

This portion of the evening's concert will appeal to all lovers of Scottish music. The supporting programme will be contributed by Miss L. de Clifford (soprano), Mr. R. A. Mitchell (tenor), Mr. J. A. Paterson (humorous Scottish songs), Mr. D. B. Dall (elocutionist) and the Versatile Three (a saxophone and piano novelty combination).

## WEDNESDAY

### 1YA's Features.

COMMUNITY singing at the Auckland Town Hall from 12.30 to 1.30 p.m. will be broadcast by 1YA. At 7.40 p.m. Madame Mabel Milne will continue her talks on Health and Diet. The main portion of the studio programme will be given by the Auckland Artillery Band, under the direction of Mr. Wynne Smith. Mr. Lambert Harvey, one of Auckland's leading tenors, will appear on the programme. Listeners are to have the opportunity of hearing for the first time a new combination—the Salon Trio. They are going to be good.

Mrs. Freda Evans, who made such a success as Lady Mary in the recent performance of the "Rebel Maid," will be the soprano soloist; Miss Jean Clarkson will officiate at the piano, and the violinist will be Miss Helen Gray. This delightful combination will appear in instrumental solos and songs with violin and cello obligato. The programme will conclude with a lecture-recital of the latest gramophone recordings.

### To be Heard From 3YA.

MISS D. M. RABEY, who will make her first radio appearance at 3YA this evening, is the first prize singer of Madame Otley's pupils. She has a beautiful voice. One of her songs will be Sanderson's "Nightingale of June." Another singer new to radio will be Mrs. Ernest Empson. She will sing an operatic number, also "Songs my Mother Taught Me" and "A Summer night." Mr. Noel Newson, a clever young pianist, will play. Mr. Geo. Fawcett, tenor, rarely heard at 3YA, and Mr. C. L. Richards, a popular baritone, are to sing. The Studio Octet will supply an instrumental programme.

### From 4YA.

THE afternoon talk to women listeners will be on "Worry." At 7.15 Mr. D. Tannock, Superintendent of Reserves, will speak on "Trees for Farm Timber." Both talks are under the auspices of the 4YA Primary Productions Committee.

4YA's programme will open with a relay from the Empire Theatre, selections on the Christie Organ. The Dunedin roll of artists has been augmented by the addition of Miss D. Youd, recently arrived from Auckland. Miss Youd was one of the leading soprano singers in the Queen City and her first radio performance at 4YA will be listened to with interest. Her solos will be "The Great Awakening" and "Pierrot at the Dance." In company with Mr. D. Wrathall she will be heard in the duets "The Voyagers" and "A Paradise for Two." Mr. Wrathall will sing the negro melody, "Water Boy," descriptive of thirsty road workers calling for the boy who carries water. Another of his songs will be Ireland's "Sea Fever." Bass solos will be sung by Mr. Norman Lemon, "Mary," "Nightfall at Sea" and "Mandalay."

Elocutionary items will be given by Mr. C. E. Moller. An instrumental quintet, under Mr. F. V. Drake, will play four of Cadman's beautiful Am-

erican Indian songs and Coleridge Taylor's "Hiawatha Suite."

## THURSDAY

### On the Air in Auckland.

AT 1YA, 2YA and 3YA the afternoon talk to ladies will be on "The Arrangement of Kitchen Equipment." This is one of the lecturettes prepared by the Home Science Extension Department of the Otago University.

Mr. Ivan Perrin will make his first appearance at 1YA this evening. He is a very clever novelty pianist and has played extensively in Australia and New Zealand. His performance at 1YA is sure to be welcomed by listeners. Mr. Frank Campbell, tenor, will



MR. JAMES SIMSON,  
Tenor, who, with Mr. B. C. Bellhouse (baritone), will provide the male vocal numbers from 4YA on Friday next.  
—Photo, Stefano Webb.

be heard in some very fine ballads, and Mr. Elton Black and Miss Alice Benetto, who have made themselves very popular among 1YA listeners, will appear in a "Pierrot Phantasy," in two parts. The Orchestral Octet, under the direction of Mr. Eric Waters, will supply instrumental items for the programme, which will conclude with dance music at 11 p.m.

### 2YA Broadcasts.

THE talk on "Music Appreciation" to be given this evening from 2YA, at 7.40, by Mr. L. D. Webster will be the first of a series of talks on this subject. Mr. Webster is purposely avoiding technical phrases, his object being to make his subject easily followed by "the man in the street."

2YA will relay a concert from Wanganui.

### 3YA on the Air.

AT 7.30 p.m. Mr. J. Brown will speak on "Boys' and Girls' Agricultural Clubs in North Canterbury"—a talk under the auspices of the 3YA Primary Productions Committee.

The station this evening will relay the first Demonstration Concert to be given by the prize winners at the Competitions conducted by the Christchurch Competitions Society.

## FRIDAY

### Features from 1YA.

ON Friday evening Madame Mary Towsey (soprano), Miss Aimee

Clapham (contralto) and Mr. John Bree (baritone) will be the vocalists. Of particular interest among their numbers will be Schubert's very fine song, "The Young Nun," which is sure to receive excellent interpretation by Madame Towsey. Mr. J. F. Montague will recite Shakespeare's "Clarence's Dream," a humorous number, "The Thinnest Girl," and Stevenson's "Christmas at Sea." Mr. S. C. Lewis, clarinetist, will also be heard, and the members of the Studio Trio will supply instrumental trios and solos. Special gramophone recordings will be introduced.

### From 2YA.

"TOURIST and Holiday Resorts" will be the title of a lecturette to be given by Mr. A. E. Wilson this evening at 7.40. At 8 o'clock a programme featuring the Philharmonic Quartette in vocal gems from "The Arcadians" will be presented. It might be of interest to listeners to know that all the members of this combination were in the cast of the recent performance of this work at the Grand Opera House and a finished performance should result.

Miss Dorothy Millar, a young elocutionist, making her first appearance before the microphone, will recite Drinkwater's famous poem, "The Ballad of Dreaming John," and two poems by A. A. Milne, viz., "Vespers" and "Forgiveness." Miss Edith Rait, a talented young pianist, will play Chaminade's "Automne" and a number not previously broadcast, viz., Percy Grainger's "Sentimentals." The 2YA Orchestra, under Signor A. P. Truda, will play Haydn Wood's "Mayday Overture," Rimsky-Korsakov's "Snegourtschka" (The Snow Maiden), a selection from "The Arcadians," "Four Dances from 'The Rebel Maid,'" and a valse, "Lente Deux Souvenirs." During the course of the programme a sound film feature will be relayed from the Majestic Theatre.

### Christchurch Features.

## WITH THE OLD FOLKS

NUMEROUS old favourites will be sung at 3YA—"Silver Threads Among the Gold," "Danny Boy," "A May Morning," "The Land of Dreams," "Mother Machree," "It is Only a Tiny Garden," "Song of the Bow," "When the Heart is Young," "The Parting Kiss" are among the quartets and solos. Another of the songs will be "Lullaby," composed by Mrs. Alice Forrester, of Christchurch. The vocalists will be Miss Lucy Fullwood, Miss Mary Taylor, Mr. T. G. Rogers and Mr. E. J. Johnson. Humorous items will be contributed by Mr. H. Instone, and there will be an orchestral programme by the Studio Octet, under Mr. Harold Beck.

### 4YA Broadcast.

AT 4YA, Miss Valda McCurdy (soprano), Miss Irene Horniblow (contralto), Mr. James Simpson (tenor) and Mr. B. C. Bellhouse (baritone) will be the singers. Elocutionary numbers will be given by Mr. C. Russell-Smith. The instrumental portion of the programme will be provided by Mr. P. J. Palmer (cellist), Mr. Max Scherek (pianist) and the 4YA Trio.

SATURDAY—14 Cas. etc.

## SATURDAY

### From 1YA.

THE concert to be given in the Town Hall by the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith, will be relayed. The

evening's broadcast will conclude with dance music.

### On the Air from 2YA.

A FURTHER W.E.A. lecturette will be given from 2YA to-night at 7.40. The speaker on this occasion will be Professor T. A. Hunter, of Victoria University College, who has taken for his subject "Training the Emotions of Children."

An excellent vaudeville programme has been arranged for the concert session. The vocal portion of the programme will be contributed to by the Melodie Four and Mrs. Kathleen Crompton. Two of the vocal items are being repeated in answer to written requests, viz., "Asleep in the Deep," a bass solo, and "Mosquitoes," a quartet number. Mr. Will Bishop, the popular entertainer at the piano, will also contribute several items. The novelty instrumental portion of the programme will be furnished by Mrs. Mildred Kenny's Guitar Trio. The Salon Orchestra, under Mr. M. T. Dixon, will also entertain.

### 3YA Broadcasts.

FROM 11 o'clock, 3YA will broadcast, at intervals, the results of the races at Riccarton.

A good vaudeville programme has been arranged for 3YA in the evening. In addition to Mr. Sydney Armstrong (singing "Duna," "Rose of My Life" and "Loch Lomond and You"), violin solos by Miss Irene Morris and selections by the Broadcasting Trio, the variety artists will include Mr. John Campbell, contributing concertina and ocarina solos. The Chatterboxes, in half an hour of mirth and melody and humorous sketches, are also scheduled on the programme.

The programme will be relayed to 4YA.

He: What would you like for your birthday—some cigarettes or a ruby as real as the ruby of your lips?

She: I'll take the cigs.

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"What good deed did you perform to-day?" said the lady to a smart little Boy Scout.

Said the young hero: Mother had only enough castor oil for one dose, so I let my sister take it.



MISS NELLIE LOWE,  
Contralto, who will present vocal numbers from 3YA on May 26.  
—Photo, Stefano Webb.