour—Mr. Will Yates, "The Sporting Announcer's Nightmare"

8.44: Instrumental—2YA Salon Orchestra, "Wiegenlied" (Burmester).

8.52: Contralto with violin obligato—Miss Nora Greene and Mr. W. Haydock, "La Serenata" (Braga).

8.56: Weather report and announcements.

8.58: Instrumental—2YA Salon Orchestra, "Request Item."

9.6: Tenor—Mr. William Renshaw, "There is a Flower that Bloometh."

9.10: Humour—Mr. Will Yates, "A Railway Tangle" (Burdett).

9.17: Soprano—Mrs. D. Benson, "In the Garden of To-morrow" (Betten).

9.21: Waltz—2YA Salon Orchestra, "Valse des Alouettes" (Drigo).

9.30: Dance programme, "Brunswick"—

Foxtrot—"Moaning For You," Lloyd Huntley and His Isle O'Blues Orchestra (Goulding Dougherty) (4703).

Foxtrot—Roger Wolfe Kahn and His Orchestra, "Without a Song."

Foxtrot—Colonial Club Orchestra, "It's You I Love"

Foxtrot—Colonial Club Orchestra, "Why?" (Davis-Coots-Swanstrom).

9.45: Foxtrot—Lloyd Huntley and His Isle O'Blues Orchestra, "Alone in the Rain" (Goulding Dougherty) (4703).

Duet—Billy Murray and Walter Scanlan, "Shut the Door."

Foxtrot—The A. & P. Gypsies, "South Sea Rose" (Gilbert-Baer).

Foxtrot—Roger Wolfe Kahn and His Orchestra, "Great Day."

Foxtrot—The A. & P. Gypsies, "Only the Girl" (Ruby Jerome).

9.57: Waltz—Hal Kemp and His Orchestra, "Romance."

Foxtrot—Herman Waldman and His Orchestra, "Marbles" (Canicas).

Foxtrot—Hal Kemp and His Orchestra, "Navy Blues" (Turk-Ahlert).

Foxtrot—Benny Meroff and His Orchestra, "The Talk of the Town."

Foxtrot—Colonial Club Orchestra, "March of the Old Guard."

10.12: Vocal—Frances Williams, "Bigger and Better Than Ever."

Foxtrot—Colonial Club Orchestra, "Sweetheart We Need Each Other."

Foxtrot—Herman Waldman and His Orchestra, "Waiting."

Foxtrot—Ben Bernie and His Orchestra, "What is this Thing Called Love?" (Porter) (4707).

10.24: Waltz—Regent Club Orchestra, "You're Always in My Arms."

Foxtrot—Ray Miller and His Orchestra, "Funny Dear, What Love Can Do" (Bennett-Little-Straight) (4675).

Foxtrot—Benny Meroff and His Orchestra, "Happy Days are Here Again" (Ager-Yellen) (4709).

Foxtrot—Ray Miller and His Orchestra, "Finesse" (Maltin Doll).

10.36: Duet—Billy Murray and Walter Scanlan, "Sergeant Flagg and Sergeant Quirt" (Klein-Moll) (4611).

Foxtrot—Colonial Club Orchestra, "Charming" (Grey-Stothart).

Ben Bernie and His Orchestra, "She's Such a Comfort to Me."

10.48: Waltz—Lloyd Huntley and His Isle of Blues Orchestra, "Molly."

Foxtrot—Ray Miller and His Orchestra, "My Victory."

Foxtrot—Al Goodman and His Orchestra, "M-a-r-y" (Gordon-Rich).

Foxtrot—Ray Miller and His Orchestra, "Blue Butterfly."

Foxtrot—Al Goodman and His Orchestra, "Lonesome Little Doll."

11.0: Close down.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MAY 27.

SILENT DAY.

## 4YA, DUNEDIN, 650 KILOCYCLES, TUESDAY, MAY 27.

3 p.m.: Chimes. Selected gramophone items.

4.25: Sporting results.

4.30: Close down.

5.0: Children's hour, conducted by Uncle Pete.

6.0: Dinner music. "H.M.V." hour.

Instrumental—Royal Opera Orchestra, "Praeludium" (Jarnefeldt).

Cello—Pablo Casals, "Melody in F" (Rubinstein), DA833.

Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tchaikowsky).

Balalaika Orchestra, "Shining Moon" (Russian folk song), BA48.

6.12: Tacet.

6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert).

(1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental. EB26.

Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss), ED2.

6.27: Tacet.

6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnefeldt).

Cello—Pablo Casals, "Traumerel" (Schumann), DA833.

Male quartet—The Rounders, "Chlo-e" (Kahn), BA402.

Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkmann); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).

6.42: Tacet.