

The Auckland Artillery Band under the direction of Mr. Wynne Smith will supply the instrumental portion of 1YA's concert programme. Humour will be provided by Mr. Dan Flood, who was for some time associated with the Humphrey Bishop Company.

Miss Doris Moore (contralto) will be associated with Miss C. Pringle (soprano), a new artist to 1YA, in solos and duets. These two young singers are among the most prominent of the city's amateurs, and their work together is certainly very pleasing.

Silent Day at 2YA.

From 3YA.

MISS EDITH HARRHY, composer, pianiste, and singer, will be introduced to 3YA listeners. Compositions by Rachmaninoff and Chopin will be played. The songs, which will be sung to her own accompaniment, will include three songs composed by herself, two by Mr. R. A. Horne (of Christchurch), and one, "Achal By the Sea," by Lawrence.

The supporting programme will include several operatic numbers. Mr. Harold Prescott will sing "La Donna e Mobile," "The Sea Hath Its Pearls," and "Onaway, Awake, Beloved." Mr. Fred. C. Penfold will sing the dramatic "The Trumpeter," "The Song of the Volga Boatmen," and "I Am Fate." "O Star of Eve" will be played as a cello solo by Mr. Harold Beck, and an instrumental programme will be presented by the Studio Octet.

From 4YA.

THE subject of "Fresh Air" will be discussed by the Home Science Extension Department of Otago University at 3.15. At 7.15 Mr. G. A. Holmes will talk on "Mineral Needs of Livestock." Both talks will be under the auspices of the 4YA Primary Productions Committee.

The evening concert programme will be opened by the Novelty Trio in popular light instrumental numbers, and the items by this trio will be a feature of the evening's entertainment. Saxophone novelties will be played by Messrs. J. McCaw and T. Law. A miscellaneous vocal programme will be contributed by Miss Rita Holmes (soprano), Mrs. A. H. Ritchie (contralto), Mr. Geo. Crawford (tenor), Mr. Buster Brown (Lauder songs), and Miss R. Williams (elocutionary items).

THURSDAY

"REMINISCENCES":

SONGS OF THE HEBRIDES

From 1YA.

AT 3.15 p.m. a Home Science talk will be given.

The evening programme will be given by the popular Radio Scamps and the Studio Orchestra, and will be called "Reminiscences." As the name depicts, the entertainment will follow the lines of the old-time songs, etc. The present generation, but older listeners especially, will appreciate the numbers which will be rendered by this versatile and clever combination.

From 2YA.

In the afternoon at 3.15 there will be a talk arranged by the Home Science Extension Department of the Otago University, for the benefit of ladies. Miss Inez Connop will give an-

other of her series of talks on "Dancing."

THE studio concert at 2YA will be given by the Miramar Silver Band. The band, which plays under the conductorship of Mr. A. Sutherland, gave a concert on a recent Sunday evening and on that occasion very favourable comments were made about the band's performances. Arrangements were then made for another concert at the studio. The programme to be given to-night will be of a varied and interesting nature. The band will be supported by the Lyric Male Voice Quartet (Messrs. Roy Hill, O. Williams, Will Goudie, and W. Binet Brown), Miss Esme Crow (elocutioniste), and Miss Phyllis Liddell, the last-named being a talented young soprano from the Wairarapa. A novelty item of interest will be the vibraphone solos to be played by Miss Joyce Morgan, who has chosen a group of old plantation

a talk on the National Park at Tongariro.

Following the usual relay from the Lewis Eady Hall, Mr. J. M. Clark will produce the three-act tragedy, "Paolo and Francesca" (by Stephen Phillips). This play is simple and direct, concerned with human passions and presenting its story in the persons of three strongly defined characters of the first rank. It should appeal to the dramatic sense as well as to the sense of poetic beauty. The play is a very beautiful and original rendering of one of the most touching stories in the world. The caste is a strong one and, under Dr. Clark's excellent guidance, a splendid performance is promised. Outstanding in the caste is a newcomer to the studio, Miss L. V. Bruce, elocutionary teacher in many of the local colleges.

From 2YA.

Mr. N. R. Jacobsen will continue his series of talks on "Simple Explanations of Scientific Phenomena." The first half of the evening concert at 2YA will consist of operatic items by Signor Truda's Orchestra, and Mrs. M. J. Goodson and Messrs. Harry Phipps and A. W. Beckford. The Orchestra will play the overture "Stradella," the intermezzo from "Cavalliera Rusticana," the sextette from "Lucia di Lammermoor" and a selection from "Lilac Time." Mrs. Goodson will sing "Casta Diva" (from "Norma") and "Convien Portier" (from "The Daughter of the Regiment").

Mr. Harry Phipps has chosen for his numbers the celebrated tenor aria from "Faust," "All Hail thou Dwelling," and "There is a Flower that Bloometh" (from "Maritana"); "The Millionaire's Song" (from "The Belle of New York") and "The Cobbler's Song" (from "Chu Chin Chow") will be Mr. Beckford's items.

The second half of the programme at 2YA promises to be something of a novelty, and at the same time to be of more than passing interest in that it will afford listeners an opportunity of hearing per medium of the gramophone record genuine Maori melodies sung by members of the Maori race. The items referred to will be special Parlophone recordings of Maori songs sung by Ano Hato and Deane Waretini, interspersed with suitable Maori instrumental selections played by the Orchestra.

From 3YA.

AFTER an absence of some weeks the Bailey-Marston Band will be playing again this evening. The support-

ing concert programme will be contributed by Miss Hilda Hutt (soprano), singing "Charming Chloe," "The Little Damsel" and "Villanelle"; Mr. D. Suckling (tenor), The Humorists (a duo in amusing sketches), Miss Irene Morris (violiniste), and the Studio Trio.

From 4YA.

THE principal vocalist at 4YA will be Mr. Alfred Walmsley, tenor. He will sing "A Wind Song," "The Silver Ring," "Since First I Saw Your Face" and "Awake." Soprano solos will be sung by Miss Dorothy Sligo, and contralto solos by Miss Mary Teviotdale. Mr. William Ruffell (baritone) will sing "The Garden of Allah," "Cloud Shadows" and "Who is Sylvia?" Mr. Angus Gorrie will be heard in recitals of Byron. Instrumental items will be provided by the Studio Trio.

SATURDAY

From 1YA.

THE evening's programme will be a relay of the concert by the Auckland Municipal Band under the direction of Mr. Christopher Smith. This will be followed by the usual dance programme until 11 p.m.

From 2YA.

MR. H. G. MILLER, M.A., of Victoria University College, will deliver a W.E.A. lecture at 7.40. The subject of this talk will be "A Forgotten Humorist."

A bright vaudeville programme will follow this lecture. The Salon Orchestra under Mr. M. T. Dixon will be heard in that old favourite "The Blue Danube Waltz," a novelty number "A Siamese Patrol," Coates's "Wood Nymphs," and a musical comedy number, "The Blue Kitten." The Melodie Four and Miss Anne Davies will furnish the vocal portion of the programme, while Mr. Will Bishop will entertain with humorous items at the piano. Mr. Claude Bennett, late of Fullers Vaudeville Circuit, will be heard in a group of novelty piano solos. Novelty vocal and instrumental solos will be given by a new duo, Messrs. Ville and Yeo. The latter's items will consist mainly of the latest popular songs.

From 3 & 4YA.

There will be a vaudeville and dance programme, when some fine (Concluded on page 21.)

MARITANA
featured by
4YA
Harmonists
Monday
May 12
when the
first half
of 4YA's
Programme will be
devoted to
Excerpts, Vocal and
Instrumental



melodies by Stephen Foster—a type of music very suitable for playing on this instrument.

From 3YA.

A TALK prepared by the Home Science Extension Department of the Otago University on "The Use of Left-Over Foods" will be broadcast at 3.15. At 7.30 the talk to farmers will consist of a review of the April issue of the Journal of Agriculture.

Miss Gretta Don, a Scottish soprano at present in New Zealand, will be appearing at 3YA and will sing a number of songs of the Hebrides. Miss Don has made a special study of these songs and has had a wide experience as a singer on the public platform and before the microphone.

Other artists engaged for the evening are Mrs. D. W. Stallard (contralto), Mr. N. J. Trewern (tenor) and Mr. J. Francis Jones (baritone). Miss Florence Brewins will recite pieces by Drinkwater, Wordsworth and Whittier. A fine orchestral programme will be played by the Studio Octet, under Mr. Harold Beck.

Silent Day at 4YA.

FRIDAY

"PAOLO AND FRANCESCA"

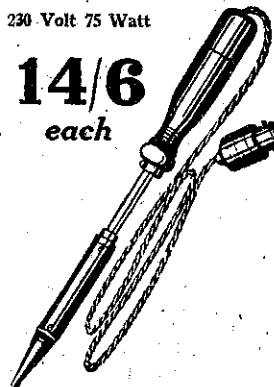
The Maori Race.

From 1YA.

OUR tourist resorts are always very interesting topics and at 7.40 this evening Mr. Arthur Fairburn will give

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each



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