

- 9.3: Humour at the piano with patter—Mr. Jock Lockhart, "In the Land of Yamo Yamo" (Weston Lee).
- 9.8: Orchestral—Eddie Thomas's Collegians, "Waltz Medley" (Herbert).
- 9.12: Improvisations on the piano—Miss Helen Macdonald, waltz, "Let the Rest of the World Go By" (Ball); "High Up on the Hilltop."
- 9.18: Soprano in popular songs—Mrs. Ralph Sierokowski, "Some Day" (Friml), (b) "Smiling Irish Eyes" (Perkins).
- 9.25: Organ—Stanley MacDonald, "Was it a Dream?" (Coslow), "Nicolette."
- 9.31: Vaudeville turn—Ron Shand and Lettie Craydon, "Song, Dance, and Patter" (MS.).
- 9.46: English concertina and ocarino—Mr. John Campbell, "Potpourri of Well-known Airs" (MS.).
- 9.54: Baritone—Mr. Leslie Stewart, (a) "Lassie o' Mine" (Wall) (b) "Rose Time" (O'Hagan).
- Dance music until 11 p.m.—"Brunswick" Hour:
- 10.0: Foxtrot with vocal chorus—Bob Haring's Orchestra, "Louise" (Robin). Foxtrot—Colonial Club Orchestra, "Peace of Mind" (Dyrenforth). Foxtrot—Bob Haring's Orchestra, "Huggable, Kissable You" (Bibo). Foxtrot—Al Goodman's Orchestra, "Yours Sincerely" (Rodgers). Foxtrot—Colonial Club Orchestra, "The One in the World" (Little). Waltz with vocal chorus—Colonial Club Orchestra, "My Heart is Bluer than Your Eyes" (Bryan) (4364).
- 10.18: Male trio—Earl Burnett's Biltmore Trio, "Love Me or Leave Me." Foxtrot—Bob Haring's Orchestra, "Floretta" (Romilli) (4288). Foxtrot—Ray Miller's Orchestra, "In My Garden of Memory" (Buckley). Novelty Foxtrot—Anglo-Persians, "Dance of the Paper Dolls" (Tucker).
- 10.30: Foxtrot with vocal chorus—Ray Miller's Orchestra, "Moonlight and Roses" (Lemare) (4352). Waltz—Bob Haring's Orchestra, "Dream Boat" (Henry) (4288). Violin solo—Fredric Fradkin, "Nola" (Arndt) (4318). Foxtrot with vocal chorus—The Pleasure-Bound Orchestra, "Just Suppose" (Silvers) (4357). Waltz—Regent Club Orchestra, "Just Another Kiss" (Davis) (4357).
- 10.45: Tenor—Freddie Rose, "You Left Me Out in the Rain" (Rose) (4415). Foxtrot—Carl Fenton's Orchestra, "What a Day" (Woods) (4421). Foxtrot—Colonial Club Orchestra, "Leave Me a Beautiful Melody." Foxtrot—Carl Fenton's Orchestra, "Maybe, Who Knows?" (4421). Foxtrot—Colonial Club Orchestra, "Naughty Eyes" (Ford-Locke).
- 11.0: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, MAY 17.

- 3.0: Chimes. Selected gramophone items.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0: Children's hour, conducted by Aunt Anita.
- 6.0: Dinner music—"H.M.V." Hour.
- Waltz—International Concert Orchestra, "Over the Waves" (Rosas). Orchestral—Paul Whiteman and his Orchestra, "High Water." Hawaiian—Hilo Hawaiian Orchestra, "My Hula Love" (Kealakai). Orchestral—Zonophone Salon Orchestra, "Simple Aven" (Thome).
- 6.13: Tacet.
- 6.15: Orchestral—Paul Whiteman and his Orchestra, "Mississippi Suite." Organ—Edward O'Henry, "Chant Sans Paroles" (Tschalkowsky). Orchestral—Zonophone Salon Orchestra, "Narcissus" (Nevin).
- 6.29: Tacet.
- 6.30: Waltz—International Concert Orchestra, "Danube Waves" (Ivanovici). Hawaiian—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai). Orchestral—Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck) (C1607). Organ—Edward O'Henry, "Ca Oest Madrid" (O'Henry) (B3094).
- 6.44: Tacet.
- 6.45: Orchestral—Hylton's Orchestra, "Good Old Songs" Selection (C1592). Orchestral—International Concert Orchestra, "Barcarolle." Orchestral—New Light Symphony Orchestra, "Cavalleria Rusticana."
- 6.59: Tacet.
- 7.0: News session.
- 8.0: Chimes.
- Relay of vaudeville programme from 3YA, Christchurch.
- 10.0: Dance session—"H.M.V." Hour.
- Foxtrot—Connecticut Yankees, "Where Are You, Dream Girl?" Foxtrot—Ted Weem's Orchestra, "Here We Are" (Warren) (EA602). Foxtrot—Connecticut Yankees, "Pretending" (Porter) (EA605). Foxtrot—Ted Weem's Orchestra, "Piccolo Pete" (Baxter) (EA602).
- 10.12: Vocal duet—Gladys Rice and Franklyn Baur, "You're the Cream in My Coffee" (de Sylva) (EA616). Foxtrot—Gus Arnheim's Orchestra, "Now I'm in Love" (Shapiro). Foxtrot—Jack Hylton's Orchestra, "Ever so Goosey" (Butler). Foxtrot—Ted Weem's Orchestra, "Am I a Passing Fancy?" (Silver). Waltz—Connecticut Yankees, "Underneath the Russian Moon." Waltz—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki." 10.30: Tenor—Morton Downey, "The World is Yours and Mine" (Green). Foxtrot—Ted Weem's Orchestra, "What a Day!" (Woods) (EA606). Foxtrot—Connecticut Yankees, "The One That I Love Loves Me." Foxtrot—Jack Hylton's Orchestra, "The Toy Maker's Dream" (Golden).
- 10.43: Vocal duet—Billy Murray and Walter Scanlon, "Oh, Baby, What a Night" (Brown) (EA613). Foxtrot—Rudy Vallee and Connecticut Yankees, "I'll Be Reminded of You" (Heyman-Smith) (EA664). Foxtrot—Gus Arnheim's Orchestra, "This is Heaven" (Yellen). Foxtrot—All Star Orchestra, "Waiting at the End of the Road."

- Foxtrot—Gus Arnheim's Orchestra, "One Sweet Kiss" (Jolson). Waltz—Gus Arnheim's Orchestra, "Sleepy Valley" (Sterling) (EA583).
- 11.0: God Save the King.

Sunday, May 18

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MAY 18.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 6.0: Children's session conducted by Uncle Leo.
- 6.55: Relay of evening service from Strand Methodist Mission (Preacher, Rev. C. G. Scrimgeour; Song Leader, Mr. T. T. Garland).
- 8.30 (approx.): Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EV16). Soprano—Miss Dorothy Lovelace Milne, "Three Green Bonnets." Cello—Miss Molly Wright, (a) "Romance Sans Paroles" (Davidoff), (b) "Album Leaf" (Wagner). Tenor—Mr. William Farrow, (a) "Sally in Our Alley" (Carey), (b) "Tom Bowling" (Dibdin). Instrumental—The Studio Trio, "Slavonic Dance No. 7" (Dvorak). Soprano—Miss Dorothy Lovelace Milne, (a) "Passing by" (Purcell), (b) "When Church is Out" (Jacobs-Bond). Chorus—Victor Chorus, "Pilgrims' Chorus" from "Tannhauser". Instrumental—The Studio Trio, "Scenes from an Imaginary Ballet" (Coleridge-Taylor). Tenor—Mr. William Farrow, "How Many Hired Servants" ("Prodigal Son," Sullivan). Instrumental—The Studio Trio, (a) "Dancing Doll" (Foldini), (b) "Barcarolle" from "Tales of Hoffman" (Offenbach). God Save the King.

2YA WELLINGTON (720 KILOCYCLES)—SUNDAY, MAY 16.

- 3.1: Selected studio items.
- 4.30: Close down.
- 6.0: Uncle George, assisted by the children's choir of the Kent Terrace Presbyterian Children's Choir, under M. S. C. Jack.
- 7.0: Relay of evening service of St. John's Presbyterian Church. Preacher: Rev. J. R. Blanchard, B.A. Organist and Choirmaster: Mr. C. W. Kerry.
- 8.15 (approx.): Relay from His Majesty's Theatre of the Band Recital of the Wellington Municipal Tramways Band.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MAY 18.

- 3.0: Afternoon session—Gramophone recital.
- 4.30: Close down.
- 5.30: Children's Song Service by children of the Church of Christ Sunday Schools, conducted by Rev. A. E. Tebay.
- 6.15: Studio chimes.
- 6.30: Relay from the Church of Christ, Moorhouse Avenue (Preacher, Pastor J. Crawford; Organist, Miss E. Hepburn; Choirmaster, Mr. H. Ames).
- 7.45: Intermission from studio.
- Instrumental—Christchurch Broadcasting Trio, "Allegro con brio" from "Trio No. 3" (Beethoven).
- 7.55: Chorus with orchestra—Chause Souris Company, (a) "Round the Hay Wain." (b) "A Russian Barcarolle" (Varlamoff) (Columbia 02525). (Tschalkowski), (b) "Orientale" (Cui).
- 8.15 (approx.): Relay of programme from 4YA, Dunedin. God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MAY 18.

- 3.0: Chimes. Selected gramophone items.
- 4.30: Close down.
- 5.30: Children's song service, conducted by Big Brother Bill.
- 6.15: Close down.
- 6.30: Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. Tuckwell. Choirmaster, Mr. Desmoullins.
- 7.45: John Barbirolli's Chamber Orchestra, "Introduction and Allegro for Strings" (Elgar) (H.M.V. C1694/95). Philharmonic Choir, "Kyrie Eleison—Mass in G Major," "Gloria in Excelsis—Mass in G Major" (Schubert) (H.M.V. 1487). Marek Weber and Orchestra, (a) "Coeur Brise"; (b) "Menuett No. 1" (Gillet) H.M.V. B3026).
- 8.15: Programme of music to be rendered by the Kaikorai Band, under the direction of Mr. Thos. J. Kirk-Burnand, assisted by 4YA artists. Overture—The Band, "La Rose de Peronne" (Adams).
- 8.23: Contralto—Miss G. Burt, (a) "Sacrament" (McDermid); (b) "Crossing the Bar" (Willeby).
- 8.29: Violin with organ—de Groot and Terence Casey, "Cavatina" (Raff). Negro Spirituals—Paul Robeson and Lawrence Brown, (a) "Hear de Lam's a'Cryin'"; (b) "Ezekiel Saw de Wheel" (arrgd. Brown).
- 8.38: Processional march—The Band, "Silver Trumpets" (Vivian). Hymns—The Band, "Two Hymn Tunes" (Mendelssohn).
- 8.47: Bass—Mr. F. C. Cooper, "Arm, Arm Ye Brave" (Handel).