

- 9.15: Trio—Misses Wallace, Baker, and Mr. Blyth, (a) "Awakening of the Lion" (Kontski); (b) "Entrance Valse" (Holmsberger).
 9.25: Contralto—Miss M. S. Green, (a) "O Thank Me Not" (Mallinson); (b) "Crescent Moon" (Sanderson).
 9.29: Piano—Mrs. C. Drake, "Two Country Dances" (Beethoven).
 Chorus—Columbia Light Opera Company, Gems from "Rio Rita."
 'Cello—W. H. Squire, "Sarabande" (Sulzer) (Columbia 04283).
 9.43: Baritone—Mr. F. M. Tuohy, "Trade Winds" (Keel).
 9.46: Trio—Misses Wallace, Baker and Mr. Blyth, (a) "The Flatterer" (Chaminade); (b) "Toreador and Andalous" (Rubinstein).
 9.52: Soprano—Miss Mae Matheson, "One Fine Day" (Puccini).
 9.53: Orchestral—Classic Symphony Orchestra, "Classical Memories."
 10.3: God Save the King.

Tuesday, May 13

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MAY 13.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner session—"H.M.V." Hour.
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet, No. 1" (Bizet).
 6.12: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "William Tell" Overture.
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet, No. 2" (Bizet).
 6.42: Tacet.
 6.45: Orchestral—London Symphony Orchestra, "Chanson de Matin" (Elgar).
 Trio—Fritz and Hugo Kreisler and Michael Raucheisen, "Arlésienne Intermezzo" (Bizet, arrgd. Kreisler) (DR1106).
 Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2 Fetes" (Debussy) (E507).
 6.57: Tacet.
 7.0: News and market reports.
 8.0: Chimes.
 Overture—1YA Orchestral Octet, under direction of Mr. Eric Waters, "Der Freischütz" (Weber).
 8.10: Vocal duet—Mr. Norman Day and Madame Cora Melvin, "Paradise for Two" ("Maid of the Mountain") (Tate).
 8.14: Selection—1YA Orchestral Octet, "Piccolo, Piccolo," from "Waltz Dream" (Strauss).
 8.19: Baritone—Mr. Norman Day, (a) "A Bachelor Gay" ("Maid of the Mountain") (Tate); (b) "Love Will find a Way" ("Maid of the Mountain") (Tate).
 8.26: Piano—Mr. Cyril Towsey, "Pathetic Sonata" (Beethoven).
 8.40: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 8.55: Suite—1YA Orchestral Octet, "In Days of Old" (Ball): (1) Morris Dance, (2) Dance Characteristique, (3) Satyrs' Revels.
 9.0: Weather forecast and announcements.
 9.2: Selection—1YA Orchestral Octet, "Dance of the Tumblers," from "The Snow Maiden" (Rimsky-Korsakov).
 9.6: Soprano—Madame Cora Melvin, (a) "My Life is Love," from "Maid of the Mountain"; (b) "Indian Love Call," from "Rose Marie."
 9.10: Orchestral—1YA Orchestral Octet, "Meditation," from "Thais."
 9.16: Vocal duet—Mr. Norman Day and Madame Cora Melvin, "Trot Here and There" (Veronique) (Messenger).
 9.20: Selection—1YA Orchestral Octet, Selection from "The Bing Boys are Here" (Ayer).
 9.30: Gramophone lecture—Mr. Karl Atkinson, "Gems from Mignon." God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MAY 13.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle Jim.
 6.0: Dinner music session, "H.M.V." hour.
 Instrumental—Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
 'Cello—Pablo Casals, "Melody in F" (Rubinstein) (DAS33).
 Waltz—Royal Opera Orchestra, "Eugénie Onegin" (Tschalkowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).
 6.12: Tacet.
 6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert).
 1, Spanish; 2, Chinese; 3, Cuban; 4, Oriental (EB26).
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
 'Cello—Pablo Casals, "Traumerei" (Schumann) (DA833).
 Male quartet—The Rounders, "Chlo-e" (Kahn) (EA 402).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 6.42: Tacet.

- 6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Debussy); (b) "Funeral March of a Marionette" (Gounod) (ED5).
 March—San Francisco Symphony Orchestra, "March Militaire."
 6.57: Tacet.
 7.0: Lecturette—Representative Department of Agriculture, "For the Man on the Land."
 8.0: Chimes.
 Overture—The 2YA Salon Orchestra, "From Defeat to Triumph."
 8.9: Baritone—Mr. C. W. Wilkie, "Give a Man a Horse He Can Ride" (Rosenbloom).
 8.13: Popular songs—Miss Lily Charles, (a) "You'll Find in my Eyes" (Baer); (b) "I'm Only Making Believe" (Davis and Coots).
 8.19: Instrumental—Trio—Messrs W. Haydock, S. Chapman and M. T. Dixon, "Minuet" (Beethoven-Kreisler); (b) "Marche Militaire Vienneoise" (Kreisler).
 8.29: Sketch—Miss Madge Freeman and Cedric Gardiner, "Dining Out" (Austin Melford).
 8.37: Tenor—Mr. Johnny Hines, "Here's to Love and Laughter" (Sunshine Girl) (Rubens).
 8.41: Suite—Salon Orchestra, "The Orient" (a) "On the Bosphorus" (Gowin); "Oriental Ballet" (Gowin).
 8.49: Baritone—Mr. C. W. Wilkie, (a) "The Wheel Tapper's Song" (Charles); (b) "Just Smiling" (Wells).
 8.55: Salon Orchestra, "Request Item."
 9.3: Weather Report and Announcements.
 9.5: Popular Song—Miss Lily Charles, "I'm a Dreamer" (de Sylva).
 9.9: Sketch—Miss Madge Freeman and Mr. Cedric Gardiner, "The Seance" (Peach).
 9.16: Tenor—Mr. Johnny Hines, (a) "One Alone" (Desert Song) (Romberg); (b) "I Dream of a Garden of Sunshine" (Lohr).
 9.22: Selection—Salon Orchestra, "Air de Ballet No. 25" (Borch).
 9.30: Dance programme, "Columbia."
 Foxtrot—Milt Shaw's Orchestra, "Walking With Susie" (Gottler).
 Foxtrot—Fred Rich's Orchestra, "Used to You" (de Sylva).
 Foxtrot—Milt Shaw's Orchestra, "Breakaway" (Gottler).
 Foxtrot—Fred Rich's Orchestra, "Why Can't You?" (de Sylva).
 9.42: Hawaiian—Lizzie Alohioka and Chorus, "Nani Kauai" (Alohioka).
 Foxtrot—Debroy Somers Band, "The Egg Song" (Salisbury).
 Foxtrot—Harry Reser's Syncopators, "I'm Wild About Horns on Automobiles" (Gaskill), (01543).
 Foxtrot—Ted Wallace and his Campus Boys, "Jericho" (Meyers).
 One-step—Debroy Somers' Band, "Shinaniki Da" (Carlton).
 Waltz—The Cavaliers, "Lady Divine" (Shilkret) (01543).
 10.0: Organ solo—Milton Charles, "Love's Old Sweet Song" (Molloy).
 Foxtrot—Don Voorhees's Orchestra, "O! Man River" (Kern).
 Foxtrot—Ted Wallace and his Campus Boys, "I've Got a Feeling I'm Falling" (Link) (01586).
 Foxtrot—Don Voorhees' Orchestra, "Can't Help Lovin' Dat Man" (Kern) (01406).
 Foxtrot—Andy Sannella's All Star Trio, "Perfume of Roses" (Donovan) (Regal G20493).
 10.15: Vocal duet—Layton and Johnstone, "Carolina Moon" (Davis).
 Foxtrot—Ernie Golden's Orchestra, "She's Got Great Ideas" (Tobias).
 Foxtrot—Piccadilly Players, "I Lift Up My Finger and Say Tweet Tweet" (Sarony) (01595).
 Foxtrot—Ernie Golden's Orchestra, "That's Her Now" (Ager).
 Waltz—The Cavaliers, "Underneath the Russian Moon" (Gusman).
 10.30: Organ solos—Milton Charles, (a) "From the Land of the Sky-Blue Water"; (b) "At Dawning" (Cadman).
 Foxtrot—Ray Starita and his Ambassadors Band, "Wake Up, Chill'un, Wake Up!" (Trent) (01595).
 Foxtrot—Hal Swan's Cafe Royal Band, "Me and the Man in the Moon" (Leslie) (Regal G20492).
 Foxtrot—Andy Sannella and his All Star Trio, "I'll See You Thru" (Kassel) (Regal G20493).
 Waltz—Eddie Thomas' Collegians, "Billie" (Henderson) (01584).
 10.45: Hawaiian—Lizzie Alohioka and Chorus, "Lili E" (Kaulia).
 Tango—Anson, Weeks Orchestra, "Senorita" (Weeks) (01584).
 Foxtrot—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (07001).
 Foxtrot—Corona Dance Band, "I Faw Down An' Go Boom" (Brockman) (Regal G20492).
 Foxtrot—Paul Whiteman's Orchestra, "Evening Star" (Turk).
 Waltz—The Cavaliers, "Bye and Bye Sweetheart" (Valentine).
 Reel—O'Leary's Irish Minstrels, "Turkey in the Straw."
 11.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MAY 13.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MAY 13.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's hour, conducted by Uncle Pete.
 6.0: Dinner session—"H.M.V." Hour.
 March—American Legion Band, "The Conqueror" (Teike).
 Savoy Orpheans, "Lido Lady" (Rodgers) (C1310).
 6.12: Tacet.
 6.15: New Light Symphony Orchestra, "Rustic Wedding Symphony."
 Victor Olof Sextet, "To a Water Lily" (Macdowell) (B2690).