

At the Top

WEDNESDAY night is 3YA's star turn of the week—one of those delightfully-arranged programmes which provide a soup-con of the best of most things.

One sees promise of "The Toreador's Song" from "Carmen," "Ah fors e lui," and "Softly Awakes My Heart" from "Traviata," and "Samson and Delilah" respectively, all by the Salon Quartet. Then, concerted numbers by the same artists—"Tis the Last Rose of Summer," Root's "Laughing Chorus," and a wealth of duet and solo numbers.

The remaining features will include one of Mr. Sydney Francis Hobson's attractive (which, in this case means "popular") piano recitals; and further instrumental offerings by the Studio Octet, under Mr. Harold Beck.

Set your dials for this programme!

SUNDAY

From 1YA.

Church Time—and After

THE evening service from the Strand Methodist Mission, Auckland, will be broadcast. The preacher will be the Rev. C. G. Scrimgeour and the song leader, Mr. T. T. Garland. On the after-church studio programme will appear two singers new to radio. Miss Dorothy L. Milne is the possessor of a very sweet soprano voice, particularly suitable for radio singing. Mr. William Farrow, tenor, is sure to delight listeners with his selection of two old ballads, "Sally in Our Alley," and Tom "Bowling." The Studio Trio and Miss Molly Wright, celliste, are supplying instrumental items.

From 2YA.

THE evening service of St. John's Presbyterian Church, Wellington, will be relayed. The preacher will be the Rev. J. R. Blanchard, B.A., and the organist and choirmaster Mr. C. W. Kerry. The recital to be given by the Wellington Municipal Tramways Band will be relayed from His Majesty's

FEATURE PEEPS at
FUTURE PROGRAMMES

Theatre at the conclusion of the church service.

From 3YA.

THE service conducted by Pastor J. Crawford in the Moorhouse Avenue Church of Christ will be broadcast. A relay of the 4YA concert will follow at 8.15.

From 4YA.

THE evening service in Hanover Street Baptist Church will be broadcast. The preacher will be the Rev. Tuckwell. A studio concert, to be given by the Kaikorai Band, assisted by 4YA artists, will follow. The band items will be: "La Rose de Peronne," "Silver Trumpets," "Two Hymn Tunes," the overture to "The Calif of Bagdad," "Great and Glorious is Thy Name" (Mozart), Chopin's "Prelude," and Lithgow's well-known march "Queen of the North." Miss G. Burt will sing "Sacrament," "Crossing the Bar" and "A Summer Night." Bass solos by Mr. F. C. Cooper will be "Arm, Arm, Ye Brave," "Last Call" and "Mighty Deep."

MONDAY

From 2YA.

Miss Hoyle Returns

MISS E. M. HOYLE, whose afternoon talks on "Home-crafts" were listened to with such interest last year, will commence another series this afternoon at 3.40. The subject on this occasion will be "Dennison Home Craft." A series of Talks of interest to motorists will commence this evening when Mr. T. Fahey, of General Motors, Limited, will speak on "The Motor."

From 3YA.

DERRY'S Military Band (conducted by Mr. J. Scott) will be on the air. A very popular programme has been arranged. An interesting feature of

the vocal programme will be some Gaelic songs sung by Mrs. Alice Whitehead, one of the numbers being the well-known bagpipe tune, "My Nut-brown Maiden." Contralto solos by Miss Eileen Irwin will be "Homing," "The Key to Your Heart," and "Neath Your Casement." Tenor and bass solos will be sung by Mr. W. J. Bischlager and Mr. Robert W. Rofe respectively. Humorous numbers, two burlesques, will be given by Mr. Sydney Comfort.

From 4YA.

THERE will be a W.E.A. talk at 7.40. Featured on the concert programme will be Miss Edith Harry, the Welsh singer-pianiste-composer, and Miss Jessie Shmith, of Melbourne, contralto. Miss Harry's contributions will be pianoforte excerpts from Chopin, Palm-



MISS MYRTLE LANGLEY,
a well-known 3YA artist.

gren and Liadow, as well as songs of her own composition. Miss Shmith, who is a brilliant vocalist, will sing "Angels Guard Thee," "Sylvain," and two operatic numbers. Mr. J. E. Davies, tenor, is to sing one of his favourite numbers, "Where'er You Walk," as well as two Welsh songs, in the native tongue. Miss M. E. Juriss will recite.

TUESDAY

From 1YA.

Wagner Celebration

AT 7.40 p.m., Mr. George Campbell will continue his interesting talks on "Motoring."

In celebration of the anniversary of the birth of Richard Wagner (which falls on May 22), 1YA has prepared a special programme for this evening.

Two short lecture-recitals will be delivered by Mrs. Daisy Basham, and the 1YA Orchestral Octet, under the direction of Mr. Eric Waters has chosen some very fine numbers for this even-

Watch This

FEW of us seem to be able to agree upon the somewhat tortuous question of whether programme music is too high—or too low—brow.

But most of us can (and do) join hands on the subject of plays and playlets "well put over" the air, since a large majority of listeners have expressed a liking for this type of entertainment.

On Friday night the whole of 1YA's programme is devoted to a three-act play, "The Romantic Young Lady," and as production will be governed by Mrs. Zoe Bartley-Baxter, there need be no fear for quality.

Listen for it.

ing. Miss Laura Walker (soprano) will render two numbers from "Tannhauser"—"Dear Hall of Song," and "Elizabeth's Prayer"—while Mr. Arthur Ripley (tenor) has arranged to sing "Ode to Venus" and "Lohengrin's Narrative," from "Tannhauser," also "The Prize Songs," from "The Mastersingers." Mr. Len Barnes (baritone) will contribute "The Two Grenadiers," "My Father" ("Parsifal") and "Wolfram's Address" ("Tannhauser").

From 2YA.

FOR the Man on the Land," the usual weekly talk for farmers, will be given at 7.40 by a representative of the Department of Agriculture.

The evening concert programme will be noteworthy for two unusual features, viz., the last appearance from this station of Miss Ailsa Nicol (who is leaving shortly for England to continue her studies at the Royal Academy of Music, London) and the first appearance before the microphone of Mr. Noho Toki, a Maori tenor soloist with a voice of unusual quality and an excellent interpretative sense.

Miss Nicol has done excellent work in New Zealand, not only as a competitor at musical festivals, but as a soloist on the concert platform, and as a radio artist. All listeners, who have enjoyed Miss Nicol's singing, will wish her every success in her new sphere.

Mr. Toki was at one time a prominent member of a touring company on the Fuller circuit, and his rendering of the songs of his race leaves nothing to be desired. Assisting artists on this programme will be Miss Nancy Abernethy, a young elocutionist of more than average ability, and Mr. W. E. Elliott, an artist who specialises in popular songs. The items to be played by the Salon Orchestra, under the direction of Mr. M. T. Dixon, will include the "Lustspiel" overture, a Suite "From the South," a scene from the "Scaramouche Ballet Music," and a novelty number entitled, "Around the Map."

FROM 4YA.

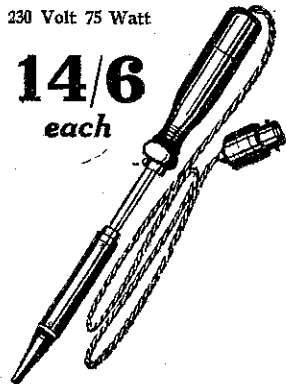
"Elijah" Oratorio

AN excellent programme is forecast.

There will be a relay of "Elijah," well-known oratorio, to be presented by the Dunedin Choral Society in the Dunedin Town Hall.

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