

- Orchestral—Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saens) (02926).
- 6.42: Tacet.
- 6.45: Band—B.B.C. Wireless Military Band, "Epping Forest Folk Dance" (arr. Cecil J. Sharp) (01711).
- Piano—Ignaz Friedman, "Berceuse" (Chopin) (04346).
- Orchestra—Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).
- 6.58: Tacet.
- 7.0: News session.
- 8.0: Chimes. Overture—Victor Symphony Orchestra, "Dance of the Hours"
- 8.9: Baritone—Mr. B. C. Bellhouse, (a) "Mine Enemy" (Rudd), (b) "You Along o' Me" (Sanderson).
- 8.16: Instrumental—4YA Trio, "Andante from Trio in E Flat" (Schubert).
- 8.24: Soprano—Miss Valda McCurdy, (a) "Bird of Love Divine" (Wood), (b) "Little Lady of the Moon" (Coates).
- 8.30: Organ—Reg Goss Custard, "The Question" (Wolstenholme) (H.M.V.).
- 8.34: Recital—Mr. C. Russell-Smith, "The King's Picture" (Bestwick).
- 8.38: Cello—Mr. P. J. Palmer, "Sonata" (Eccles).
- 8.44: Tenor—Mr. James Simpson, "All Joy Be Thine" (Sanderson).
- 8.48: Orchestral—La Scala Orchestra, "Don Juan" (The Song of the Nightingale) (Napravnik) (H.M.V. D1488).
- 8.52: Contralto—Miss Irene Hornblow, (a) "Who Knows?" (Ball), (b) "Fairy Waters" (Wood).
- 8.59: Weather report.
- 9.1: Instrumental—4YA Trio, "Rondo" from "Trio in B Flat" (Schubert).
- 9.9: Baritone—Mr. B. C. Bellhouse, "Onaway, Awake, Beloved" (Cowan).
- 9.13: Orchestral—Victor Symphony Orchestra, "Kamennoi Ostrow."
- 9.17: Soprano—Miss Valda McCurdy, "April Moon" (Batten).
- 9.21: Piano—Mr. Max Scherek, "Rhapsody in B Minor" (Brahms).
- 9.29: Recitals—Mr. C. Russell Smith, (a) "The Old Schoolmaster" (Anon.), (b) "Hullo!"
- 9.35: Organ—Reg Goss Custard, "The Answer" (Wolstenholme) (H.M.V.).
- 9.39: Tenor—Mr. James Simpson, (a) "Serenata" (Toselli), (b) "Dear Love, Remember Me" (Marshall).
- 9.46: Instrumental—4YA Trio, (a) "Minuet from Septet" (Beethoven), (b) "Rondo in A Minor" (Mozart).
- 9.53: Contralto—Miss Irene Hornblow, "The Old Clay Road" (from the negro opera "Deep River" (Harling).
- 9.57: Orchestral—Detroit Symphony Orchestra, "Spanish Rhapsody."
- 10.1: God Save the King.

Saturday, May 31

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MAY 31.

- 2.45: Relay of description of Rugby Football Match from Eden Park; announcer, Mr. Gordon Hutter.
- 4.30 (approx.): Close down.
- 5.0: Children's session conducted by "Cinderella."
- 6.0: Dinner session—"H.M.V." Hour:
- Orchestral—Piccadilly Orchestra, (a) "My Beloved Gondolier" (Tibor), (b) "Souvenir de Capri" (Bece) (B2575).
- Instrumental—New Light Symphony Orchestra, "Just a Memory."
- Violin and kinema organ—Elsie Southgate, "I Hear You Calling Me."
- 6.12: Tacet.
- 6.15: Waltzes—Marek Weber's Orchestra, "Potpourri of Waltzes" (Robecht)
- Waltz—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream Girl."
- 6.26: Tacet.
- 6.30: Instrumental—New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (B2754).
- Violin and kinema organ—Elsie Southgate, "Rose in the Bud" (Tate).
- Instrumental—New Light Symphony Orchestra, "Persiflage" (Francis)
- Instrumental—Jack Hylton's Orchestra, "When the White Elder-Tree Blooms Again" (Doelle) (C1616).
- 6.44: Tacet.
- 6.45: Instrumental—Salon Orchestra, "My Blue Heaven" (Whiting) (EB18)
- Waltz—Hilo Hawaiian Orchestra, "Sleepy Honolulu Town" (Earl).
- Instrumental—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame."
- 6.56: Tacet.
- 7.0: News and market reports.
- 8.0: Chimes. Relay of concert from the Town Hall by the Auckland Municipal Band under the conductorship of Mr. Christopher Smith.
- 10.0: Programme of dance music—"Brunswick" Hour:
- Foxtrot—Red Nicholls and his Five Pennies, "I May Be Wrong."
- Foxtrot—Bob Haring and his Orchestra, "How Am I to Know."
- Foxtrot—Irving Mills and his Hotsy Totsy Gang, "Can't We Get Together" (Razaf) (4482).
- Foxtrot—Ben Bernie and his Hotel Roosevelt Orchestra, "Bottoms Up"
- 10.12: Vocal—Chester Gaylord, "Sing a Little Love Song" (Conrad-Gottler).
- Foxtrot—Colonial Club Orchestra, "When You're Counting the Stars Alone" (Russell-Rose) (4517).
- Foxtrot—Ray Miller and his Orchestra, "Moonlight and Roses."
- Foxtrot—Irving Mills and his Hotsy Totsy Gang, "Sweet Savannah Sue" (Razaf) (4482).
- Waltz—Carter's Orchestra, "On Miami Shore" (Le Baron) (4471).
- 10.27: Male duet—Billy Murray and Walter Scanlan, "The Whoopee Hat Brigade" (Siegel-Jaffe) (4513).
- Foxtrot—Earl Burnett and his Los Angeles Biltmore Hotel Orchestra, "If I Had a Talking Picture of You" (De Sylva) (4501).

- Foxtrot—Earl Burnett and his Los Angeles Biltmore Hotel Orchestra, "Doin' the Boom Boom" (Gottler) (4502).
- Foxtrot—Earl Burnett and his Los Angeles Biltmore Hotel Orchestra, "Sunnyside Up" (De Sylva) (4501).
- Foxtrot—Dan Russo and his Oriole Orchestra, "Because You said 'I Love You'" (Sanders) (4502).
- Waltz—Carter's Orchestra, "A Little Love, a Little Kiss" (Ross).
- 10.45: Male duet—Billy Murray and Walter Scanlan, "Last Night, Honey."
- Foxtrot—Red Nicholls and his Five Pennies, "The New Yorkers."
- Foxtrot—Colonial Club Orchestra, "The Boomerang" (Rose) (4517).
- Foxtrot—Ben Bernie and his Hotel Roosevelt Orchestra, "Bigger and Better Than Ever" (Friend) (4516).
- Waltz—Roy Fox and his Montmartre Orchestra, "I've Waited a Lifetime for You" (Goodwin) (4495).
- 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, MAY 31.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sporting results.
- 4.55: Close down.
- 5.0: Children's session, "Parlophone" hour.
- Fantasia—Edith Lorand Orchestra, "Johann Strauss Fantasia."
- Piano and orchestra—Raie da Costa and Orchestra, "When a Day is Done" (de Sylva) (A4041).
- 6.12: Tacet.
- 6.15: Hawaiian—David Kaili, "Honolulu March" (A2464).
- Cinema organ—Leslie Harbey, "Where the Shy Little Violets Grow."
- Waltz—Dajos Bela Orchestra, "The Grenadiers" (Waldteufel).
- Saxophone—Arnold Brillhart, "Fascination" (Bernie) (A2676).
- 6.28: Tacet.
- 6.30: Waltz—Dajos Bela Orchestra, "Polish Life" (Nedbal) (A4008)
- Piano and orchestra—Raie da Costa and Orchestra, "Sweetheart I'm Dreaming of You" (Carter) (A4041).
- Instrumental—Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
- 6.42: Tacet.
- 6.45: Selection—Edith Lorand Orchestra, "Dollar Princess" (Fall).
- Waltz—Dajos Bela Orchestra, "Casino Tanze" (Gungl) (A4081).
- 6.57: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Professor T. A. Hunter, Victoria University College, "Training the Emotions of Children"; "A W.E.A. Lecturette."
- 8.0: Chimes.
- Overture—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Prince Methusalem" (Strauss).
- 8.9: Quartet—Melodie Four, "Old Folks Medley" (Sheridan).
- 8.13: Guitar orchestra, Mrs. Mildred Kenny's Guitar Orchestra, "My Hawaiian Hula Queen" (Clarke); (b) "Cuckoo" (Nausbaum).
- 8.20: Tenor—Mr. S. Duncan, "Bonnie Wee Thing" (Old Scotch Air).
- 8.24: Novelty selection—Salon Orchestra, "Episodes from the Cinema" (Ketelbey); (a) "Animal Cartoon"; (b) "The Storm."
- 8.32: Humour—Mr. Will Bishop will entertain at the piano.
- 8.42: Mezzo-soprano—Mrs. Kathleen Crompton, (a) "If You Would Leave Me" (McDermid); (b) "Coming Home" (Willeby).
- 8.47: Record—Accordion solo—Jerry O'Brien, "Little Judy Reel."
- 8.50: Baritone—Mr. R. S. Allwright, (a) "I Had a Garden" (Royce); (b) "That Hour With You" (Tate).
- 8.56: Instrumental—Salon Orchestra, "Request Item."
- 9.2: Weather report and announcements.
- 9.6: Quartet—Melodie Four, "Request Item."
- 9.10: Guitar Orchestra—Mrs. Mildred Kenny's Guitar Orchestra, (a) "Pin Painting the Clouds with Sunshine" (Burke); (b) "Blue Hawaii" (Baer, Caesar and Schuster).
- 9.17: Bass—Mr. W. W. Marshall, "Asleep in the Deep" (Petrie).
- 9.21: Selection—Salon Orchestra, "Villa" (Lehar).
- 9.27: Humour—Mr. Will Bishop will again entertain.
- 9.37: Mezzo-soprano—Mrs. Kathleen Crompton, "The Rosary" (Nevin).
- 9.41: Record—Saxophone—Chester H. Hazlett, (a) "To a Wild Rose" (McDowell); (b) "Valse Inspiration" (Hazlett) (Col. 01627).
- 9.47: Tenor—Mr. F. Bryant, (a) "Mary, Sweet and Brown" (Kilner); (b) "When the House is Asleep" (Hay).
- 9.52: Quartet—Melodie Four, "Mosquitoes" (Bliss).
- 9.56: Salon orchestra, "Dance Novelties."
- 10.6: Dance programme, "H.M.V." hour:
- Foxtrot—Connecticut Yankees, "Where Are You Dream Girl?" (Davis).
- Foxtrot—Ted Weem's Orchestra, "Here We Are" (Warren) (EA602).
- Foxtrot—Connecticut Yankees, "Pretending" (Porter) (EA605).
- Foxtrot—Ted Weem's Orchestra, "Piccolo Pete" (Baxter) (EA602).
- 10.12: Vocal duet—Gladys Rice and Franklyn Baur, "You're the Cream in My Coffee" (de Sylva) (EA616).
- Foxtrot—Gus Arnheim's Orchestra, "Now I'm in Love" (Shapiro).
- Foxtrot—Jack Hylton's Orchestra, "Ever So Goosey" (Butler).
- Foxtrot—Ted Weem's Orchestra, "Am I a Passing Fancy?" (Silver).
- Waltz—Connecticut Yankees, "Underneath the Russian Moon."
- Waltz—Hilo Hawaiian Orchestra, "Sparkling Waters of Walkiki."
- 10.30: Tenor—Morton Downey, "The World is Yours and Mine" (Green).
- Foxtrot—Ted Weem's Orchestra, "What a Day!" (Woods) (EA606).
- Foxtrot—Connecticut Yankees, "The One That I Love, Loves Me."
- Foxtrot—Jack Hylton's Orchestra, "The Toymakers' Dream" (Golden).
- 10.43: Vocal duet—Billy Murray and Walter Scanlan, "Oh, Baby, What a Night" (Brown) (EA613).