

- 7.0 : Relay of Evening Service of Vivian Street Baptist Church. Preacher: Rev. F. E. Harry; Organist: Mr. Chas. Collins; Choirmaster: Mr. J. R. Samson.  
 8.15: (Approx.)—Relay of the Band Recital of the Wellington Municipal Tramways Band from St. James Theatre.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, JUNE 1.

- 3.0 : Afternoon Session, Gramophone Recital.  
 4.30 : Close down.  
 5.30 : Children's Song Service, by children of the Church of England Sunday Schools.  
 6.15 : Musical Recording from Studio.  
 6.30 : Relay of evening service from Holy Trinity Church of England, Avon-side. Preacher: Rev. G. W. Dent. Musical Director and Organist: Mr. Arthur Lilly, A.R.C.O.  
 7.45 : Intermission from Studio.  
 Instrumental—Christchurch Broadcasting Trio, "Rondo from Trio in B Flat" (Schubert).  
 'Cello—Mr. Harold Beck, (a) "Adagio Pastorale" (Handel); (b) "Minuet" (Mozart).  
 Instrumental—Christchurch Broadcasting Trio, (a) "Barcarolle" (Tschaiakowsky); (b) "Aberlied" (Schumann); (c) "Autumn and Winter" (Glazounoff).  
 8.15 approx : Relay of programme from 4YA, Dunedin.  
 God Save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, JUNE 1.

- 3.0 : Chimes. Selected Gramophone Items.  
 4.30 : Close down.  
 5.30 : Children's Song Service, conducted by Big Brother Bill.  
 6.15 : Close down.  
 6.30 : Relay of Church Service from Knox Presbyterian Church. Preacher: Dr. Hunter. Choirmaster: Mr. C. Roy Spackman.  
 7.45 : Orchestral—Berlin State Orchestra, "Capriccio Italian Op. 45" (Tschaiakowsky) (H.M.V. D1593).  
 7.53 : Tenor and Baritone—Caruso and Journet, "Crucifix" (Fuare).  
 7.57 : Chorus and Orchestra, Berlin State Opera and Chorus, (a) "Parisfal is Led to the Hall"; (b) "Entrance of Knights" from "Parisfal" (Wagner) (H.M.V. D1541).  
 8.5 : Baritone—Foster Richardson, "Why Do the Nations" (Messiah) (Handel) (H.M.V. A372).  
 8.9 : Marches—National Military Band, (a) "American Patrol" (Meacham); (b) "Semper Fidelis" (Sousa) (Zonophone BE180).  
 8.15 : Studio Concert Programme, presented by the Kaikorai Band, under the direction of Mr. T. J. Kirk-Burnand.  
 March—The Band, (a) "Simplicity" (Hume); (b) "The Church's One Foundation" (Anon).  
 8.22 : Mezzo-soprano—Miss Irene Heywood, "The Island Mermaid" (K. Fraser).  
 8.26 : Violin—Jascha Heifetz, "Zapateado" (Sarasate) (H.M.V. DB1048).  
 8.30 : Suite—The Band, 2nd Movements from "A Moonlight Suite" (Holst); (a) "Scherzo" (b) "March".  
 8.39 : Bass—Mr. W. G. Hilliker, "Nought Shall Warn Thee" (Weber).  
 8.48 : Male Choir—Lay Vicars of Westminster Abbey, "Stars of the Summer Night" (H.M.V. B2781).  
 8.47 : Selection—The Band, (a) "Teach Me, O Lord" (Arwood); (b) "Andante from Sonata No. 12" (Beethoven).  
 8.55 : Mezzo-soprano—Miss Irene Heywood, (a) "An Irish Lullaby" (Needham); (b) "O Thank Me Not" (Mallinson).  
 9.2 : Weather report.  
 9.4 : Violin—Jascha Heifetz, "Hebrew Melody" (Achron).  
 9.8 : Selection—The Band, "Falstaff" (Verdi).  
 9.19 : Bass—Mr. W. G. Hilliker, (a) "Within These Sacred Bowers" (Mozart); (b) "Mate of Mine" (Elliott).  
 9.25 : Valse Carillon, The Band, "The Chorister" (Dodwell) (March). Carillon March—The Band, "The Contemptibles" (Stanley).  
 9.33 : God Save the King.

## Australian News and Programmes

### Thursday, May 22.

2FC, 9.30 p.m.: The Hurlstone Park Choral Society, the fifth entrant in the Radio Choral Competition, in vocal and instrumental selections.  
 10.45 p.m.: The Garrick Players present "A Florentine Tragedy" (Oscar Wilde).

2BL, 9.30 p.m. and 10 p.m.: The Studio Orchestra present a selection of Scottish songs, with annotations by the conductor, E. J. Roberts.

3LO: The A.B.C. Dance Band present a dance programme. This is interspersed with vaudeville numbers.

3AR, 9.45 p.m.: Community singing from the Brighton Town Hall.

### Friday, May 23.

2FC, 9.40 p.m. and 10.38 p.m.: The Harmonious Merry-makers will entertain. 11.38 p.m.: "The Retreat from Moscow," Tschaiakowsky's "1812" Overture by the Collingwood Citizens' Band, relayed from 3LO, Melbourne.

2BL, 9.30 p.m.: The Australian National Orchestra, relayed from the Capitol Theatre, with studio items.

3LO, 9.30 p.m.: Famous composers—Rachmaninoff: A life-sketch, with selections from his compositions. 10.45 p.m.: Brass Band and variety concert, presented by Collingwood Citizens' Band and artists.

3AR, 9.45 p.m.: Special studio reproductions. Excerpts from "Tannhauser," followed by classical selections played by famous musicians of the present day.

### Saturday, May 24.

2FC, 9.37 p.m.: "Sons of the Empire," a musical tableau introducing the national songs of Britain and her colonies.

2BL, 10 p.m.: Description of boxing contest from Sydney Stadium.

3LO, 9.57 p.m.: "A Story of Waterloo," by Sir Arthur Conan Doyle.

3AR, 9.50 p.m.: Transmission from Hotel Windsor of Empire Day speeches from Royal Empire Society dinner. Speakers will be his Excellency the Governor, Lord Somers; the Lieut.-Governor, Sir William Irvine; and General Sir Harry Chauvel. 11.15 p.m.: "The Pickwick Club," episode IV of a series adapted from "The Posthumous Papers of the Pickwick Club," by Charles Dickens.

### Sunday, May 25.

3LO, 9.30 p.m.: Band and variety concert presented by the Malvern Tramways Band and assisting artists.

3AR: A special Beethoven programme arranged by Professor Bernard Heinze, introduced by a short commentary on the life of Beethoven and his influence on the music of to-day.

### Monday, May 26.

3LO, 9.30 p.m.: "Ye Olde English County Fair," an atmospheric radio scene. 10 p.m.: "The Fall of a Star," the tragic story of Marie Antoniette, told by Captain Donald MacLean. 11 p.m.: "Three Green Bonnets," a musical sketch.

3AR, 9.45 p.m.: Brass Band and variety numbers. 10.27 p.m.: "A Dartmoor Escape," a comedy-drama.

### Tuesday, May 27.

3LO, 9.30 p.m.: Gypsy melodies, a selection of well-known songs and compositions by famous masters. 11 p.m.: "The Rift in the Loom," a comedy presented by Catherine Neill Players. 11.30 p.m.: Light music and comedy.

3AR, 9.45 p.m.: "Memories," Australian reminiscences by "Two Old Pros." 10.30 p.m.: "The Evening Patrol," a play in one act.

### Wednesday, May 28.

3LO, 9.30 p.m.: Australian composers. A recital of original music and poetry. 10.30 p.m.: "Ma Mie Rosette," a studio presentation of this famous romantic opera, with full choruses and the National Broadcast Orchestra.

3AR, 10.15 p.m.: Annual meeting of the Victoria Association of Braille Writers, at the Braille Hall, South Yarra.

## "What the Public Wants"

### Attitude of B.B.C.

WE commented recently upon the public statement of Sir John Reith, governing director of the British Broadcasting Corporation, that it was his considered view that to "give the public what it wants" would in the ultimate lead to a degeneration of public taste. The policy of the British Broadcasting Corporation, therefore, was to endeavour to improve the public taste by a considered programme of desirable works, rather than pander exactly to the popular clamour. In his famous "Children's Newspaper," the well-known journalist, Arthur Mee, writes on this point as follows:—

"We like Sir John Reith, and we like his B.B.C. We think we are going to like both of them even better, for Sir John has made a great discovery. He has discovered the mistake of giving the public what it wants. It will be a great day when the editors of newspapers with mighty circulations are as wise as Sir John Reith. To give the public what it wants is to keep the public satisfied with what it is. If we understand Sir John rightly, he is in favour of giving the public what it ought to want. If Sir John

will follow it he may satisfy his noblest dreams, for a head of the B.B.C. who would give the public what it ought to want would make himself perhaps the most powerful man in the world.

"Whether we like it or not, the B.B.C. has become the most powerful single instrument in the nation. Civilization has waited a thousand years for such a power as this, and to-day Sir John Reith has it in his hand. There are things the public wants simply because it knows no better. There are millions who want silly things. There are those who would have us believe that the majestic poetry of Wordsworth or Keats, or of our own living William Watson, is nothing, and that the twaddle of Steins and Sitwells is the stuff to give us.

"There are publishers who publish unclean books, and publicists that will buy them. There are men with the muck rake everywhere. There are jazzers in music, quacks in art, and freaks and shams on every hand. They fill the papers and think themselves great people, and the public lends them its eyes and ears.

"We look forward with delight to the policy of the B.B.C. giving the public what is good for the public. It will help to make life sweeter. It will spread knowledge and the love of beautiful things. It will not scorn to be amusing and to entertain us; but it will draw the line where the line should be drawn, remembering that liberty is not licence, and that an English home is still a fair and pleasant place."