

- Violin—Lipschultz, "La Golondrina" (Sorraddell) (Regal G20489).
 6.13: Tacet.
 6.15: Instrumental—Squire's Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire) (02896).
 Organ—John Hassel, "By the Waters of Minnetonka" (Lieurance).
 Orchestral—Sandler's Orchestra, "Raphaellito" (Guerrero and Foulkes)
 6.28: Tacet.
 6.30: Orchestral—Regal Cinema Orchestra, "Broadway Selection" (Gottler).
 Violin—Lipschultz, "Estrellita" (Ludlow) (Regal G20489).
 Orchestral—Romani and Italian Orchestra, "Old Comrades March."
 6.43: Tacet.
 6.45: Orchestral—Berlin State Orchestra, "Die Fledermaus" (Strauss).
 Orchestra—Nullo Romani's Orchestra, "Canto al Inverno" (Regal).
 Orchestral—Russian Novelty Orchestra, "Tesoro Mio" (Becucci).
 6.58: Tacet.
 7.0: News session.
 7.15: Talk—G. A. Holmes, under auspices of 4YA Primary Productions Committee, "Mineral Needs of Livestock."
 8.0: Chimes. Instrumental—Novelty Trio, (a) "Sweetie" (Whiting), (b) "When Lights are Low" (Kahn).
 8.9: Soprano—Miss Rita Holmes, (a) "When Love Comes Stealing" (Hirsh), (b) "Do Not Go, My Love" (Hageman).
 8.16: Saxophone novelty—Messrs. J. McCaw and T. Law, "Bear Tracks."
 8.21: Recital—Miss R. Williams, "How Bannerman Rode the Grey."
 8.26: Tenor—Mr. George Crawford, (a) "Because" (D'Hardelot), (b) "Lord Randall" (Schott).
 8.32: Instrumental—Novelty Trio, (a) "Lovable and Sweet" (Levant), (b) "My Dream Memory" (Levant).
 8.39: Humour—Mr. B. Brown, "You the Noo" (Lauder).
 8.45: Saxophone—Mr. J. McCaw, "Mocking Bird" with variations (Cox).
 8.49: Contralto—Mrs. A. H. Ritchie, (a) "Crescent Moon" (Sanderson), (b) "Hark What I Tell to Thee" (Haydn).
 8.55: Instrumental—Novelty Trio, "Am I Blue?" (Clarke).
 8.59: Weather report.
 9.1: Soprano—Miss Rita Holmes, "Mignonne, Here is April" (Del Riego).
 9.4: Saxophone novelty—Messrs. J. McCaw and T. Law, "Naughty Yodel."
 9.8: Recital—Miss R. Williams, "Gathering Peaches" (Baughan).
 9.12: Tenor—Mr. George Crawford, "Sally in Our Alley" (Carey).
 9.15: Instrumental—Novelty Trio, "Sleepy Valley" (Hanley).
 9.19: Humour—Mr. B. Brown, "The Waggle of the Kilt" (Lauder).
 9.23: Saxophone—Mr. T. Law, "Blue Bells of Scotland" with variations.
 9.26: Contralto—Mrs. A. H. Ritchie, "Slumber Song of Madonna" (Head).
 9.29: Instrumental—Novelty Trio, "Sunny Side Up" (De Sylva).
 9.33: Dance session, "Columbia":
 Foxtrot—Broadway Nitelites, "You're the Cream in My Coffee."
 Foxtrot—Denza Dance Band, "A Lane in Spain" (Lewis and Lombardo).
 Foxtrot—Benson All-Star Orchestra, "To Know You is to Love You."
 Foxtrot—The Piccadilly Players, "The Five O'Clock Girl" (Happy-go-lucky Bird) (Kalmar and Ruby) (01492).
 Vocal—Will Fyffe, "She was the Belle of the Ball" (Will Fyffe).
 9.45: Foxtrot—The Piccadilly Players, "The Five O'Clock Girl" (Who did? You did) (Kalmar and Ruby) (01492).
 Foxtrot—Rhythmic Troubadours, vocal refrain, "Revolutionary Rhythm" (Davis, Coots, and Spier) (G20600).
 Foxtrot—Ipiana Troubadours, "S Wonderful" (Gershwin) (01306).
 Foxtrot—Ipiana Troubadours, "I'll Get By" (As long as I have You).
 Foxtrot—DeBrooy Somers Band, "Without You, Sweetheart" (De Sylva).
 Foxtrot—Paul Specht and Orchestra, vocal trio, "Hittin' the Ceiling."
 10.3: Vocal—Charles Lawman and novelty accompaniment, "Oh, Sweetheart, where are You To-night?" (Davis and Coots) (Regal).
 Foxtrot—Rudy Vallee, "Outside" (Flynn) (Regal G20570).
 Foxtrot—Denza Dance Band, "One Summer Night" (Coslow and Spier).
 Foxtrot—Swain's Cafe Royal Band, "It Goes Like This, that Funny Melody" (Cesar-Friend) (Regal G20570).
 10.15: Waltz—Selvin's Orchestra, "Ramona" (Wayne-Gilbert) (01137).
 Foxtrot—Bernie's Orchestra, "I Want to Meander in the Meadow."
 Foxtrot—Midnight Revellers, "The Moonlight March."
 Foxtrot—Bernie's Orchestra, "Where the Bab-bab-babbling Brook."
 Foxtrot—Paul Specht and Orchestra, vocal refrain, "Sing a Little Love Song" (Gottler, Mitchell, and Conrad) (01629).
 10.30: Vocal—Charles Lawman and novelty accompaniment, "When We Get Together in the Moonlight" (Rose, Ryan, and Violinsky) (Regal).
 Waltz—The Cavaliers, "Sleepy Valley" (Hanley-Sterling) (01688).
 Foxtrot—Lombardo's Royal Canadians, "You Made Me Love You."
 Foxtrot—Rhythmic Troubadours and vocal refrain, "When the Real Thing Comes Your Way" (Spier and Coslow) (Regal G20600).
 Foxtrot—Lombardo's Royal Canadians, "You Belong to Me, I Belong to You" (Lombardo-Newman) (01690).
 Foxtrot—Midnight Revellers, "Sweetheart's Holiday" (Regal).
 10.48: Waltz—The Cavaliers, "Recollections" (Rapee-Pollack) (01688).
 Waltz—Swain's Band, "Sleep, Baby, Sleep" (Tucker and Schuster).
 Foxtrot—Selvin's Orchestra, "In My Bouquet of Memories" (01137).
 Waltz—Swain's Band, "Heigh Ho! Everybody, Heigh Ho!" (Regal).
 11.0: God Save the King.
- 3.15: Talk—Home Science Talk, "The Use of Left-over Foods," prepared by the Home Science Department of Otago University.
 4.30: Close down.
 5.0: Children's session conducted by Peter Pan.
 6.0: Dinner session—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblätter" (Strauss) (A4038).
 6.12: Tacet.
 6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).
 6.27: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
 6.42: Tacet.
 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queenie and David Kaili, "Hawaiian March" (Ellis) (A2372).
 Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream."
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).
 6.57: Tacet.
 7.0: News and market reports.
 8.0: Chimes. Presentation of special novelty programme by the "Radio Scamps," assisted by the 1YA Orchestral Octet, entitled, "Reminiscences."
 9.30: Programme of dance music, "Columbia":
 Foxtrot—Ben Selvin's Orchestra, "Broadway Melody" (Brown).
 Foxtrot—Leo Reisman's Orchestra, "My Castle in Spain is a Shack in the Lane" (Friend) (01544).
 Foxtrot—Broadway Nitelites, "You Were Meant for Me" (Brown).
 Foxtrot—The knickerbockers, "That's the Good Old Sunny South."
 9.42: Entertainer—Norman Long, "What did the Village Blacksmith Say?"
 Foxtrot—Ben Selvin's Orchestra, "He, She, and Me" (Lombardo).
 Foxtrot—Paul Whiteman's Orchestra, "Louise" (Whiting) (07022).
 Foxtrot—Ipiana Troubadours, "Deep Night" (Henderson) (01539).
 Waltz—Paul Whiteman's Orchestra, "Blue Hawaii" (Baer) (07021).
 Waltz—Paul Whiteman's Orchestra, "My Angeline" (Wayne) (07020).
 10.0: Duet—Flotsam and Jetsam, "We Never Know What to Expect."
 Foxtrot—Piccadilly Players, "Make Believe" (Kern) (01408).
 Foxtrot—Jan Garber's Orchestra, "Guess Who?" (Davison) (01489).
 Foxtrot—Piccadilly Players, "Why Do I Love You?" (Kern) (01408).
 Foxtrot—Paul Specht's Orchestra, "My Annapolis and You" (Weinberg).
 10.15: Organ—Frederick Curzon, "For Old Time's Sake" (de Sylva) (Regal).
 Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
 Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro) (Regal).
 Foxtrot—Harry Reser's Syncopators, "Here Comes the Show-Boat."
 Foxtrot—Harry Reser's Syncopators, "Where Did You Get that Name?"
 10.30: Entertainer—Norman Long, "Overture 1929" (Cariton) (01533).
 Foxtrot—Geoffrey Helder's Kettner Five, "Shout Hallelujah! 'Cause I'm Home" (Dixon) (G20476).
 Foxtrot—Paul Whiteman's Orchestra, "Nola" (Ardnt) (07022).
 Foxtrot—Stellar Dance Band, "How About Me?" (Berlin) (Regal).
 Foxtrot—Geoffrey Gelder's Kettner Five, "Happy Days and Lonely Nights" (Rose) (Regal G20476).
 Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin) (07021).
 10.48: Duet—Flotsam and Jetsam, "When I Grow Old, Dad" (01530).
 Foxtrot—Stellar Dance Band, "Flower of Love" (Dreyer) (Regal).
 Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers).
 Waltz—Gil Dech's Syncopators, "I'll Always Be in Love with You"
 Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
 11.0: God Save the King.
- 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, MAY 15.
 3.0: Chimes. Selected studio items.
 3.15: Talk—"The Use of Left-over Foods," prepared by Home Science Department Otago University.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner session—"Parlophone" Hour.
 Waltz—Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde); (b) "Mignonette" (Nicholls) (E10571).
 Instrumental—Dajos Bela Orchestra, "Eddgaffeln" (Landen).
 6.12: Tacet.
 6.15: Instrumental—Frank Westfield's Orchestra, "Classica."
 Organ—Sigmund Krumgold, "Indian Love Call" (Friml) (A2339).
 Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (E10592).
 6.27: Tacet.
 6.30: Selection—Raie da Costa Ensemble, "Funny Face" (Gershwin).
 Waltz—Dajos Bela Orchestra, "The Sphinx" (Popy) (E10592).
 6.42: Tacet.
 6.45: Instrumental—Orchestra Mascotte, (a) "The Flowers' Dream" (Translatour); (b) "Whispering of the Flowers" (Von Blon).
 Organ—Sigmund Krumgold, "Gypsy Love Song" (Herbert) (A2339).
 Instrumental—Dajos Bela Orchestra, "Electric Girl"
 6.58: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Miss Inez Connop, "Ballroom Dancing."
 A studio concert by the Miramar Silver Band (Conductor, Mr. A. Sutherland), and assisted by 2YA artists.
 8.0: Chimes.
 March selection—The Band, (a) "The Blockade" (Greenwood); (b) "The Magic Flute" (Mozart).

Thursday, May 15

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, MAY 15.

- 3.0: Afternoon session—Concert by Lewis Eady, Limited, and literary selection by the Announcer.