

- 6.29: Tacet.
 6.30: Band—H.M. Coldstream Guards, "Belle of New York" (Kerker).
 'Cello—Beatrice Harrison, "Viennese Melody" (Kreisler) (C1647).
 Orchestral—Nat Shilkret and the Salon Group, "Stephen Foster Melodies," "Old Black Joe" (Foster) (EB42).
 6.43: Tacet.
 6.45: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances No. 3." Organ—Jesse Crawford, "I'll Always Be in Love With You."
 Band—H.M. Coldstream Guards, "Geisha Selection" (Jones) (C1703).
 Orchestral—Salon Orchestra, "Wedding of the Painted Doll."
 6.58: Tacet.
 7.0: News session.
 7.40: Talk—Mr. R. W. Marshall, "Tourist Resorts."
 8.0: Chimes
 Presentation of Mendelssohn's "Elijah" by Dunedin Choral Society on relay from Dunedin Town Hall. Soloists: Soprano, Miss Eva Scott; Contralto, Miss Mary Pratt; Tenor, Mr. Alfred Walmesley; Bass, Mr. William Walters.
 God Save the King.

Wednesday, May 21

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MAY 21.

- 12.30: Relay of Community Singing from Town Hall.
 1.30: Close down.
 3.0: Afternoon session—selected studio items, including Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by Uncle Tom.
 6.0: Dinner session, "Columbia" hour.
 Band—Royal Italian Band, "Marcia Reale" (Gabetti) (01182).
 Instrumental—Court Symphony Orchestra, "In Venice" (Sellars).
 Cinema organ—Stanley MacDonald, "Was it a Dream" (Coslow).
 Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (01182).
 6.12: Tacet.
 6.15: Instrumental—Ketelbey's Concert Orchestra, "Sanctuary of the Heart."
 'Cello—W. H. Squire, "Melody in F" (Popper) (04178).
 6.26: Tacet.
 6.30: Instrumental—W. H. Squire's Celeste Octet, "Mignon" 1—Introduction and Romance; 2—Polonaise (Thomas) (02749).
 'Cello—W. H. Squire, "Silver Threads Among the Gold."
 6.42: Tacet.
 6.45: Band—H.M. Grenadier Guards, "Turkish Patrol" (Michaelis) (4111).
 Cinema organ—Stanley MacDonald, "Nicolette" (Batten).
 Waltz—Jacque Jacobs Ensemble, "Weiner Blut" (Strauss) (02556).
 Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods."
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 March—Congress Hall Band, "Winnipeg" (Coles).
 8.6: Baritone—Peter Dawson, "Boots" (McCall) (H.M.V. B3072).
 8.10: Hawaii—Ingall's Hawaiians, (a) "Pua Carnation" (Awai); (b) "Hine-e-Hine" (Princess Te Rangipai).
 8.18: Description—The Band, "Visions" (Marshall).
 8.30: Humour—Mr. T. T. Garland, "Some Humour."
 8.34: Male Octet—The Band, "Hallelujah Chorus" (Handel).
 8.40: Violin with organ—De Groot and Terence Casey, "Cavatina" (Raff).
 8.44: March—The Band, "In the Fling Line" (Coles).
 8.50: Hawaii—Ingall's Hawaiians, (a) "Maori Moon" (Smith); (b) "Hawaiian Memories" (Heagney).
 8.58: Evening forecast and announcements.
 9.0: Male quartet—The Revellers, "Evenin'" (Moret); "Comin' Home."
 9.6: Cornet solo—The Band (Mr. Reg. Davies), "Silver Threads Among the Gold" (Twichen).
 9.19: Violin with organ—De Groot and Terence Casey, "Parted" (Tosti).
 9.22: Meditation—The Band, "Harlan" (Coles).
 9.32: Hawaii—Ingall's Hawaiians, (a) "La Paloma" (Yradier); (b) "Colonel Bogey March" (Alford).
 9.40: Baritone—Peter Dawson, "The Smuggler's Song" (Mortimer).
 9.44: Tone poem—The Band, "The Atonement" (Coles).
 9.52: Chorus—Light Opera Company, "Wake Up and Dream" (Porter).
 9.55: March—The Band, "The Red Shield" (Goffin).
 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MAY 21.

SILENT DAY.

3YA CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MAY 21.

- 3.0: Afternoon session, Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's Hour, "Uncle John."
 6.0: Dinner Session, "Parlophone" Hour.
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).

Instrumental—Grand Symphony Orchestra, "Tales of Hoffman-Ba-carolle" (Offenbach) (A4061).

- 6.12: Tacet.
 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
 Piano—Karol Szeiter, "Fledermaus" (Strauss) (A4082).
 6.27: Tacet.
 6.30: Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).
 'Cello—Orabio de Castro, "Nocturne in B Flat" (Chopin) (E10581).
 6.42: Tacet.
 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
 6.57: Tacet.
 7.0: News Session.
 7.15: Talk on Relay from 4YA Dunedin, Mr. A. Hamilton, M.P., "The Operation of the Meat Control Board," arranged by 4YA Primary Productions Committee.
 7.30: Addington Stock Market reports.
 8.0: Chimes.

OPERATIC AND MISCELLANEOUS PROGRAMME.

- 8.1: Overture—Berlin State Orchestra, "Die Fledermaus" (Strauss).
 8.9: Baritone—Mr. J. Graham Young, "The Toreador's Song" from "Carmen" (Bizet).
 8.13: Piano Recital—Mr. Sydney Francis Hoben, with introductory comments, (a) "Morgenstundchen" (Schubert-Liszt), (b) "Spinner Lied" (Wagner-Liszt) (Boys and Fiddlers Breakdown); (c) "Turkey in the Straw" (Guion).
 8.29: Soprano—Miss Corrie Aslin, "Ah Fors E Lui" (Cavatina from Traviata) (Verdi).
 Mixed Quartet, Salon Quartet, "'Tis the Last Rose of Summer" (Irish tradit. air, arranged by Sir. R. Stewart).
 8.37: Instrumental—Studio Instrumental Octet (Conductor Mr. Harold Beck), ballet piquant (a) "Minuet" (Parker); (b) "Sleepy Dance" (Parker); (c) "Dance of the Fairies" (Parker).
 8.47: Contralto—Miss Dulcie Mitchell, "Softly Awakes My Heart" (Samson and Delilah) (Saint Saens).
 8.51: 'Cello—W. H. Squire, "Slumber Song" (Squire) (Col. L1759).
 8.55: Tenor—Mr. H. Blakeley, "I Arise From Dreams of Thee" (Salaman).
 8.59: Instrumental—Studio Instrumental Octet—"Carnival Venetian" (Burgmein).
 9.2: Weather Report and Announcements.
 9.4: Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven) (Col. 01176).
 9.7: Soprano—Miss Corrie Aslin, "Waltz Song" (Robinson).
 9.10: Baritone and Contralto Duo—Salona Duo, "The Day is Done" (Loehr).
 9.13: Instrumental—Studio Instrumental Octet, "Lucia Di Lammermoor" (Donizetti).
 9.23: Tenor with quartet—Mr. H. Blakeley and Salon Quartet, "Land of My Fathers" (James).
 9.27: 'Cello—W. H. Squire, "Berceuse de Jocelyn" (Goddard) (Col. 04179).
 9.30: Baritone—Mr. J. Graham Young, "The Yeomans Wedding Song" (Pontatowski).
 9.33: Instrumental—Studio Instrumental Octet, "Rebel Maid Dances" (Phillips).
 9.43: Contralto—Miss Dulcie Mitchell, (a) "Oh Thank Me Not" (Mallinson); (b) "His Lullaby" (Jacobs Bond).
 9.47: Saxophone—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft).
 9.50: Soprano and Tenor—Salon Duo, "Look Down Dear Eyes" (Fisher).
 Mixed Quartet—Salon Quartet, "Laughing Chorus" (Root).
 9.56: Instrumental—Studio Instrumental Octet—(a) "Bal de Noces" (Burgmein); (b) "Hungarian Dance No. 5" (Brahms).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MAY 21.

- 3.0: Chimes. Selected gramophone items.
 3.15: Talk—Home Science Extension Department of Otago University, under auspices of 4YA Primary Productions Committee, "Tired Housebands."
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music, "Columbia" hour.
 Waltz—Symphony Orchestra, "Artists' Life" (Strauss) (02577).
 Instrumental—Columbia Symphony Orchestra, "Al Fresco" (Herbert).
 Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (3066).
 Band—H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).
 6.13: Tacet.
 6.15: Instrumental—Ketelbey's Orchestra, "In a Monastery Garden."
 Waltz—Jacque Jacobs' Ensemble, "Over the Waves" (Rosas) (02556).
 6.27: Tacet.
 6.30: Instrumental—Columbia Symphony Orchestra, "Bandinage" (Herbert).
 Waltz—Royal Serbian Tambouriza Orchestra, "Kosovo" (3066).
 Waltz—Symphony Orchestra, "Tales from the Vienna Woods."
 March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottau).
 6.43: Tacet.
 6.45: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
 Waltz—Jacque Jacobs' Ensemble, "España" (Waldteufel) (02560).
 6.57: Tacet.
 7.0: News session.
 7.15: Talk—A. Hamilton, M.P., under auspices of 4YA Primary Productions Committee, "Operations of the Meat Control Board."
 8.0: Chimes.