

Full Programmes for Next

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Sunday, May 18

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MAY 18.

- 3.0 : Afternoon session—Selected studio items, including Literary Selection by the Announcer.
- 4.30: Close down.
- 6.0 : Children's session, conducted by Uncle Leo.
- 6.55: Relay of Evening Service from Strand Methodist Mission. Preacher: Rev. C. G. Scrimgeour; Song Leader, Mr. T. T. Garland.
- 8.30 (approx.): National Symphony Orchestra, "Orpheus in Hades."
Soprano—Miss Dorothy Lovelace Milne, "Three Green Bonnets."
Cello—Miss Molly Wright, (a) "Romance Sans Paroles" (Davidoff); (b) "Autumn Leaf" (Wagner).
Tenor—Mr. William Farrow, (a) "Sally in Our Alley" (Carey); (b) "Tom Bowling" (Dibdin).
Instrumental—The Studio Trio, "Slavonic Dance No. 7" (Dvorak).
Soprano—Miss Dorothy Lovelace Milne, (a) "Passing By" (Purcell); (b) "When Church Is Out" (Jacobs-Bond).
Chorus—Victor Chorus, "Pilgrims' Chorus" from "Tannhauser."
Instrumental—The Studio Trio, "Scenes from an Imaginary Ballet."
Tenor—Mr. William Farrow, "How Many Hired Servants."
Instrumental—The Studio Trio, (a) "Dancing Doll" (Poldini); (b) "Barcarolle" from "Tales of Hoffman" (Offenbach).
God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MAY 18.

- 3.0 : Chimes.
- 3.1 : Selected studio items.
- 4.30: Close down.
- 6.0 : Uncle George, assisted by the children's choir of the Kent Terrace Presbyterian Children's Choir, under M. S. C. Jack.
- 7.0 : Relay of evening service of St. John's Presbyterian Church. Preacher: Rev. J. R. Blanchard, B.A. Organist and Choirmaster: Mr. C. W. Kerry.
- 8.15 (approx.): Relay from His Majesty's Theatre of the Band Recital of the Wellington Tramways Band.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MAY 18.

- 3.0 : Afternoon session—Gramophone recital.
- 4.30: Close down.
- 5.30: Children's Song Service by children of the Church of Christ Sunday Schools, conducted by Rev. A. E. Tebay.
- 6.15: Studio chimes.
- 6.30: Relay from the Church of Christ, Moorhouse Avenue (Preacher, Pastor J. Crawford; Organist, Miss E. Hepburn; Choirmaster, Mr. H. Ames).
- 7.45: Intermission from studio.
Instrumental—Christchurch Broadcasting Trio, "Allegro con brio" from "Trio No. 3" (Beethoven).
- 7.55: Chorus with orchestra—Chause Souris Company, (a) "Round the Hay" (Tschalkowski), (b) "Orientale" (Cul).
- 8.15 (approx.): Relay of programme from 4YA, Dunedin.
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MAY 18.

- 3.0 : Chimes. Selected gramophone items.
- 4.30: Close down.
- 5.30: Children's song service, conducted by Big Brother Bill.
- 6.15: Close down.
- 6.30: Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. Tuckwell. Choirmaster, Mr. Desmoulins.
- 7.45: John Barbirolli's Chamber Orchestra, "Introduction and Allegro for Strings" (Elgar) (H.M.V. C1694/95).
Philharmonic Choir, "Kyrie Eleison—Mass in G Major," "Gloria in Excelsis—Mass in G Major" (Schubert) (H.M.V. 1487).
Marek Weber and Orchestra, (a) "Coeur Brise"; (b) "Mennett No. 1" (Gillet) H.M.V. B3026).
- 8.15: Programme of music to be rendered by the Kaikorai Band, under the direction of Mr. Thos. J. Kirk-Burnand, assisted by 4YA artists.
Overture—The Band, "La Rose de Peronne" (Adams).
- 8.23: Contralto—Miss G. Burt, (a) "Sacrament" (McDermid); (b) "Crossing the Bar" (Willeby).
- 8.29: Violin with organ—de Groot and Terence Casey, "Cavatina" (Raff).
Negro Spirituals—Paul Robeson and Lawrence Brown, (a) "Hear de Lam's a'Cryin'"; (b) "Ezekiel Saw de Wheel" (arrgd. Brown).

- 8.38: Processional march—The Band, "Silver Trumpets" (Vivian).
Hymns—The Band, "Two Hymn Tunes" (Mendelssohn).
- 8.47: Bass—Mr. F. C. Cooper, "Arm, Arm Ye Brave" (Handel).
- 8.50: Soprano—Miss Gretta Don, (a) "Silent Noon" (Williams); (b) "Cradle Song" (Gretchaninov); (c) "The Maiden" (Parry).
- 8.57: Overture—The Band, "The Bagdad" (Boieldieu).
- 9.3 : Weather report.
- 9.5 : Contralto—Miss G. Burt, "A Summer Night" (Thomas).
- 9.9 : Violin and organ—de Groot and Terence Casey, "Parted" (Tosti).
- 9.13: Selection—The Band, "Great and Glorious is Thy Name" (Mozart).
Prelude—The Band, "Prelude" (Chopin).
- 9.20: Bass—Mr. F. C. Cooper, (a) "Last Call" (Sanderson); (b) "Mighty Deep" (Judd).
- 9.26: Soprano—Miss Gretta Don, (a) "Two Little Dogs" (Ledgley); (b) "Rest at Mid-day" (Hamilton); (c) "Si Mea Vers Avaient des Ailes" (Hahn).
- 9.32: March—The Band, "Queen of the North" (Lithgow).
- 9.35: God Save the King.

Monday, May 19

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, MAY 19.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, MAY 19.

- 3.0 : Chimes. Selected studio items.
- 3.40: Lecturette—Miss E. M. Hoyle, "Dennison Homecraft."
- 3.30 and 4.30: Sports results.
- 3.50: Studio items.
- 4.55: Close down.
- 5.0 : Children's session, conducted by Uncle Jeff.
- 6.0 : Dinner music session—"Columbia" Hour.
Orchestral—Mengelberg's Concertgebouw Orchestra, "Oberon Overture, Parts 1 and 2" (Weber) (04347).
Octet—Squire Chamber Orchestra, "L'Arlesienne Suite Intermezzo."
- 6.13: Tacet.
- 6.15: Orchestral—Menorah Symphony Orchestra, "Shulamith" Selection.
Band—B.B.C. Wireless Military Band, "Indian Queen."
Octet—Squire Chamber Orchestra, "L'Arlesienne Suite Minuet."
- 6.29: Tacet.
- 6.30: Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor."
Band—B.B.C. Wireless Band, "Helston Furry Processional."
Orchestral—Classical Symphony Orchestra, "Classical Memories."
- 6.44: Tacet.
- 6.45: Octet—Squire Celeste Octet, "Ave Maria" (Bach) (02569).
Orchestral—B.B.C. Wireless Symphony Orchestra, "Il Trovatore."
Orchestral—Squire Celeste Octet, "On Wings of Song" (Mendelssohn).
- 6.58: Tacet.
- 7.0 : News session, market reports and sports results.
- 7.40: Lecturette—Mr. T. Fahey, of General Motors Ltd., "The Motor."
- 8.0 : Chimes.
- A special studio presentation of the play "Outward Bound," by Sutton Vane. Scene, "On Board Ship." Time, The Present.

Cast.

Scrubby	Theo. E. Lloyd
Ann	Marjorie Murray
Henry	Eric A. Clark
Tom Prior	Victor S. Lloyd
Mrs. Oliveden Banks	Elsie Lloyd
Rev. William Duke	H. A. Painter
Mr. Lingley	E. R. Render
Mrs. Midget	Susie Painter
Rev. Frank Thompson	J. M. Caldwell

Play produced by Victor S. Lloyd.

Incidental music by 2YA Orchestra, under the conductorship of Signor A. P. Truda.
Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Fierabras" (Schubert).

Act 1.

In Harbour—Morning.
Entr'acte—2YA Orchestra, "Allegro from Symphony F. Sharp Minor."

Act 2.

At Sea—The Same Evening.
Entr'acte—2YA Orchestra, "Coronach" (Burratt).