

# Week-all Stations-to May 25

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## Act 3.

Scene 1.—Afternoon.

Entr'acte—2YA Orchestra, (a) "Ase's Death" (Peer Gynt Suite); (b) "Damon" (Rubenstein).

Scene 2.—The night of the same day.

Valse—2YA Orchestra, "Valse Triste" (Sibellus).

God Save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, MAY 19.

3.0 : Afternoon session, gramophone recital.

4.25 : Sports results.

4.30 : Close down.

5.0 : Children's Session, conducted by "Scatterjoy."

6.0 : Dinner Session, "H.M.V." Hour.

Selection—H.M. Grenadier Guards Bands, "New Sullivan Selection" (arrgd. Godfrey) (02731).

Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).

6.12 : Tacet.

6.15 : Orchestral—Columbia Symphony Orchestra, "Idillo" (Lack) (01076).

Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor) 1. La Caprice de Nanette; 2. Demande et Response (02588).

6.26 : Tacet.

6.30 : Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor), 1. Un Sonnet d'Amour; 2. La Tarantelle Fretillante (02589).

Wurlitzer organ solo—Terence Casey, "I'm Lonely" (Coates) (01501).

6.42 : Tacet.

6.45 : Dance Suite—H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German), 1. Country Dance; 2. Pastoral Dance (01329).

Orchestral—Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (01076).

Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (9218).

6.58 : Tacet.

7.0 : News session.

8.0 : Chimes.

Band programme by Derry's Military Band (Conductor Mr. J. Scott), and assisted by 2YA artists.

8.1 : March—Band, "Virginia National Guard" (Vezzetti).

Dance—Band, "Dance Orientale" (Lake).

8.11 : Gaelic songs—Mrs. Alice Whitehead, in Gaelic, (a) "The Isle of Mull" (McFarlane); (b) "My Boatman" (Moffatt).

8.17 : Marimbas—Padilla's Marimba Serenaders, "Paree" (Padilla).

8.21 : Bass—Mr. Robert W. Rofe, "I'll Sing The Songs of Araby" (Clay).

8.25 : Waltz—Band, "Beautiful Danube" (Strauss).

8.32 : Burlesque lecture—Mr. Sydney Comfort, "Those Who Live in Glass Houses Should Not Throw Stones" (White).

8.36 : Organ—Regal Kinema Organ—"The Rosary" (Nevin).

8.42 : Tenor songs—Mr. W. J. Bischlager, (a) "Rosebud" (Drummond); (b) "Because" (D'Hardelot).

8.48 : Orchestral—Albert Sandler's Orchestra, "Chalita" (Schertzinger).

8.52 : Contralto—Miss Eileen Irwin, "Homing" (Del Riego).

8.56 : Afro Celtic, Band, "Intermezzo to Cleopatra" (Finnegan-Moret).

9.2 : Weather report and announcements.

9.4 : Orchestral—Albert Sandler's Orchestra, "I Kiss Your Hand" (Erwin).

9.8 : Gaelic song—Mrs. Alice Whitehead, in Celtic, "My Nut Brown Maiden" (Lees).

9.12 : Marimba—Rio Marimba Serenaders, "Dolores" (Waldteufel).

9.15 : Bass—Mr. Robert W. Rofe, (a) "Tommy Lad" (Margetson); (b) "A Chip of the Old Block" (Squire).

9.21 : Selection—Band, "Selection from 'The Desert Song'" (Romberg).

9.38 : Burlesque—Mr. Sydney Comfort, "Told by the Steeple Jack" (White).

9.39 : Organ—Regal Kinema Organ, "La Rosita" (Dupont).

9.42 : Contralto—Miss Eileen Irwin, (a) "The Key to Your Heart" (Willeby); (b) "Neath Your Casement" (Willebey).

9.48 : Serenade—Band, "La Serenata" (Braga).

9.53 : Tenor—Mr. W. J. Bischlager, "Until" (Sanderson).

9.57 : March—Band, "American Army" (Yasilla).

God Save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MAY 19.

3.0 : Chimes. Selected gramophone items.

4.25 : Sporting results.

4.30 : Close down.

5.0 : Children's hour, conducted by Uncle Allan.

6.0 : Dinner music, "H.M.V." hour.

Orchestral—New Symphony Orchestra, "Le Cid Ballet Music"; (a) Castilland; (b) Aubade; (c) Andalouse; (d) Aragonaise.

Violin—Heifetz, (a) "Jota" (de Falla); (b) "Puck."

Orchestral—Marek Weber and his Orchestra, "Menuett No. 1."

6.14 : Tacet.

6.15 : Band—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).

Orchestral—The London Orchestra, "Valse Memories, Parts 1 and 2." Organ—R. E. McPherson, "Ninette" (Maud) (B3118).

6.28 : Tacet.

6.30 : New Symphony Orchestra, "Le Cid Ballet Music"; (a) Madrilene; (b) Navarraise (Massenet) (C1639).

Violin—Heifetz, "On Wings of So G." (Mendelssohn) (DB1216).

Band—Band of H.M. Coldstream Guards, "Pirates of Penzance."

6.43 : Tacet.

6.45 : Orchestral—Marek Weber and Orchestra, "I Pagliacci" (Leoncavallo).

Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (B3118).

Orchestral—Marek Weber and Orchestra, "Coeur Brise" (Gillet).

6.59 : Tacet.

7.0 : News session.

7.40 : Talk—Under the auspices of W.E.A.

8.0 : Chimes.

Selection—Salon Orchestra, under direction of Mr. A. H. Pettitt, "Arcadian" (Monckton).

8.9 : Contralto—Miss Jessie Smith, (a) "Angels Guard Thee" (Goddard); (b) "Sylvein" (Sinding).

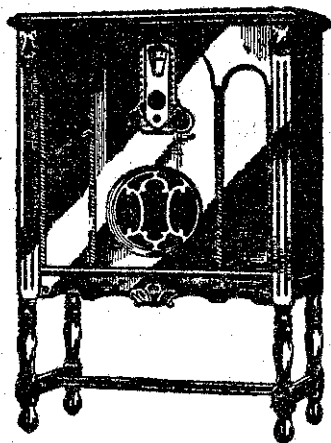
8.15 : Pianoforte and vocal recital by the well-known composer-planiste, Miss Edith Harry, piano, "Waltz in E Major" (Chopin); "Nocturne in F Sharp" (Chopin).

Songs—"The Little Log Cabin" (E. Harry); "The Evening Star" (E. Harry); "There is a Fair Isle" (E. Harry).

8.35 : Instrumental—Salon Orchestra, ballet music from (a) "Carmen" (Bizet); (b) "Canzonetta" (Godard).

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