

- 8.16: Quartet—The Lyric Quartet, "Calm is the Sea" (Pfeil).
 8.20: Tenor—Mr. W. Roy Hill, "Silent Moon" (Williams).
 8.24: Airé varie—Soloist, Bandsman J. H. Newton, The Band, "Old Folks at Home" (Greenwood).
 8.31: Humour—Miss Esme Crow, "The Three Trees" (Powell).
 8.36: Bass—Mr. W. Binet Brown, (a) "Ho Jolly Jenkin" (Sullivan); (b) "Rolling Down to Rio" (German).
 "My Old Kentucky Home"; (b) "Old Black Joe."
 8.43: Vibraphone solos—Miss Joyce Morgan, Stephen Foster Memories, (a)
 8.48: Soprano—Miss Phyllis Liddell, (a) "The Forge" (Brahms); (b) "Hark Hark the Lark" (Schubert).
 8.55: Quartet—The Lyric Quartet, "Sailors' Chorus" (Parry).
 8.59: Foxtrot—The Band, "Jericho" (Myers).
 9.3: Weather report and announcements.
 9.5: Baritone—Mr. Will Goudie, "The Last Call" (Sanderson).
 9.9: Record, vocal—Miriam Licette, Clara Serena, Francis Russell, Dennis Noble, Robert Carr, and Chorus, Vocal gems from "Merrie England"
 9.17: Fantasia—The Band, "A Darkey's Dreamland" (Bldgood).
 9.27: Duet—Messrs. Chas. Williams and Roy Hill, "Soft Evening Breezes."
 9.31: Humour—Miss Esme Crow, "The Usual Way" (Weatherley).
 9.36: Vibraphone solos—Miss Joyce Morgan, (a) "Massa's in de Cold, Cold Ground" (Foster); (b) "Carry Me Back to Old Virginny" (Bland).
 9.42: Waltz—The Band, "Gold and Silver" (Lehar).
 9.48: Soprano—Miss Phyllis Liddell, "Like to the Damask Rose" (Elgar).
 9.52: Quartet—Lyric Quartet, "Kentucky Babe" (arrgd. Gatheridge).
 9.56: Foxtrot—Band, "Smiling Irish Eyes" (Perkins).
 March—The Band, "The Old Warrior" (Leyland).
 10.9: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MAY 15.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Home Science Talk, prepared by the Home Science Department of Otago University, "The Use of Left-over Foods."
 3.30: Gramophone recital continued.
 4.30: Close down.
 5.0: Children's Hour—"Ladybird and Uncle Frank."
 6.0: Dinner session—"Columbia" Hour:
 Orchestral—Squire Celeste Octet, "Peter Pan" Selection (Crook).
 'Cello—Gaspar Cassado, "Chanson Villageous" (Popper) (03595).
 Orchestral—Columbia Symphony Orchestra, "Scarf Dance."
 6.13: Tacet.
 6.15: Orchestral—Debroy Somers Band, "The Desert Song" (Romberg).
 'Cello—Gaspar Cassado, "Menuett" (Haydn, arr. Burmester-Moffat).
 Male choir—Sheffield Orpheus Male Choir, "Hymn Before Action" (Kipling-Walford Davies) (Regal G30008).
 6.26: Tacet.
 6.30: Orchestral—Halle Orchestra, "Rosamunde Ballet Music" (Schubert):
 (1) Andantino, (2) Allegro Moderato, (3) Andante un poco assai.
 Instrumental—Paul Whiteman and his Orchestra, "Christmas Melodies" ("Noel" and "Adeste Fideles") (07511).
 6.43: Tacet.
 6.45: Orchestral—Columbia Symphony Orchestra, "The Flatterer."
 Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart).
 Paul Whiteman and his Orchestra, "Silent Night, Holy Night" (07511)
 Male choir—Sheffield Orpheus Male Choir, "The Long Day Closes."
 6.58: Tacet.
 7.0: News session.
 7.30: Talk—Review of Journal of Agriculture, arranged by 3YA Primary Productions Committee.
 8.0: Chimes. Classical and miscellaneous programme:
 Overture—Lucerne Kursaal Orchestra, "Orpheus in the Underworld."
 8.9: Tenor—Mr. W. J. Trewern, (a) "Prelude" (Cycle of Life) (Ronald),
 (b) "Spirit So Fair" (Donizetti).
 8.15: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Russian Dances Nos. 2 and 4" (Borthiewicz).
 8.31: Presentation of group of songs by Miss Greta Don (Scottish soprano), "Songs of the Hebrides" (Kennedy Fraser), (a) "To the Cradle of the Isles," (b) "The Birlinn of the White Shoulders," (c) "Ben-becula Bridal Procession."
 8.33: Baritone—Mr. J. Francis Jones, "Had a Horse" (Korby).
 8.37: Instrumental—Studio Instrumental Octet, Three Songs, (a) "Hindoo Song" (Bemberg), (b) "At Evening" (Debussy), (c) "Open Thy Blue Eyes" (Massenet).
 8.46: Recitation—Miss Florence Brewins, (a) "Morning Thanksgiving" (Drinkwater), (b) "To a Skylark" (Wordsworth).
 8.51: Piano—Leopold Godowsky, "Nocturne in E Flat" (Chopin) (Col.).
 8.55: Contralto—Mrs. D. W. Stallard, "The Passion of Spring" (Slater).
 8.59: Weather report and announcements.
 9.1: Organ—G. T. Pattman, Four Indian Love Lyrics: (1) Temple Bells, (2) Less than the Dust, (3) Kashmiri Song, (4) Till I Awake."
 9.9: Tenor—Mr. W. J. Trewern, "Come into the Garden, Maud" (Balfé).
 9.15: Instrumental—Studio String Quartet, "Andante from String Quartet" (Tschalkowski), "Moment Musical" (Schubert).
 9.24: Presentation of second group of songs by Miss Greta Don (Scottish soprano) in "Songs of the Hebrides: (2) "A Mahir' Bhan" (Kennedy Fraser), (b) "Agnish on the Machair," (c) "Kirsteen."
 9.30: 'Cello—W. H. Squire, "Sicilienne" (Faure) (Columbia L1759).
 9.34: Baritone—Mr. J. Francis Jones, (a) "My Resting-Place" (Schubert),
 (b) "Morning Greeting" (Schubert).

- 9.40: Instrumental—Miss Irene Morris, Miss Thelma Cusack, and Studio Instrumental Octet, "Double Concerto for Two Violins" (Bach).
 9.48: Recitation—Miss Florence Brewins, "The Gift of Tritemius" (Whittier).
 9.52: Contralto—Mrs. D. W. Stallard, (a) "Lie There, My Love" (McCuna),
 (b) "Melody of Life" (Leigh).
 9.58: Instrumental—Studio Instrumental Octet, (a) "Scene de Ballet" (Tscherepinne), (b) "Vecchio Minuetto" (Sgambati).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MAY 15. SILENT DAY.

Friday, May 16

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MAY 16.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by Nod and Aunt Jean.
 6.0: Dinner session—"Columbia" Hour.
 Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
 6.12: Tacet.
 6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshoppers" Dance" (Bucalossi); (b) "The Butterfly" (Bendix) (3608).
 Musical Art Quartet, "To a Wild Rose" (McDowell) (01506).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
 6.27: Tacet.
 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
 Instrumental—J. H. Squire's Celeste Octet, (a) "Amouresue Valse" (Berger); (b) "Valse Bleue" (Margis) (3643).
 6.42: Tacet.
 6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice."
 'Cello—W. H. Squire, "Sarabande" (Seitzer) (04283).
 Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile."
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Arthur Fairburn, "Talk on National Park."
 8.0: Chimes.
 Relay from the Lewis Eady Hall of the latest vocal and instrumental music.
 8.30: Presentation of play, "Paolo and Francesca." A tragedy in four acts, by Stephen Phillips, and published by John Lane, the Bodley Head Ltd., under the direction of Mr. J. M. Clark. Characters: Giovanni Malatesta, J. M. Clark; Paolo (brother of Giovanni), J. E. Mackie; Pulci (a drug seller), Len Barnes; Francesca (bride of Giovanni), Miss Millie Earl; Lucrezia (cousin to Giovanni), Miss Althea Parker; Nita (maid to Francesca), Miss Joan Hudson; Angelia (a blind servant), Miss L. V. Bruce; Tessa (daughter to Pulci), Miss Biddy Philcox.
 Orchestral—Royal Opera Orchestra, "Faust Ballet Music—Allegro and Adagio" (Gounod) (H.M.V. C1462).
 Act. 1.—Scene: A gloomy hall in the Malatesta Castle at Rimini, hung with weapons and instruments of chase; guests and citizens assembled with soldiers, huntsmen and retainers; hounds held in leash.
 Orchestral—Royal Opera Orchestra, "Faust Ballet Music—Allegretto and Maestoso" (Gounod) (H.M.V. C1426).
 Act 2.—Scene: A hall in the palace. A week later.
 Orchestral—Royal Opera Orchestra, "Faust Ballet Music—Moderato Con Moto" (Gounod) (H.M.V. C1463).
 Act 3.—Scene: The shop of Pulci. Late evening.
 Orchestral—Royal Opera Orchestra, "Faust Ballet Music—Vivo."
 Act 4.—Scene: A chamber in the palace. Late evening of the second day after Giovanni's departure.
 Orchestral—Royal Opera Orchestra, "Damnation of Faust—Rakoczy March" (Berlioz).
 10.0: (approx.) God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MAY 16.

- 3.0: Chimes. Selected studio items
 3.30 and 4.30: Sporting results.
 4.55: Close down.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner music session—"H.M.V." Hour:
 Orchestral—Marek Weber and Orchestra, "Beggar Student."
 Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 4" (Bibet) (E531).
 Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana) (DB1130).
 6.13: Tacet.
 6.15: Band—Creatore's Band, "Semiramide" (Rossini) (C1420).
 Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet) (D1618).
 Orchestral—Marek Weber and Orchestra, "Rustle of Spring" (Sinding).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances Nos. 1 and 2" (Edward German) (E2987).