

OUR Auckland correspondent writes: The IYA Station Choir's second performance of the year, a miscellany of part songs, duets and solos, has been postponed for a week from the date previously announced and will now take place on June 4. Included among the items will be two compositions by Mr. J. L. Heath, of Auckland, which will be rendered by Mr. Len Barnes.

MISS MILLICENT O'GRADY, a well-known and popular IYA artist and a member of that bright combination the Radio Scamps, has left Auckland for Christchurch. No doubt her sweet soprano voice will soon become known to listeners to 3YA. Her place in the Radio Scamps will not be easy to fill.

DURING the last fortnight Mr. Eric Waters, station accompanist at IYA, has been away on holiday. Mrs. Evelyn Prime took his place at the studio piano during his absence.

NEITHER rehearsals nor actual broadcasts at the IYA Studio are without their amusing interludes. At a recent rehearsal an artist having finished a song was requested by the conductor to begin again at the words "Come to my great heart." "Oh," said another artist, "I thought you had been singing 'Come to my great aunt'." The studio echoed to a spontaneous burst of laughter from the assembly, and it was several minutes before the rehearsal could continue.

ON May 22 an interesting aspect of the programme is that Mr. Reg Morgan's orchestra will not only provide the music for the concert but also for the whole of the following dance session. Talking of dance music, a listener reminded me recently that much enjoyment used to be derived from the relays from the Dixieland and Click Clack cabarets, which were a feature of local programmes a year

NOTES and NEWS from the NORTH

or two ago. If such relays could be arranged for this winter they would be greatly appreciated. IYA already provides us with good dance sessions of gramophone records, but the cabaret bands mentioned would be more likely to induce listeners to hold "radio" dances.

A COMBINATION which is to be heard for the first time from IYA on May 24 is Miller's banjo-mandolin quartet, which is expected to be very well received. Another new artist to appear before the IYA microphone on the same evening is Mr. G. C. Tolerton, a humourist, who will provide some novel "stunts."

IN 1928 it was announced that after trying several sites the IYA authorities had come to the conclusion that one at Orakel was the most suitable for a receiving station for distant transmissions which were to be rebroadcast. The site was on a Defence Reserve, but permission to use it for a receiving station was granted. "Call Up" has been asked if this site is still, or ever was, used as an official receiving station. As permission to erect a building on the site could not be obtained, the site has not been used. The receiving station that is used for reception of distant transmissions for rebroadcasting is run by Mr. Cooper, of the Devonport Fire Station, at which quarters his set is installed.

"A Nose for News"

MR. OWEN PRITCHARD, programme organiser at IYA, would undoubtedly make a good newspaper reporter, for he has what is termed "a nose for news." In his case, of course, "news" represents new artists, or, rather, artists new to the microphone. Mr. Pritchard is continually on the search for such artists and has a happy knack of discovering talent unexpectedly. It was while on one of these searching expeditions round Auckland that chance brought him across Elton Black and Alice Bennetto, two professionals who have since achieved great popularity with local listeners. Mr. Pritchard's latest "find" is a professional concertina player, whom it is expected will be heard from IYA before long.

Boxing Broadcasts

THE Northern Boxing Association now being under the control of a newly-elected executive, Auckland listeners have renewed hopes that the broadcasting of the association's matches will soon be resumed. So far this year, the association has refused permission for any of its contests to be put over the air, although

A Departing "Uncle"

THE Rev. Lionel B. Fletcher, who conducted the first broadcast church service in New Zealand, and who, as Uncle Leo, is a great favourite with all the children who listen in to IYA, is leaving the Dominion in July and will be absent for a year. During this period, the Rev. Albert V. Whiting will fill the pulpit at Beresford Street Congregational Church and he



will also, as "Uncle Bert," conduct the Sunday evening children's services at IYA.

it was rumoured recently that they had changed their minds on the subject.

It is interesting to note that since their broadcast ban came into force the houses have been poorer than formerly. The local wrestling association has always realised the benefits of having their contests broadcast and has profited accordingly.

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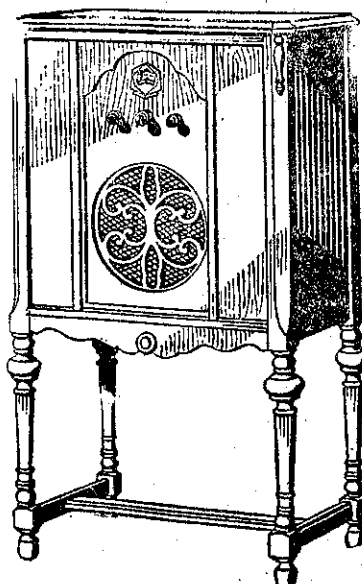
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