

Week-all Stations-to June 1

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 6.15: Waltz—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel).
Instrumental—Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck);
(b) "Minuet" (Finck) (01439).
6.27: Tacet.
6.30: Instrumental—Ketelbey's Concert Orchestra, "The Sacred Hour."
Instrumental—Sandler's Orchestra, "Someday, Somewhere" (Rapee).
Instrumental—Bournemouth Municipal Orchestra, "Fluttering Birds."
6.43: Tacet.
6.45: Quartet—Musical Art Quartet, (a) "Mighty Lak a Rose" (Nevin); (b)
"To a Wild Rose" (McDowell) (01506).
Instrumental—Sandler's Orchestra, "Sonny Boy" (de Sylva) (01521).
March—H.M. Grenadier Guards, "Dunedin" (Alford) (01535).
6.57: Tacet.
7.0: News session.
8.0: Chimes.
Band programme by the Woolston Band (Conductor, Mr. R. J. Estall),
and assisted by 3YA Artists.
8.1: March—Band, "Flying Squadron" (Smith).
Intermezzo—Band, "Malinda's Fairy Bower" (Ord Hume).
8.11: Mezzo-soprano—Mrs. Sen Jowett, (a) "Beneath the Willows"
(Coombes); (b) "For Ever and a Day" (Mack).
8.15: Accordion—Chas. Magnate, "My Florence" (Regal G20405).
8.19: Baritone—Mr. K. M. Fountain, "The Temple Bells, Kashmiri Song."
8.25: Selection—Band, "Melodious Gems" (Rimmer).
8.35: Contralto—Miss Nellie Lowe, (a) "When You Come Back" (Tate);
(b) "Angus Macdonald" (Rockel).
8.39: Organ—Quentin McLean, "I Kiss Your Hand Madame" (Erwin).

- 8.43: Recitation—Miss Mavis Kinsella, "The Lesson of the Water Mill."
8.46: Waltz—Band, "Pagan Love Song" (Brown).
8.51: Male quartet—Goodrich Silvertown Quartet, "Under the Clover Moon"
(Healy); "Who's Blue Now?" (Caesar) (Col. 01192).
8.57: Novelty—Continental Novelty Quartet, "On Board" (Regal G20432).
9.2: Weather report and announcements.
9.4: Selection—Debroy Somers Band, "The Singing Fool" (arr. Connelly).
9.10: Mezzo-soprano—Mrs. Sen Jowett, (a) "In Springtime" (Newton); (b)
"At Parting" (Rogers).
9.16: Humorous variation—Band, "Keel Row" (Scottish, arr. Rimmer).
9.21: Baritone—Mr. K. M. Fountain, "All That I Ask" (Coleman).
Organ—Quentin McLean, "Flower of Love" (Mendoza) (Col. 01572).
9.25: Contralto—Miss Nellie Lowe, (a) "In the Chimney Corner" (Cowan);
(b) "The Little Cotton Gown" (Hill).
9.31: Foxtrot—Band, "Hot Roasted Peanuts" (Tobins).
9.36: Humorous recitation—Miss Mavis Kinsella, "Mr. Brown has his Hair
Cut" (MS.).
9.41: Novelty—Continental Novelty Quintet, "Sunlight" (Regal G20432).
9.46: Male quartet—Shannon Quartet, "The Sidewalks of New York."
9.52: Serenade march—The Band, (a) "La Paloma" (Yradier); (b)
"Middy" (Alford).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES).—MONDAY, MAY 26.

- 8.1: Chimes. Selected gramophone items.
4.25: Sporting results.
4.30: Close down.
5.0: Children's hour, conducted by Uncle Allan.
6.0: Dinner music, "H.M.V." Hour.
Orchestral—New Light Symphony Orchestra, "Merry Wives of
Windsor" (Nicolai) (C1260).
Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).
6.12: Tacet.
6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers."
Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
Wurlitzer Organ—Reginald Foort, "By the Blue Hawaiian Waters."
6.26: Tacet.
6.30: Orchestral—New Light Symphony Orchestra, "The Glow Worm Idyll."
Orchestral—Victor Salon Orchestra, "Indian Love Call" (Rose Marie).
Orchestral—Victor Salon Orchestra, "The World is Waiting for the
Sunrise" (Lockhart) (EA 186).
Orchestral—De Groot and His Orchestra, "When Summer is Gone."
6.43: Tacet.
6.45: Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar).
Wurlitzer Organ Solos—Reginald Foort (a) "Leave Me Alone"; (b)
"Songs My Mother Taught Me" (Dvorak) (C1459).
6.57: Tacet.
7.0: News Session.
7.40: Talk—Under auspices of W.E.A.
8.0: Chimes.
Selection—Finck's Orchestra, "The Merry Widow" (Lehar) (Col. 934).
8.9: Presentation—The Majors Quartette—"The Merry Widow." Sonia—
Miss Freda Ilmes; Natalie—Miss G. Burt; Vicomte Camille—Mr.
W. Harrison; Prince Danilo Nisch—Mr. L. M. Cachemaille.
Act 1.—Chorus, Opening Chorus; Symphony, Piano, "Ball Music";
Duet, Natalie and Camille, "A Dutiful Wife"; Symphony, Piano,
"Ball Music"; Solo, Danilo, "Maxims"; Chorus, All, "Finale Act 1."
8.30: Valse—The Quintette, "Je t'aime" (Waldteufel).
8.36: Continuation of presentation of Opera.
Act 2.—Chorus, Opening Chorus; Solo and Chorus, Sonia, "Villa";
Duet, Sonia and Danilo, "The Cavalier" and "Maxims"; Romance
Camille and Natalie, "Love in My Heart"; Solo and Chorus, All,
"Finale Act 2".
8.50: Valse—The Quintette, "Chantilly" (Waldteufel).
9.0: Weather Report.
9.2: Piano Symphony—"The Merry Widow."
Act 3.—Chorus, All, "The Girls at Maxims"; Dance and Chorus, All,
"Butterflies"; Solo, Nisch, "Quite Parisian"; Chorus, All, "Reminis-
cence"; Valse duet, Sonia and Danilo, "I Love You So"; Chorus,
"Finale to Opera."
9.20: Selection—The Quintette, "The Beggars' Opera" (Austin).
9.26: Male Choir—Salisbury Singers, "Round About a Wood" (Morley).
9.34: Violin—Miss Ethel Wallace, "Hindoo Lament" (Barns).
9.40: Overture—The Quintette, "The Cabaret Girl" (Kern).
9.50: Bass—Mr. L. M. Cachemaille, "Brian of Glenaar" (Graham).
9.54: Orchestral—Plaza Theatre Orchestra, "The Belle of New York"
10.0: God Save the King.

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