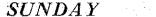


Features from PROGRAMMES



AFTER-CHURCH RELAYS

From 1YA.

THE service from St. Andrew's Presbyterian Church will be relayed on Sunday evening, the preacher being Rev. Ivo E. Bertram, and the organist Dr. Neil McDougall. After the service there will be a relay of the concert to be given by the Auckland Municipal Band under the direction of Mr. Christopher Smith.

From 2YA.

THE service in the Taranaki Street Methodist Church will be broadcast. The preacher will be the Rev. T. R. Richards. The relay of the concert to be given by the Port Nicholson Silver Band in the Grand Opera House will follow.

From 3YA.

AT 3.45 the Rev. A. W. Stuart, B.C. (organising and deputational secretary of the British and Foreign Bible Society, Canterbury Auxiliary), will give a talk on "Romance of the British and Foreign Bible Society."

The evening service which 3YA will broadcast will be from St. Mary's (Church of England) Church, Merivale, the preacher being Ven. Archdeacon P. B. Haggitt. The main contributors to the after-church concert will be a party organised by Mr. Sidney Williamson, the well-known tenor. He will be assisted by Miss Ella Thurlow, Miss Helen Russell, and Mr. J. J. Hall. Pianoforte solos will be played by Miss Merle Miller.

From 4YA.

THE station will be relaying the service from the Church of Christ, St. Andrew Street. The preacher will be Pastor W. D. More. The relay of the after-church concert at 3YA will

MONDAY

EXCERPTS FROM "MARITANA"

1YA Silent.

From 2YA.

AT 7.40 p.m. Mr. H. C. South will give his fortnightly review of "Books—Grave and Gay."

Monday night's programme at 2YA

is always of a classical nature, this being the evening allotted to this station for a programme of that type. On this occasion the 2YA Orchestrina under the conductorship of Signor A. P. Truda will play the overture to Strauss's "Prince Methusalem," Al-send's "Petite Rhapsody Russe," Grieg's "Lyric Suite," two of Rubin-stein's songs and Finck's "Piraquette."

Miss Mary Lennie will play as a pianoforte solo Dohnanyi's "Waltz." The vocalists for this programme will be Miss Myra Sawyer, Mr. W. Boardman, Miss Nora Greene, and Mr. William Renshaw. Mr. Sydney Tingey, one of Wellington's most talented enone of Wenington's most talented entertainers, will give an excerpt from "Martin Chuzzlewit" entitled "Sairey Gamp Down Among the Packets," and a poem by Browning, "An Incident of the French Camp."

From 3YA.

MR. E. E. WILTSHIRE, vicepresident of the Linwood Library, will introduce himself to radio listeners in the first of a series of monthly talks on "Books of the Month."

The New Brighton Band, assisted by vocal artists, will provide 3YA's concert. The band is noted for its bright programmes. The assisting vocalists will be Mrs. B. Sluis (mezzo-soprano), Miss Lottie Colville (singer of popular songs), Mr. F. Lovett (tenor), and Mr. John Worgan (baritone). Miss Ruby (elocutioniste) will purvey humour.

From 4YA.

THE first half of the programme will be devoted to a presentation of excerpts from "Maritana" by the 4YA Harmonists (Miss Mae Matheson, Miss M. S. Green, Mr. H. A. Johnston, and Mr. F. M. Tuohy. An instrumental selection from "Maritana" will be played by a trio consisting of Misses Wallace, Baker, and Mr. Blyth,

The principal vocal items of the second half of the programme will be:
"One Fine Day," "O Thank Me Not,"
"Crescent Moon," "Love, I Have Won
You," and "Trade Winds."

TUESDAY

"MAID OF THE MOUNTAINS"

From IVA.

MADAME Cora Melvin and Mr. Norman Day will be associated at 1XA in solos and duets, principally from the musical comedy, "The Maid of the Mountains." This type of music is always very welcome to

listeners, and in the hands of such experienced singers will prove very enjoyable.

The Orchestral Octet, under Mri Eric Waters, will play some interest, ing numbers from various grand and light operas. Of particular interest in their selection is the suite "In Days of Old" (by Ball). Mr. Cyril Towsey will play the pianoforte solo, "Pathetic Sonata," by Beethoven. Two talks by popular lecturers are featured on this programme—Mr. A. B. Chappell, M.A., in a further Topical Talk and a gramophone lecture recital by Mr. Karl Atkinson, entitled "Gems from 'Mignon'." by Ambroise Thomas, the great French composer.

From 2YA.

 ${f A}^{
m T}$ 7.40 there will be a talk for farmers by a representative of the

Agricultural Department.

A bright entertaining programme has been arranged for 2YA's concert session, which will be followed at 9.30 by a dance programme. The Salon Orchestra, under Mr. M. T. Dixon, will play "From Defeat to Triumph" (by Gabriel-Marie), "On the Orient" (by Gowin), and Borch's "Air de Ballet, Instrumental trios to be played by Messrs. W. Haydock, Stanley Chapman and M. T. Dixon will be Kreisler's arrangement of Beethoven's "Minuet" and Kreisler's "Marche Miniature Viennoise." Baritone solos will be given by Mr. C. Wilkie, popular songs by Miss Lily Charles and excerpts from popular musical comedies by Mr. Johnny Hines. Mr. Cedric Gardiner and Miss Madge Freeman will give two humorous sketches, "The Seance" and "Dining Out."

Silent Night at 3YA. From 4YA.

A TALK on "Tourist Resorts" will be given at 4YA at 7.40 by Mr. R. W. Marshall.

4YA's programme will be contributed by the Kaikorai Band and assisting 4YA vocal artists. Miss Isobel Crowe will sing "The Birth of Morn," "Salaam" and "A Brown Bird Singing." and a Brown Bird Singing." Mr. James Simpson (tenor) will be heard in Schubert's "Serenade," "The Auld Scotch Songs," and "At the Mid-hour of Night." The baritone solos to be sung by Mr. B. C. Bellhouse will be "Proch". "Break, Break, Break," "De Gospel Train" and "Land of Who Knows Where." Elocutionary items will be Elocutionary items will be given by Miss E. Newbold.

WEDNESDAY MISS HARRHY FROM 3YA

From 1YA.

HEALTH and Diet" is the subject of Madame Mabel Milne's talk

