

Week-all Stations-to May 18

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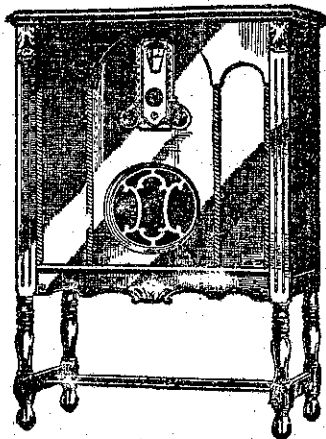
- 5.0 : Children's Hour, "Scatterjoy."
 6.0 : Dinner Session, "Columbia" Hour.
 Band—Band of the Garde Republicaine de France, "The Two Pigeons."
 1. Entrance of Tziganes; 2. Scene and March of the Two Pigeons (Messenger) (02924) and 3. Hungarian Dance; 4. Theme and Variations (Messenger) (02924).
 6.14: Tacet.
 6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas).
 Orchestral—Modern Dance Players, "Amoretten Tanze" (Gungl).
 Piano—Gil Dech, "Le Jet D'Eau" (Smith) (01719).
 Band—B.B.C. Wireless Military Band, "Fourpence-Halfpenny Farthing" (arrgd. Cecil J. Sharp) (01710).
 Trio—Stellar Instrumental Trio, "The Maiden's Prayer" (Badarzewska) (01719).
 6.28: Tacet.
 6.30: Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music Ad 1664" (arrgd. Major George Miller) (02809).
 Saxophone—Rudy Wiedoeft, "Melody" (Dawes) (01180).
 Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero) (Regal G20552).
 6.43: Tacet.
 6.45: Orchestral—Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero and Foulkes) (Regal G20552).
 Instrumental—Squire Celeste Octet, "Come Into the Garden Maud" (Balfe, arrg. Sear) (01103).
 Instrumental—Squire Celeste Octet, "Killarney" (Balfe arrgd. Sear).
 Organ—Terence Casey, "I'm Lonely" (Coates) (01501).

- Band—B.B.C. Wireless Military Band, "Lilli Burlero" (arrg. Cecil J. Sharp) (01710).
 6.59: Tacet.
 7.0 : News session.
 7.30: Talk—Mr. E. E. Wiltshire (vice-president of Linwood Library), (First of a series of monthly talks entitled "Books of the Month.")
 8.0 : Chimes.
 Band programme by the New Brighton Municipal Band and assisted by 3YA artists.
 8.1 : March—Band, "Knight of the Road" (Greenwood).
 Two-step—Band, "The Cuckoos" (Lithgow).
 8.8 : Tenor—Mr. F. Lovett, "Oh! To Be a Gipsy" (Forster); "My Desert Flower" (Norton).
 8.14: Piano—Raie Da Costa, "Good News" (de Sylva) (Parlo. A2599).
 8.17: Mezzo-soprano—Mrs. B. Sluis, (a) "April" (Black); (b) "Bird of Love Divine" (Wood).
 8.22: Orchestra—Brunswick Salon Orchestra, "Fox Movietone Follies" (Gottler-Mitchell-Conrad) (Brun. 20093).
 8.26: Foxtrots—Band (a) "Louise" (Whiting); (b) "On Top of the World Alone" (Whiting).
 8.33: Baritone—Mr. John Worgan, "The Bells of St. Mary's" (Adams); (b) "Till the Sands of the Desert Grow Cold" (Ball).
 8.38: Cockney Humour—Miss Ruby Boot, "A Charlady's Confidences" (Newman).
 8.43: Organ—Lew White, "Mean To Me" (Turk) (Brunswick 4361).
 8.46: Popular songs—Miss Lottie Colville, (a) "Big Lady Moon" (Coleridge-Taylor); (b) "The Visitor" (Turner).
 8.51: Waltz—The Band, "For Ever True" (Peconni).
 8.56: Male Quartet—Criterion Quartet, "Little Cotton Dolly" (Buck-Geibel).
 9.0 : Weather Report and Announcements.
 9.2 : Orchestral and Chorus—Colonial Club Orchestra, "Whoopie" (Kain-Donaldson) (Brunswick 20089).
 9.6 : Tenor—Mr. F. Lovett, "The Fortune Hunter" (Willeby).
 9.10: Selection—Band, "A Summer Day" (Greenwood).
 9.19: Mezzo-soprano—Mrs. B. Sluis, (a) "A Spring Morning" (Wilson); (b) "Ma Curly Headed Babby" (Clutsam).
 9.26: Organ—Lew White, "Deep Night" (Henderson) (Brunswick 4361).
 9.29: Baritone—Mr. John Worgan, "Good Company" (Adams).
 9.33: Cornet duet—Members of Band, "Friendly Rivals" (Godfrey).
 9.37: Humour—Miss Ruby Boot, "Soliloquy of a Safety Pin" (White).
 9.42: Piano—Raie da Costa, "The Varsity Drag" (de Sylva).
 9.45: Popular songs—Miss Lottie Colville, (a) "Wood Fairies" (Jones); (b) "The Fairy Pipers" (Brewer).
 9.50: Male Chorus—Famous Forty Elks, "Sylvia" (Scollard-Speaks).
 9.53: Foxtrots—Band, (a) "Broadway Melody" (Freed); (b) "You Were Meant For Me" (Freed).
 March—Band, "Ever Ready" (White).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MAY 12.

- 3.0 : Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0 : Children's hour, conducted by Uncle Allan.
 6.0 : Dinner music—"Parlophone" Hour.
 Selection—Edith Lorand Orchestra, "La Boheme" (Puccini).
 Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
 Violin—Tossy Spiwakowsky, "Turkish March" (Beethoven) (A2561).
 6.12: Tacet.
 6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Trio—Dajos Bela Trio, (a) "Traumerei" (Schuman); (b) "Chant D'Automne" (Tschaiakowsky) (E10573).
 'Cello—Gregor Piatigorsky, "The Swan" (Saint Saens) (A2628).
 6.28: Tacet.
 6.30: Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (A4027).
 Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah Sweet Mystery of Life" (Herbert) (A2722).
 6.44: Tacet.
 6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Chimes.
 Columbia Symphony Orchestra, "Maritana" (Wallace).
 8.9 : Presentation of Wallace's Opera "Maritana." Soprano, Miss Mae Matheson; contralto, Miss M. S. Green; tenor, Mr. H. A. Johnston; baritone, Mr. F. M. Tuohy.
 8.30: Trio—Misses Wallace, Baker and Mr. Blyth, "Maritana" (Wallace).
 8.38: Continuation of Operatic Presentation by Harmonists.
 9.2 : Weather report.
 9.4 : Selection—Menorah Symphony Orchestra, "Shulamith" (Goldfaden).
 9.12: Tenor—Mr. H. A. Johnston, "Love, I Have Won You" (Ronald).

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