

Soprano—Miss Gretta Stark, "Huguette Waltz" ("The Vagabond King")
 Duet—Mr. Will Hancock and Mrs. Ray Kemp, "When We Are Married."
 Concert Waltz—2YA Orchestra, "Je T'Aime" (I Love Thee).
 Entertainers—Mr. and Mrs. Albert Russell, (a) "A Land Fit for
 Heroes to Live In" (Lee); (b) Duet, "Tip Toe Thru' the Tulips."
 Record—Band of H.M. Coldstream Guards, "New Sullivan Selection."
 Tenor—Mr. Will Hancock, "A Love Nest for Two" (Lohr).
 Duet—Miss Gretta Stark and Mrs. Ray Kemp, "Nocturne" (Denza).
 Record—Instrumental—W.H. Squire, "Prize Song" (Meistersingers).
 Quartet—Etude, "Huntsmen's Chorus" (Weber) (Der Freischütz).
 March—2YA Orchestra, "Strauss March" (Mezzacapo).
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MAY 23.

- 3.0 : Afternoon session.
 4.25 : Sporting results.
 4.30 : Close down.
 5.0 : Children's hour, "Peterkin."
 6.0 : Dinner session, "Columbia" hour.
 Orchestral—Herman Finck and his orchestra, "Waldteufel Memories"
 (Arr. Finck) (02985).
 Cello—W. H. Squire, "Gavotte" (Mehul) (03646).
 Mandolin Band—Circolo Mandolinistico, "Torna a Surriento."
 6.13 : Tacet.
 6.15 : Band—B.B.C. Wireless Military Band, "Dance of the Tumblers."
 Octet—Squire Celeste Octet, "Funeral March of a Marionette."
 Saxophone—Chester H. Hazlett, "Valse Inspiration" (Hazlett).
 Orchestral—Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
 6.28 : Tacet.
 6.30 : Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
 Quartet—Squire's Celeste Octet, "Air on G String" (Bach) (01713).
 Saxophone—Chester Hazlett, "To a Wild Rose" (MacDowell) (01627).
 Orchestral—Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
 6.43 : Tacet.
 6.45 : Selection—Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka).
 Band—B.B.C. Military Band, "Golliwog's Cake Walk" (Debussy).
 Cello—W. H. Squire, "Madrigale" (Simonetti-Squire) (03646).
 Waltz—New Concert Orchestra, "Vienna Maidens" (Ziehrer) (02979).
 6.58 : Tacet.
 7.0 : News session.
 8.0 : Chimes.

POPULAR AND DANCE PROGRAMME.

- 8.1 : Overture—Jack Hylton's Orchestra, "A Room With a View" (Coward).
 8.5 : Tenor—Mr. L. C. Quane, "Come to the Fair" (Martin).
 8.9 : Violin—Miss Irene Morris, "La Cinquantaine" (Marie).
 8.12 : Recitation and monologue—Miss Lily Kinsella, (a) "The Photo-
 grapher's Charm" (M.S.); (b) "The Picture Pianiste" (Hastings).
 8.18 : Moments at the piano—Mr. Les. Grummitt, "Improvisations on Popu-
 lar Airs" (M.S.).
 8.23 : Mezzo-contralto—Mrs. Rhys Morgan, "Five Little Piccaninnies."
 8.27 : Instrumental—Christchurch Broadcasting Trio, (a) "Dialogue" (Bach-
 mann); (b) "Second Valse" (Godard).
 8.36 : Humour—Mr. George Titchener, "The Cruise of the Ancient Lights."
 8.41 : Popular Song—Mr. Robert Allison, "When the Sergeant Major's on
 Parade" (Longstaffe).
 8.45 : Violin—Miss Irene Morris, "Rustic Dance" (Squire).
 8.49 : Tenor—Mr. L. C. Quaine, (a) "Mary" (Richardson); (b) "There's a
 Land" (Allitsen).
 8.56 : Musical monologue at the piano—Miss Lily Kinsella, (a) "Greetings"
 (Parker); (b) "A Novel on the Bovril Principle" (Fane).
 9.1 : Weather forecast and announcements.
 9.3 : Tickling the ivories—Mr. Les. Grummitt, will improvise on well-
 known songs.
 9.8 : Mezzo-contralto—Mrs. Rhys Morgan, (a) "The Night has a Thousand
 Eyes" (Lambert); (b) "A Venetian Song" (Tosti).
 9.14 : Instrumental—Christchurch Broadcasting Trio, "The Old Refrain"
 (Kreisler); "Serenade" (Trötl); "Hungarian Dance, No. 2."
 9.23 : Baritone—Mr. Robert Allison, (a) "Border Ballad" (Cowen); (b)
 "Home Little Maori Home" (Alfred Hill).
 9.27 : Humour—Mr. George Titchener, "The Siren of Spain" (Hunter).
 9.32 : Dance music until 11 p.m. "H.M.V."
 One-step—Jack Hylton and his Orchestra, "Moscow" (Evans).
 Foxtrot—Jack Hylton and his Orchestra, "My Wife is on a Diet."
 Foxtrot—The High Hatters, "The Web of Love" (Cowan, Tittsworth).
 Foxtrot—Charles Dornberger and his Orchestra, "Campus Capers."
 Foxtrot—Johnny Hamps Kentucky Serenaders, "Sunny Side Up."
 Foxtrot—The High Hatters, "I'm in Love with You."
 9.48 : Waltz—The Troubadours, "Alice Blue Gown" (McCarthy-Tierney).
 Waltz—Nat Shilkret and his Orchestra, "Dream Lover."
 10.3 : Foxtrot—Nat Shilkret and his Orchestra, "Broadway Baby Dolls."
 Foxtrot—Nat Shilkret and his Orchestra, "You Wouldn't Fool Me
 Would You" (de Sylva, Brown, Henderson) (EA670).
 Foxtrot—Rudy Vallee and his Connecticut Yankees, "A Little Kiss
 Each Morning" (Woods) (EA665).
 Foxtrot—Henry Busse and his Orchestra, "After the Clouds Roll By."
 10.15 : Waltz—Nat Shilkret and his Orchestra, "Until the End."
 Waltz—Jack Hylton and his Orchestra, "Tondeleyo" (Gay) (B5721).
 Foxtrot—Leo Reisman and his Orchestra, "My Sweetest Than Sweet."
 Foxtrot—Nat Shilkret and his Orchestra, "Wishing and Waiting for
 Love" (Clarke-Akst) (B5689).

- 10.30 : Foxtrot—Jack Hylton and his Orchestra, "Jollity Farm" (Sarony).
 Foxtrot—The High Hatters, "Aren't We All" (de Sylva, Brown,
 Henderson) (EA656).
 Foxtrot—Jack Hylton and his Orchestra, "On Her Doorstep Last
 Night" (Hargreaves, Damerall, Tilsley) (B5744).
 Foxtrot—The High Hatters, "You've Got Me Picking Petals off of
 Daisies" (de Sylva, Brown, Henderson) (EA656).
 10.45 : Waltz—The Troubadours, "Beautiful Lady" (McLennan-Caryll).
 Foxtrot—The High Hatters, "Nobody's Using it Now."
 Foxtrot—Johnny Johnson and his Orchestra, "Just You Just Me."
 Waltz—Nat Shilkret and Orchestra, "Love Me" (Lemoir Morse Aivaz).
 Foxtrot—Jack Hylton and his Orchestra, "Yours Sincerely."
 Foxtrot—The High Hatters, "My Love Parade" (Grey, Schertzing).
 Foxtrot—Ted Weems and his Orchestra, "Sophomore Prom."
 Foxtrot—Johnny Johnson and his Statler Pennsylvanians, "You're
 Responsible" (Clare, Levant) (EA659).
 Foxtrot—Ted Weems and his Orchestra, "I Don't Want Your Kisses"
 (If I can't have your love) (Fisher Broones) (EA654).
 11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MAY 23.

- 3.0 : Chimes. Selected gramophone items.
 3.15 : Talk—Miss Buccleugh, "Fashions."
 4.25 : Sporting results.
 4.30 : Close down.
 5.0 : Children's hour, conducted by Aunt Sheila.
 6.0 : Dinner music, "H.M.V." hour.
 Overture—National Symphony Orchestra, "Orpheus in Hades."
 Instrumental—San Francisco Symphony Orchestra, "Caprice Viennois."
 6.12 : Tacet.
 6.15 : Instrumental—New Light Symphony Orchestra, (a) "Spring Song"
 (Mendelssohn); (b) "Narcissus" (Nevin) (Zono. ED111).
 Instrumental—San Francisco Symphony Orchestra, "Coppelia Ballet."
 Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
 6.28 : Tacet.
 6.30 : Instrumental—Philadelphia Symphony Orchestra, "Invitation to the
 Waltz" (Weber) (D1285).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade"
 (Moszkowski); (b) "Oriental" (Auber) (ED6).
 6.42 : Tacet.
 6.45 : Orchestral—San Francisco Symphony Orchestra, "Valse de Concert."
 Instrumental—San Francisco Symphony Orchestra, "Liebeslied."
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Chimes.
 Overture—St. Louis Symphony Orchestra, "Tingal's Cave."
 8.9 : Soprano—Miss Molly Vickers, (a) "Arise O Sun" (Day); (b) "She is
 Far from the Land" (Lambert).
 8.16 : Trio—4YA Studio Trio, (a) "Andante and Variations" (Hummel); (b)
 "Ronda Alla Turca" (Hummel).
 8.28 : Sketch—Winkel-Lampen Radio Players, "In and Out of a Punt."
 8.34 : Piano—Mrs. C. Drake, "Dance Negre" (Scott).
 8.37 : Baritone—Mr. Arthur W. Alloo, "Prince Ivan's Song" (Allitsen).
 8.40 : Organ—Jesse Crawford, "I Love to Hear You Singing" (Haydn-Wood).
 8.44 : Mezzo-contralto—Miss Helen E. Roy, (a) "Long Ago" (Speaks); (b)
 "Her Rose" (Smith).
 8.50 : Instrumental—Messrs. Max Scherek and J. A. Wallace, "Sonata for
 Violin and Piano" (1st and 2nd movements) (Grieg).
 8.58 : Tenor—Mr. J. Swan, "Sincerity" (Clarke).
 9.1 : Weather report.
 9.3 : Orchestral—San Francisco Symphony Orchestra, "Valse de Concert."
 9.11 : Soprano—Miss Molly Vickers, "Ave Maria" (Kahn).
 9.14 : Sketch—Winkel-Lampen Radio Players, "Packing Up" (Melford).
 9.19 : Trios—4YA Studio Trio, "Extase" (Ganne); "Scherzo in E Flat"
 (Schubert); "Serenata" (Toselli).
 9.36 : Baritone—Mr. Arthur W. Alloo, (a) "Red Devon by the Sea" (Clarke);
 (b) "Tho' All the Stars" (Holbrooke).
 9.42 : Cello—Mr. P. J. Palmer, "Elegel" (Palmer).
 9.47 : Mezzo-contralto—Miss Helen E. Roy, "In Late September" (Barker).
 9.57 : Orchestral—Symphony Orchestra, "La Vide Breve" (de Falla).
 9.51 : Tenor—Mr. J. Swan, (a) "Come to the Fair" (Martin); (b) "Mary."
 10.1 : God Save the King.

Saturday, May 24

IYA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MAY 24.

- 2.45 : Relay of description of Rugby football match from Eden Park. An-
 nouncer. Mr. Gordon Hutter.
 4.30 : Close down.
 5.0 : Children's session, conducted by Cinderella.
 6.0 : Dinner Session, "H.M.V." Hour.
 Orchestral—Boston Symphony Orchestra, "Frühlingstimmen" (Johann
 Strauss) (ED11).
 Organ—Jesse Crawford, "Serenade" (Romberg) (EA638).
 Band—National Military Band, "Ben Hur" (Byng) (A365).
 6.13 : Tacet.
 6.15 : Orchestral—Vienna Philharmonic, "Dorfschwalben" (Strauss).