

- 9.46: Instrumental—Violin with organ, De Groot and Terence Casey, "Cavatina" (Raff) (H.M.V. B2920).
 9.49: Tenor—Mr. Lewis Campbell, "The Last Watch" (Pinsuti).
 9.53: Waltz—The Band, "Ecstasy" (Baynes).
 March—The Band, "Old Comrades" (Telke).
 10.3: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MAY 22.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Home Science—"Household Tasks Made Easier," talk prepared by the Home Science Department, Otago University.
 4.25: Sports results.
 4.30: Close down.
 4.25: Sports results.
 5.0: Children's hour, "Ladybird and Uncle Frank."
 6.0: Dinner session, "Columbia" Hour:
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey):
 (1) The Moonlit Glade, (2) The Queen Fairy Dances, (3) Gnomes March (Columbia 02694-5).
 6.12: Tacet.
 6.15: Orchestral—Columbia Symphony Orchestra, "March of the Bojaren"
 Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov) (03579).
 Orchestral—New Queen's Hall Light Orchestra, "Wood Nymphs."
 6.26: Tacet.
 6.30: Orchestral—New Queen's Hall Light Orchestra, "Summer Days Suite"
 (Coates): (1) In a Country Lane, (2) On the Edge of the Lake,
 (3) At the Dance (02590-1).
 6.42: Tacet.
 6.45: Orchestral—J. H. Squire's Celeste Octet, "Memories of Mendelssohn"
 (arr. Sear) (02833).
 Orchestral—Columbia Symphony Orchestra, "Bridal Procession."
 6.57: Tacet.
 7.0: News session.
 7.30: Talk, Mr. O. W. Banderson, Chairman of Committee Canterbury Horticultural Society, "Sweet Peas," arranged by 3YA primary Productions Committee.
 8.0: Chimes. Classical and miscellaneous programme:
 8.1: Overture—Victor Symphony Orchestra, "Dance of the Hours."
 8.9: Quartet—Melodious Four, "O Maiden Dearest" (Brahms).
 Contralto—Miss Belle Renaut, "Caro Mio Ben" (Giordani).
 8.15: Piano—Wilhelm Backhaus, "Hungarian Rhapsody No. 2" (Liszt).
 8.23: Baritone—Mr. T. D. Williams, "The Erl King" (Schubert).
 8.27: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), (a) "Grand March" (Verdi), (b) "Nocturne" (Chopin).
 8.37: Duet soprano and tenor—Melodious Duo, "Dear Love of Mine" ("Nadesha"—Goring Thomas).
 8.40: Sketch—Mr. Alan W. Brown, "The Fallen Star" (Harry Graham).
 8.45: Organ—Arthur Meale, (a) "March on a Theme of Handel" (Guilmant), (b) "The Pilgrim's Song of Hope" (Batiste).
 8.53: Tenor—Mr. Russell Sumner, "All Hail, Thou Dwelling" (from "Faust").
 8.57: Soprano—Miss Frances Hamerton, "Waltz Song" from "Romeo and Juliet" (Gounod).
 9.1: Weather report and announcements.
 9.3: Instrumental—Studio Instrumental Octet, (a) "To a Wild Rose" (MacDowell), (b) "Will o' the Wisp," (c) "From an Indian Lodge," (d) "To a Water Lily" (Woodland Sketches).
 9.12: Quartet—The Melodious Four, "Evening Has Lost Her Throne."
 Contralto—Miss Belle Renaut, (a) "Sapphic Ode" (Brahms), (b) "Woodland Thoughts" (Franz).
 9.19: Instrumental—Studio Instrumental Octet, (a) "Pas de Amphores" (Chaminade), (b) "Mazurka" (Saint-Saens).
 9.27: Baritone—Mr. T. D. Williams, (a) "The Bird of Passage" (Read), (b) "Slow, Horses, Slow" (Mallinson).
 9.31: Sketches—Mr. Alan W. Brown, (a) "Delightful People" (MS.), (b) "Exaggeration" (Belloc).
 9.34: Tenor—Mr. Russell Sumner, "Down Her Soft Cheek" (Donizetti).
 9.38: Instrumental—Studio Instrumental Octet, "Intermezzo" (with violin solo) (Holst).
 9.42: Duet, contralto and bass—The Melody Duo, "Night Hymn at Sea"
 Soprano—Miss Frances Hamerton, (a) "Skylark and Nightingale" (Ireland), (b) "Your Brother has a Falcon" (Ireland).
 9.48: Balalaika Orchestra—Kirilloff's Balalaika Orchestra, "Shining Moon" (Russian folk-song) (EA48).
 9.51: Quartet—The Melodious Four, "O Peaceful Night" (German).
 9.54: Instrumental—Studio Instrumental Octet, "Ballet Music from 'Le Cid'" (Massenet).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MAY 22.

SILENT DAY.

Friday, May 23

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MAY 23.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.

- 5.0: Children's session, conducted by Nod and Aunt Jean.
 6.0: Dinner Session, "H.M.V." Hour.
 Orchestral—Berlin State Opera Orchestra, "Polonaise" (Liszt).
 Violin—Isolde Menges, "Nocturne in E Flat Op. 9 No. 2" (D1288).
 6.13: Tacet.
 6.15: Band—H.M. Coldstream Guards, "La Fille De Madame Angot" (Le Cocq) (C1370).
 Piano—Mark Hambourg, "Rakoczy March" (Liszt) (C1439).
 Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music 1st Movement" (Mozart) (C1635).
 6.29: Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music 2nd, 3rd, 4th Movements" (C1635/6).
 Piano—Mark Hambourg, "On Wings of Song" (Mendelssohn).
 6.44: Tacet.
 6.45: Quartet—Virtuoso String Quartet, "Londonderry Air" (arrgd. Bridge).
 Violin—Isolde Menges, "Air on G String" (Bach) (D1288).
 Quartet—Virtuoso String Quartet, "The Emperor Quartet Op. 76 No. 3" (Haydn) (C1470).
 6.53: Tacet.
 7.0: News and Market Reports.
 8.0: Chimes.
 Presentation of the Three Act Play, "The Romantic Young Lady," translated from Spanish by Helen and Harley Granville-Baker, and published by Sidgwick and Jackson; by Mrs. Zoe Bartley Baxter and Company.
 Characters: Rosario (the Romantic Young Lady), Una Moore; Dona Barbarita (the Romantic Grand Mamma, who had secured three husbands), Zoe Baxter.
 Maria Pepa—Dona Barbarita's maid since her very young days, Peggy Green.
 Amalla (A dancer known as La Malaguena), Erica Blamires.
 The Apparition (who comes in at the window), Hugh Woods.
 Emilio (Rosario's), Lees Bullot.
 Mario three, Roy McElroy.
 Pepa Brothers, Cedric Sahara.
 Don Juan (the author's friend), Dick Hudson.
 Overture—Orchestra Symphonique de Paris, "Ballet Egyptien Allegro" (Luigini) (Columbia 02785).
 Act. 1: The Home of Don Barbarita.
 Entr'acte—Orchestra Symphonique de Paris, "Ballet Egyptien Allegretto" (Luigini) (Columbia 02785).
 Act. 2: Studio of the Apparition.
 Entr'acte—Orchestra Symphonique de Paris, "Ballet Egyptien Andante" (Luigini) (Columbia 02786).
 Act 3: The Home of Don Barbarita.
 Finale—"Ballet Egyptien Finale" (Luigini) (Columbia 02786).
 God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MAY 23.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sporting results.
 4.55: Close down.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner session—"Columbia" Hour.
 Orchestral—Orchestra Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude, (2) Entr'acte—Pastorale, L'Echange de Vaccaries, (3) Choeurs—Suiuant la Pastorale (01324/5).
 6.12: Tacet.
 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 6.27: Tacet.
 6.30: Orchestral—Orchestra Symphonique de Paris, "L'Arlesienne. (1) La Cuisine de Castelet; (2) Minuetto; (3) Le Carillon; (4) Adageitto (Bizet) (01326/7).
 6.42: Tacet.
 6.45: Orchestral—Orchestra Symphonique de Paris, "Farandole."
 Band—Band Garde Republicaine de France, "Carmen Entr'acte."
 6.56: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. N. R. Jacobsen, "Simple Explanations of Scientific Phenomena."
 The programme will be interrupted to permit of a relay of a sound film feature shown at the Majestic Theatre.
 8.0: Chimes.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "La Syrene" (Alba).
 Soprano—Miss Gretta Stark, "One Fine Day" (Puccini).
 Piano—Miss Ruby Adell, "Nocturne in A" (Chopin).
 Baritone—Mr. Ray Kemp, Recitative and Aria, "Tis I, Coppelius."
 Duet—Miss Gretta Stark and Mr. Will Hancock, "Are You Going to Dance" ("Count of Luxembourg") (Lehar).
 Selection—2YA Orchestra, "A Persian Princess" (Finck).
 Entertainers—Mr. and Mrs. Albert Russell, Humour, "That's How I Like 'Em" (David); Duet, "Cream in My Coffee" (de Silva, Brown and Henderson); Song, "Come, Sing to Me" (Thompson).
 Instrumental—Efrem Zimbalist, "Orientale" (Cui) (Columbia 03624).
 Contralto—Mrs. Ray Kemp, "Romance" ("Our Miss Gibbs" (Monckton).
 Duet—Messrs. Will Hancock and Ray Kemp, "Qui Vive" (Planchette).
 Selection—2YA Orchestra, "The Dancing Mistress" (Monckton).
 Weather report and announcements.