

- Orchestral—Philadelphia Symphony Orchestra, "Carmen"—March of the Smugglers" (Bizet) (D1618).
Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
- 6.44: Tacet.
- 6.45: Orchestral—Marek Weber and Orchestra, "My Darling" Waltz.
Band—National Military Band, "Flying Dutchman Overture" (Wagner)
Orchestral—Philadelphia Symphony Orchestra, "Carmen" Entr'acte, Act 1" (Bizet) (D531).
- 6.58: Tacet.
- 7.0: News session, market reports and sports results.
- 7.30: Lecturette—Mr. Dan McKenzie, "The Amended Rugby Rules for 1930—
with Special Reference to the British Rugby Team's Tour."
- 7.45: Lecturette—Mr. N. R. Jacobsen, "Simple Explanations of Scientific Phenomena."
- 8.0: Chimes. Overture—2YA Orchestra, "Stradella" (Flotow).
- 8.9: Soprano—Mrs. M. J. Goodson, "Casta Diva" ("Norma"—Bellini).
- 8.13: Baritone—Mr. A. W. Beckford, "The Millionaire's Song" ("Floradora")
- 8.17: Piano—Miss Christina Conlon, L.T.C.L., "Les Akouttes" (Glinka).
- 8.24: Tenor—Mr. Harry Phipps, "All Hail, Thou Dwelling" (Gounod).
- 8.28: Selection—2YA Orchestra, (a) "Intermezzo" ("Cavalleria Rusticana"—Mascagni), (b) "Sextet" ("Lucia di Lammermoor").
- 8.33: Soprano—Mrs. M. J. Goodson, "Convien Portier" ("Daughter of the Regiment"—Donizetti).
- 8.42: Baritone—Mr. A. W. Beckford, "The Cobbler's Song" from "Chin Chin Chow" (Norton).
- 8.46: Selection—2YA Orchestra, "Lilac Time" (Schubert-Clutsam).
- 8.54: Tenor—Mr. Harry Phipps, "There is a Flower that Bloometh" ("Mariana"—Wallace).
- 8.58: Weather report and announcements.
- 9.0: A special programme of "Parlophone" Maori recordings:
Orchestral—2YA Orchestra, (a) "Chorus of Welcome" (Hill), (b) "E Pari Ra" (Rowe).
Duet—Ana Hato and Deane Waretini, "Te Arawa" (arr. Piripata).
Soprano—Ana Hato, "Waiata Poi" (Poi Song) (Hill).
Duet—Ana Hato and Deane Waretini, "Hoki Hoki" (traditional).
Orchestral—2YA Orchestra, "Waiata Maori" (Hill), "Come Down the Wanganui."
Duet—Ana Hato and Deane Waretini, (a) "Hoea Ra" (Canoe Song, arr. Piripata), (b) "Tahi Nei Taru Kino."
Baritone—Deane Waretini, (a) "Haere Tonu" (Hoben and Horne) (Maori War Song) (Parlophone A2804).
Duet—Ana Hato and Deane Waretini, "Home, Little Maori, Home" (Hill) (Parlophone A2805).
Steel guitar—David Kaili, "Down Home Medley" (Parl. A2562).
Duets—Ana Hato and Deane Waretini, "Love Ditties" (traditional), (a) "Te Taniwha," (b) "Matangi" (Parlophone A2803).
Soprano—Ana Hato, "Akoako o te Rangī" (traditional) ((Whisper of Heaven)) (Parlophone A2802).
Baritone—Deane Waretini, "Ka Mate" (War Song) (Te Rangī).
Duet—Ana Hato and Deane Waretini, "Po Kare Kare" (Piripata).
Steel guitar—David Kaili, "Hawaiian Hotel" (traditional) (Parlo).
Baritone—Deane Waretini, (a) "May I Not Love," (b) "Po Atarau" (a Maori Farewell) (Kaihu) (Parlophone A2806).
Duets—Ana Hato and Deane Waretini, (a) "E Pari Ra" (Rowe), (b) "Hine e Hine" (Te Rangī Poi) (Parlophone A2805).
Orchestral—2YA Orchestra, "Po Kare Kare" (Piripata), "Waiata Poi" (Hill).
God Save the King.
- 3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MAY 16.**
- 3.0: Afternoon session—Gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's hour, by "Chuckie."
- 6.0: Dinner session—"H.M.V." Hour.
Piccadilly Orchestra, (a) "My Beloved Gondolier" (Tibor); (b) "Souvenir de Capri" (Beece) (B2575).
Instrumental—New Light Symphony Orchestra, "Just a Memory."
Violin and Kinema organ—Elsie Southgate, "I Hear You Calling Me."
- 6.12: Tacet.
- 6.15: Waltzes—Marek Weber's Orchestra, "Potpourri of Waltzes."
Waltz—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream Girl."
- 6.26: Tacet.
- 6.36: Instrumental—New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (B2754).
Violin and kinema organ—Elsie Southgate, "Rose in the Bud" (Tate).
Instrumental—New Light Symphony Orchestra, "Persiflage" (Francis).
Instrumental—Jack Hylton's Orchestra, "When the White Elder-Tree Blooms Again" (Doelle) (C1616).
- 6.44: Tacet.
- 6.45: Instrumental—Salon Orchestra, "My Blue Heaven" (Whiting) (EB18).
Waltz—Hilo Hawaiian Orchestra, "Sleepy Honolulu Town" (Earl).
Instrumental—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame."
- 6.56: Tacet.
- 7.0: News session.
- 8.0: Chimes.
- Popular and dance programme.
Orchestral—Savoy Orpheans, "Lido Lady" (Rodgers) (H.M.V. C1310).
- 8.9: Tenor—Mr. Douglas Suckling, (a) "Shiela" (Bambord); (b) "A Little Bit of Heaven" (Ball).
- 8.16: Violin—Miss Irene Morris, (a) "Chanson Valse" (Bachmann); (b) "Souvenir" (Adlington).
- 8.23: Mirthful moments—The Humorists, A sketch entitled "The Author, the Actor and the Victim" (MS.).
- 8.38: Dance music—Bailey-Marston Dance Orchestra, (a) "Arabesque" (Scheherazade) (Rimsky-Korsakov); (b) "Stampede" (Henderson)
- 8.46: Soprano—Miss Hilda Hutt, (a) "Charming Chloe" (German); (b) "The Little Damsel" (Ivor Novello).
- 8.52: Instrumental—Studio Instrumental Trio, Three Dances, (a) "Valse" (Helmberger); (b) "Minuet" (Shield); (c) "Gavotte" (Sinding).
- 9.2: Weather report and announcements.
- 9.4: Dance music—Bailey-Marston Dance Orchestra, (a) "Electric Girl" (Holmes); (b) "If I Had a Talking Picture of You" (de Sylva).
- 9.12: Tenor—Mr. Douglas Suckling, "A Cartload of Hay" (Adams).
- 9.16: Instrumental—Studio Instrumental Trio, (a) "Serenade" (Widor); (b) "The Golden Wedding" (Marie).
- 9.26: Humorous sketch—The Humorists, "Not Lost, But Gone Before."
- 9.33: Dance music—Bailey-Marston Dance Orchestra, (a) "I'm a Dreamer" (de Sylva); (b) "Goodness, Gracious Gracie" (Wimbrow).
- 9.41: Soprano—Miss Hilda Hutt, "Villanello" (Del Acqua).
- 9.45: Xylophone—Sam Herman, "Al Fresco" (Herbert) (Zonophone EE53).
- 9.49: Dance music—Bailey-Marston Dance Orchestra, (a) "Collegiate Sam" (Caesar); (b) "Your Mother and Mine" (Edwards).
- 9.57: Bass with chorus—Paul Robeson, Plantation Songs: (1) "So Early in the Morning," (2) "Carry Me Back," (3) "Old Folks at Home," (4) "Goodnight Ladies" (Traditional) (H.M.V. C1585).
Dance music until 11 p.m.
- 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MAY 16.**
- 3.0: Chimes. Selected gramophone items.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0: Children's hour, conducted by Aunt Sheila.
- 6.0: Dinner music—"Columbia" Hour.
Selection—Court Symphony Orchestra, "The Windmill Man" (02909).
J. H. Squire Celeste Octet, "Scene de Ballet" (de Beriot—arrgd. Sear).
Halle Orchestra, "Hungarian Dance, No. 5, in G Minor" (Brahms).
- 6.13: Tacet.
- 6.15: Plaza Theatre Orchestra, "The Three Bears" Fantasy (Coates).
J. H. Squire Celeste Octet, "A Vision of Christmastide" (Harrison).
- 6.27: Tacet.
- 6.30: Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer) (02931).
Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
J. H. Squire Celeste Octet, "Second Movement from 'Symphonie Pathétique'" (Tchaikovsky—arrgd. Robertson) (02937).
Halle Orchestra, "Hungarian Dance, No. 6, in D" (Brahms) (01677).
- 6.43: Tacet.
- 6.45: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
Regimental Band of H.M. Grenadier Guards, "Lo Here the Gentle Lark"
Herman Finck's Orchestra, "Christmas Memories" (arrgd. Finck).
- 6.58: Tacet.
- 7.0: News session.
- 8.0: Chimes.
- 8.9: Overture—Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe) (H.M.V. C1667).
- 8.9: Soprano—Miss Dorothy M. Sligo, "Angel's Serenade" (Braga).
- 8.14: Trio—4YA Studio Trio, "First Movement from Trio in D Minor."
- 8.24: Recital—Mr. Angus Gorrie, "Ten Minutes with Byron" (Byron).
- 8.34: Violin—Jascha Heifetz, (a) "Jota" (de Falla); (b) "Puck" (Grieg).
- 8.38: Tenor—Mr. Alfred Walmesley, (a) "A Wind Song" (Graham); (b) "The Silver Ring" (Chaminade).
- 8.43: Balalaika—Kirilloff's Balalaika Orchestra, "Shining Moon."
- 8.45: Contralto—Miss Mary Teviotdale, "A Soldier's Song" (Rachmaninoff).
- 8.48: Trio—4YA Studio Trio, (a) "Serenade" (Arensky); (b) "Waltz."
- 8.56: Baritone—Mr. William Ruffell, "The Garden of Allah" (Marshall).
- 9.0: Weather report.
- 9.2: Orchestral—Berlin State Orchestra, "Polonaise No. 2" (Liszt).
- 9.10: Soprano—Miss Dorothy M. Sligo, (a) "The Second Minuet" (Bessey); (b) "Thoughts" (Fisher).
- 9.16: Trio—4YA Studio Trio, "Theme and Variations" (Tchaikovsky).
- 9.27: Recital—Mr. Angus Gorrie, "Byron" (Byron).
- 9.32: Tenor—Mr. Alfred Walmesley, (a) "Since First I Saw Your Face" (arrgd. Fox); (b) "Awake" (Pether).
- 9.37: Violin—Jascha Heifetz, "On Wings of Song" (Mendelssohn) (H.M.V.).
- 9.41: Contralto—Miss Mary Teviotdale, (a) "Brownie" (Frazer-Simpson); (b) "Half-Way" (Frazer-Simpson).
- 9.47: Trio—4YA Studio Trio, "Serenata" (Barmotina).
- 9.54: Baritone—Mr. William Ruffell, (a) "Cloud Shadows" (Rogers); (b) "Who is Silvia?" (Quilter).
- 9.59: Orchestral—Philadelphia Symphony Orchestra, "Danse Orientale."
- 10.3: God Save the King.
- Saturday, May 17**
- 1YA, AUCKLAND, (900 KILOCYCLES)—SATURDAY, MAY 17.**
- 2.45: Relay of Rugby football match from Eden Park. Announcer: Mr. Gordon Hutter.
- 4.30: (approx.) Close down.