

# How Would YOU Face THIS Situation?

AN everyday problem is set week-by-week, and readers are invited to send in their solutions, for which marks are awarded. Prizes are offered to those obtaining the most marks over a series of ten. First prize, £2/2/0; second prize, £1/1/0; third, 10/6, for each series.

In the event of any competitor, who has already taken a prize, winning another of the same value during the same year, such competitor will be expected to give way to the next highest score. For example, a second or third prize winner may take a first prize, a first prize may take a second or third, or a second prize winner may take a first or third, but not one of the same value during the same year.

Competitors may send in their own problems for publication and solution and a prize of 7/6 will be given for the best one sent in during each series, and 2/6 for each contributed problem used. Those sending in problems are, of course, entitled, with other competitors, to send in a solution of same. The right is reserved to publish part or the whole of any solution sent in.

A nom-de-plume may be used, but names and addresses must be sent. The same nom-de-plume must be retained throughout the series. All replies must bear a post-mark not later than the Thursday after the date of the journal in which the problem appears, and should be addressed to "Savoir-Faire," Radio Record and Electric Home Journal, P.O. Box 1032, Wellington.

Savoir-Faire's decision must, in every case, be accepted as final.

## PROBLEM No. 1

## 2nd SERIES.

Miss A. and Miss B. are friends. Miss B. is away from her home town for two years, then returns and some months later marries Mr. C.

He has previously offered marriage to Miss A. who refused him, but Miss B. (now Mrs. C.) knows nothing of this, and is continually inviting Miss A. to join parties and to visit her home. This embarrasses Miss A. because people who know of her former friendship with Mr. C. talk of her frequent appearances in his company. She has no reason to refuse her friend's invitation otherwise. Should she tell Mrs. C.?

—Suggested by "Natural."

Answers must be post-marked not later than May 15, 1930, NOT May 5, 1930, as erroneously stated in last issue.

## PROBLEM No. 2

## 2nd SERIES.

Mr. A. and Miss B. are engaged to be married; Miss B. meets with an accident and becomes disfigured for life. Mr. A., to his intense chagrin, discovers that his affection has now almost completely vanished and he decides that he cannot possibly enter into matrimony under these conditions. Suggest the most tactful measures he can adopt to convey this information to Miss B.

—Suggested by "Radex."

Answers must be post-marked not later than May 22, 1930.

Lady (to applicant for position as gardener): "I must say you don't look much like a gardener."

"No, madam, I am an eyebrow-plucker by profession, but, now the fashion is going out, I thought I'd turn my hand to a bit of weeding."

"What were you doing in the information booth?"

"I wanted to find out something."

"You can't find out anything at an information booth."

"That's what I found out."



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## A Novelty Lamp

## A Pavilion of Light

## An English Scheme

A SPECIALLY-DESIGNED lighting fixture for attachment to any make of portable typewriter has been placed on the market. Easily fixed, it need not be removed when the typewriter is enclosed in its case, and is equipped with a special reflector that provides a soft, diffused illumination on keyboard, typing and notes. The light is complete with eight feet of silk, non-kinkable cord and plug.

Another novelty, this time for bathroom use, is an electrically-equipped medicine cabinet. The fixture is fitted with chromium-plated electric light brackets on either side, convenient outlet for curling-iron, fan, heater, or for heating shaving water, and controlling switches. There is a plate-glass mirror in the door, and glass shelves furnish space for medicine and toilet articles.

## TRADE NOTES.

Mr. F. Mitchell Nicholl, M.I.E.E., M.I. Mech. E., M.I.E. (Aust.) has recently joined the staff of the old-established firm of Messrs. A. and T. Burt, Ltd., whose handsome new building in Courtenay Place, Wellington, adds considerably to the dignity of the city.

As electrical sales manager to the State Electricity Commission of Victoria, Mr. Nicholl was not only in departmental control of sales of power by that huge undertaking, but was also responsible for the inauguration and development of the merchandising scheme.

Before that Mr. Nicholl was second in command of the Government of Tasmania Hydro-Electric Department in the capacity of Deputy Chief Engineer and General Manager. Mr. Nicholl's wide experience in industrial and domestic fields, apart from that gained in the capacities mentioned previously, should render him invaluable as a consultant on all problems pertaining to the development, distribution and utilisation of electricity, particularly as the electrical section of his firm's business is now being subjected to vigorous development.

AT the Ideal Home Exhibition, now in progress at Olympia, London, a Pavilion of Light has sprung into being as the result of a £1000 competition, open to British architects, decorative artists and electrical contractors. The aim is to show the important part lighting plays in the home, and the relationship it bears to architecture, furnishing and decoration. The suite consists of six rooms, a lounge, diningroom, bedroom, nursery, kitchen and bathroom.

It is said that nothing quite like the dining-room has ever been seen before. The walls and ceilings are of black glass, with a narrow rose-coloured mirror glass strip as a cornice, and as part of the architraves, with stainless steel skirting. The threshold of the doors is lighted from below, and an etched panel lighted from behind forms a dado between the two doors.

The central feature of the room is an extremely novel dining-table, fashioned entirely of glass, the top being illuminated by light, which is also projected downward upon a rectangular tank containing goldfish and aquatic vegetation.

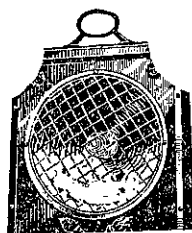
In the bedroom is a dressing table which is surely the last word in luxury, or at least, lighting luxury. The lady who is beautifying herself sits on a stool placed on glass, from beneath which comes a flood of light. The side tables are illuminated their full length by other concealed lights, and overhead is a wide umbrella-like arrangement which sheds another flood of opal light upon the occupant of the seat. Thus there are no shadows thrown on the occupant, and none reflected from the full-length mirror before her.

Radio Listeners' Guide, 1930 Edition. Dealers and Booksellers 2/6, posted 2/9. P.O. Box 1032, Wellington.

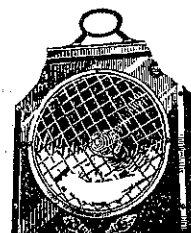
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