

- New Light Symphony Orchestra, "Spanish Dance" (Moszkowsky).
Wurlitzer organ—Reginald Foort, "Just Like Darby and Joan."
- 6.28: Tacet.
- 6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
Victor Olof Sextet, (a) "To a Wild Rose"; (b) "In Autumn."
Violin and wurlitzer organ—de Groot and Terence Casey, "Parted."
- 6.44: Tacet.
- 6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard) (B2775).
March—American Legion Band, "Iowa Corn Song" (arrgd. Beeston).
- 6.58: Tacet.
- 7.0: News session.
- 7.40: Talk—Mr. R. W. Marshall, "Tourish Resorts."
- 8.0: Chimes.
- Programme of music to be rendered by Kaikorai Band, under direction of Mr. Thos. J. Kirk-Burnnam, assisted by 4YA artists.
- March—Band, "Soldier in the Park" (Monckton).
Selection—The Band, "Rose Marie" (Gershwin).
- 8.11: Baritone—Mr. B. C. Bellhouse, (a) "Break, Break" (Carey); (b) "De Gospel Train" (Burleigh).
- 8.17: Vibraphone—Rudy Star Three, "Diane" (Rapee-Lew-Pollack).
- 8.21: Recitals—Miss E. Newbold, "In Service" (Anon.).
- 8.26: Fantasia—The Band, "Smithy in the Wood" (Round).
- 8.34: Soprano—Miss Isobel Crowe, (a) "The Birth of Morn" (Leoni); (b) "Salaam" (Lang).
- 8.40: Organ—Lew White, "Painting the Clouds with Sunshine."
- 8.43: Foxtrot—The Band, "Tiptoe Thru' the Tulips" (Burke).
- 8.48: Tenor—Mr. James Simpson, "Serenade" (Schubert).
- 8.52: Orchestra and chorus—Colonial Club Orchestra, "Rio Rita Medley."
- 9.0: Weather report.
- 9.2: Baritone—Mr. B. C. Bellhouse, "Land of Who Knows Where" (James).
- 9.6: Waltz—The Band, "Ecstasy" (Baynes).
- 9.13: Male quartet—Kanawha Singers, "A High Silk Hat and a Walking Cane" (Kohal-Marston) (Brunswick 347).
- 9.17: Recital—Miss E. Newbold, (a) "A Way Out Of It"; (b) "Three Gallant Gentlemen" (Anon.).
- 9.23: Overture—Band, "Jessonda" (Spohr).
- 9.33: Soprano—Miss Isobel Crowe, "A Brown Bird Singing" (Wood).
- 9.37: Xylophone—Rudy Star Three, "Polly" (Zamecnik) (Parlo. A2548).
- 9.40: Gavotte—The Band, "Evening Bells" (Rimmer).
- 9.47: Tenor—Mr. James Simpson, (a) "The Auld Scotch Songs" (Leeson); (b) "At the Mid-Hour of Night" (Cowan).
- 9.53: Cornet with band accompaniment, "My Prayer" (Squire).
- 9.57: March—The Band, "Entry of the Gladiators" (Finck).
- 10.0: God Save the King.

Wednesday, May 14

1YA, AUCKLAND, 900 KILOCYCLES—WEDNESDAY, MAY 14.

- 3.0: Afternoon session—selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session, conducted by Uncle Tom.
- 6.0: Dinner session, "H.M.V." hour.
March—U.S. Army Band, "Army and Marine" (Starke).
Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss).
Jack Hylton's Orchestra, "My Inspiration is You" (Nicholls).
- 6.12: Tacet.
- 6.15: Royal Opera Orchestra, "Sylvia Ballet Prelude" (Delibes) (C1417).
Royal Opera Orchestra, "Sylvia Ballet Intermezzo" (Delibes) (C1417).
Salon Orchestra, "Chanson Boheme" (Baldi) (B2581).
- 6.27: Tacet.
- 6.30: Jack Hylton's Orchestra, "A Room with a View" (Coward).
Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).
March—San Francisco Symphony Orchestra, "Marche Militaire."
- 6.42: Tacet.
- 6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).
Balalaika Orchestra, "Shining Moon" (Russian Folk Song) (EAS).
March—U.S. Army Band, "American Spirit" (Buglione) (Zono. EE145).
- 6.57: Tacet.
- 7.0: News and market reports.
- 7.40: Talk—Madame Mable Milne, "Health and Diet."
- 8.0: Chimes.
- March—Auckland Artillery Band, "North Star" (Rimmer).
- 8.6: Vocal duet—The Morpringle Duo, "Kingfisher Blue" from "Jheillum River" (Finden).
- 8.10: Selection—Auckland Artillery Band, "I Lombardi" (Verdi).
- 8.25: Humour—Mr. Dan Flood, "The Introduction" (Dennis).
- 8.29: Xylophone and orchestra—W. W. Bennett, "Gee Whizz" (Brooke).
- 8.33: Soprano—Miss C. Pringle, (a) "My Dearest Heart" (Sullivan); (b) "You in a Gondola" (Clarke).
- 8.40: Foxtrot—Auckland Artillery Band, "Wedding of the Painted Doll."
- 8.44: Male choir—Sheffield Orpheus Male Choir, "The Lincolnshire Poacher" (Traditional) (Col. 01175).
- 8.47: Cornet duet—Members of the Auckland Artillery Band, "Besses of the Barn" (Carree).
- 9.2: Evening forecast and announcements.
- 9.4: Organ—Terence Casey, "Pleading" (Haydn-Wood) (Col. 01683).

- 9.7: Vocal duet—The Morpringle Duo, "I Don't Suppose" (Trotter).
- 9.11: Piccolo duet with orchestra—Jean and Pierre Gennin, "Rippling Streams" (Gennin) (Col. 02575).
- 9.15: Waltz—Auckland Artillery Band, "Sleepy Valley" (Harding).
- 9.25: Contralto—Miss Doris Moore, (a) "Meadowsweet" (Brahe); (b) "Crossing the Bar" (Jarman).
- 9.32: Overture—Auckland Artillery Band, "Zampa" (arr. Rimmer).
- 9.38: Humour—Mr. Dan Flood, (a) "Breakfast" (Graham); (b) "The Charge of the Tight Brigade" (Bennett).
- 9.45: Foxtrot—The Band, "Honey" (Carree).
- 9.50: Male choir—Sheffield Orpheus Male Voice Choir, "There is Tavern in the Town" (Traditional) (Col. 01175).
- 9.54: March—The Band, "Mount Egmont" (arr. Trussell).
- 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MAY 14.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MAY 14.

- 3.0: Afternoon session, gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's hour, "Uncle John."
- 6.0: Dinner session, "H.M.V." hour.
Royal Albert Hall Orchestra, "Carmen Prelude, Act 1" (Bizet).
National Symphony Orchestra, "Sylvia Ballet Cortege de Bacchus."
Organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
- 6.12: Tacet.
- 6.15: Marek Weber's Orchestra, "Vienna by Night" (Komzak) (C1507).
'Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (C1595).
- 6.27: Tacet.
- 6.30: Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe).
Royal Albert Hall Orchestra, "Carmen Prelude, Act 2" (Bizet) (E461).
Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).
- 6.42: Tacet.
- 6.45: Royal Opera Orchestra, "Hungarian Dance, No. 5" (Brahms) (C1415).
Selection—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).
- 6.57: Tacet.
- 7.0: News session.
- 7.30: Addington stock market reports.
- 8.0: Chimes.
- Operatic and miscellaneous programme.
- Overture—La Scala Orchestra, "The Secret of Suzanna" (Wolf-Ferrari).
- 8.5: Tenor—Mr. Harold Prescott, (a) "The Sea Hath its Pearls" (Clutsam); (b) "Onaway Awake Beloved" (Cowen).
- 8.11: Instrumental—Studio Instrumental (Conductor, Mr. Harold Beck), "Blue Danube Waltz" (Strauss).
- 8.21: Musical recital by Miss Edith Harthy (Welsh Composer, Pianiste and Singer), with introductory comments.
Pianoforte solo—"Melodie in E" (Rachmaninoff); "Polonaise in A" (Chopin).
Songs to own accompaniment, (a) "The Young Rose" (Edith Harthy); (b) "Achal by the Sea" (Lawrence); (c) "Slumber Song."
- 8.41: 'Cello solo—Mr. Harold Beck, "O Star of Eve" (Wagner, arr. Beck) from "Tannhauser."
- 8.45: Baritone—Mr. Fred. C. Penfold, "The Trumpeter" (Dix).
- 8.49: Instrumental—Studio Instrumental Octet, (a) "Gipsy Song" (Bizet); (b) "Intermezzo" from "Cavalleria Rusticana" (Mascagni); (c) "Waltz of the Flowers" (Tschalkowsky).
- 9.1: Weather report and announcements.
- 9.3: Tenor—Mr. Harold Prescott, (a) "Indian Serenade" (Voergi); (b) "La Donna E Mobile" (Rigoletto) (Verdi).
- 9.8: Band—Band of H.M. Coldstream Guards, "La Source Ballet" (arr. Winterbottom)—(a) Danse des Echarpes; (b) Scene d'Amour; (c) Variation (H.M.V. B2798).
- 9.14: Further Recital by Miss Edith Harthy, Welsh Pianiste, Composer and Singer, with introductory comments.
Pianoforte—"Nocturne in E Minor" (Chopin); (b) "Waltz in G Flat." Songs to own accompaniment, "Virginian Love Song" (Edith Harthy); "Boat Reverie" (Edith Harthy); "Ave Maria" (R. A. Horne).
- 9.34: Studio Instrumental Octet—"Faust Ballet Music" (Gounod).
- 9.45: Violin and organ—Chas. Williams, "Melody in F" (Rubinstein).
- 9.48: Baritone—Mr. Fred. C. Penfold, (a) "The Song of the Volga Boatman" (Challapin-Koeneman); (b) "I Am Fate" (Hamblen).
- 9.54: Instrumental—Studio Instrumental Octet, (a) "Street in Algiers" (Ansell); (b) "Grasshopper's Dance" (Bucalossi).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MAY 14.

- 3.0: Chimes. Selected gramophone items.
- 3.15: Talk—Home Science Extension Department of Otago University, under auspices of 4YA Primary Productions Committee, "Fresh Air."
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0: Children's hour, conducted by Uncle Pete.
- 6.0: Dinner music—"Columbia" Hour:
Orchestral—Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).
Orchestral—Sandler's Orchestra, "Las Lagarteranas" (Guerrero and Foulkes) (01634).