

Sunday, May, 11

Australian News and Programmes

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MAY 11.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 6.0 : Children's session conducted by Uncle Leo.
- 6.55: Relay of evening service from St. Andrew's Church (Preacher, Rev. I. E. Bertram; Organist, Dr. Neil McDougall).
- 8.30 (approx.): Relay of concert from the Town Hall by the Auckland Municipal Band under the conductorship of Mr. Christopher Smith.
- 9.45 (approx.): God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MAY 11.

- 3 p.m.: Afternoon Session. Selected Gramophone Items.
- 4.30: Close down.
- 6.0 : Children's Service, conducted by Uncle George, assisted by the Children's Choir of the Vivian Street Baptist Church, under the supervision of Rev. F. E. Harry.
- 7.0 : Relay of Evening Service of Taranaki Street Methodist Church. Preacher, Rev. T. R. Richards. Organist and choirmaster, Mr. H. Temple White.
- 8.15 (approx.): Relay of recital of the Port Nicholson Silver Band from the Grand Opera House.
- God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MAY 11.

- 3 p.m.: Afternoon Session Gramophone Recital.
- 3.45: Talk by Rev. A. W. Stuart, B.A. (Organising Deputational Society of the British and Foreign Bible Society, Canterbury Auxiliary). "Romance of the British and Foreign Bible Society."
- 4.0 : Gramophone Recital continued.
- 4.30: Close down.
- 5.30: Song Service by children of Church of England Sunday Schools, conducted by Rev. Archdeacon Haggitt, assisted by the children from St. Mary's Sunday School.
- 6.15: Chimes from the Studio.
- 6.30: Relay of Evening Service from St. Mary's (Church of England) Church, Merivale. Preacher, Rev. Archdeacon P. B. Haggitt. Musical Director and Organist, Mr. Alfred Worsley.

Intermission.

Studio Programme.

- 7.45: Selected Musical Recordings.
- 8.15: (Approx.) March—Berlin Philharmonic Orchestra, "March from 'Tannhauser'" (Wagner), H.M.V. D1498.
- 8.18: Baritone—Mr. J. J. Hall, "Like to the Damask Rose" (Elgar).
- 8.22: Soprano and tenor duet—Miss Ella Thurlow and Mr. Sidney Williamson, "A Night in Venice" (Luncantoni).
- 8.26: String quartet—Virtuoso String Quartet, "Orientale" (Glazounof).
- 8.29: Contralto—Miss Helen Russell, "Sapphic Ode" (Brahms).
- Tenor—Mr. Sidney Williamson, "Del Mio Dolce Ador" (Gluck).
- 8.37: Piano solo—Miss L. Merle Miller, "Etude in E Major" (Chopin).
- 8.41: Soprano—Miss Ella Thurlow, "Mad Scene" from Opera "Lucia di Lammermoor" (Donizetti).
- Baritone—Mr. J. J. Hall, "She is Far From the Land" (Lambert).
- 8.50: Cello—Lauri Kennedy, "Hungarian Rhapsody" (Pöpper), H.M.V.
- 8.53: Soprano and tenor duet—Miss Ella Thurlow and Mr. Sidney Williamson, "Dear Love of Mine" from "Nadeshda" (Thomas).
- 8.57: Piano—Miss L. Merle Miller, "Laughing Water" (Bayton Power).
- 9.1 : Contralto—Miss Helen Russell, "Cloths of Heaven" (Dunhill).
- 9.4 : Weather report and announcements.
- 9.6 : String Quartet—Virtuoso String Quartet, "Mignon Gavotte" (Thomas).
- 9.9 : Tenor—Mr. Sidney Williamson, "An Evening Song" (Blumenthal).
- "Onaway, Awake Beloved" (Coleridge-Taylor).
- 9.17: Quartet—Sidney Williamson's Quartet, (a) "In Silent Night" (Brahms); (b) "Drink to Me Only" (arrgd. by Bulton).
- 9.21: Orchestral—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
- God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MAY 11.

- 3.0 : Chimes. Selected Gramophone Items.
- 4.30: Close down.
- 5.30: Children's Song Service, conducted by Big Brother Bill.
- 6.15: Close down.
- 6.30: Relay of Evening Service from Church of Christ, St. Andrew Street. Preacher: Pastor W. D. More.
- 7.45: Philadelphia Orchestra, "Rienzi" (Wagner) (H.M.V. ED3-4). Chorus with Orchestra, "Berlin State Opera Orchestra, "Trio from Fliale" and "Closing Scene" from "Der Rosenkavalier" (Strauss). Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt).
- 8.15: Relay of Studio Programme from 3YA.
- 9.30 (approx.): God Save the King.

AS reception from stations across the Tasman is improving, we have prepared a selection of items to be presented from the main Australian stations in the near future. New Zealand times are given.

Thursday, May 1.

STATION 2FC—9.30 p.m.: Radio choral competition. Presentation of concert by Ashfield Choral Society. 10.30 p.m.: The A.B.C. Players present "The Tomb of Osiris."

Station 2BL—9.30 p.m.: "The Vanishing Race," by Conrad Charlton. 10.45 p.m.: The Rhythmic Three in popular numbers.

Station 3LO—9.30 p.m.: The R.V.I.B. Ensemble in classical numbers. 10 p.m.: Dance programme by Mark Makeham's Melodians, interspersed with light vaudeville numbers.

Station 3AR—9.30 p.m.: The "Odd Men Out" present "Liberty, Equality, Fraternity." 9.45 p.m.: Community singing from the Brighton Town Hall.

Friday, May 2.

STATION 2FC—9.30 p.m.: Organ recital from the Fullerton Memorial Church, interspersed with classical and vaudeville numbers. 10.45 p.m.: Relay from 3LO Melbourne of band recital by the Collingwood Citizens' Band.

Station 2BL—9.40 p.m. and 10.50 p.m.: Enid Conley and Clement Williams, pianoforte and vocal recital.

Station 3LO—9.30 p.m.: Famous composers. Presentation of a life-sketch of Schumann, with orchestral and vocal renderings of some of his most famous compositions. 10 p.m.: Folk stories from County Kerry. "Irish Tears," with incidental music by the studio orchestra.

Station 3AR—9.30 p.m.: Leaves from a war pilot's log-book. From the records of Wing-Commander A. J. Cole, M.O., D.F.C. 9.45 p.m.: Classical selections from the studio.

Saturday, May 3.

STATION 2FC—9.30 p.m.: The Hospital Concert Party present a vaudeville evening.

Programme Features

(Continued from page 11.)

AT 8 o'clock a relay of the Wellington Harmonic Society's first concert of the 1930 season will be carried out. This society is well known to the Wellington public for the splendid programme it arranges, and to distant listeners for the excellent way in which it comes "over the air." The programme will be a varied one, and will include the following numbers by the choir: "Summer Is Gone" (Coleridge Taylor), "The Song of the Gale" (Foster), "I Saw Lovely Phyllis" (Bevan), the Madrigal, "In Going to My Lonesome Bed," a Negro Spiritual, "Talk About That a Child Do Love Jesus," and "The Challenge of Thor."

Hebridean songs will be a feature of the programme, as the society has engaged Miss Gretta Don, a Scottish soprano recently arrived in New Zealand from a successful tour of the United States. Miss Don has made a special study of these songs, and will contribute two groups of songs to the programme. The Salon Orchestra, playing under the conductorship of Mr. M. T. Dixon, will play the "Slavonic Rhapsody" by Friedmann, "The Marche Algerienne," by St. Saens, and Mr. W. Haydock will play as a violin solo with orchestral accompaniment

Station 2BL—9.30 p.m.: Light vocal and instrumental numbers.

Station 3LO—10 p.m.: Episode I of a series adapted from the "Posthumous Papers of the Pickwick Club."

Station 3AR—9.45 p.m.: A variety programme, including humorous, vocal, and instrumental numbers. 11 p.m.: A mystery story, "The Strange God and his Victims."

Sunday, May 4.

STATION 3LO—8.30 p.m.: Special recital of gramophone music. 9.30 p.m.: Hamilton Webber and the State Musical Ensemble, broadcasting from the State Theatre.

Station 3AR—10 p.m.: Relay of programme by 2BL.

Monday, May 5.

STATION 3LO—11 p.m.: "The Key of Fate," a dramatic sketch. 11.30 p.m.: "In Memory Lane," presentation of a selection of old-time songs.

Station 3AR—9.45 p.m.: Selections by the Regent Brass Band, interspersed with variety numbers. 10.50 p.m.: Comedy sketch, "No Followers."

Tuesday, May 6.

STATION 3LO—10 p.m.: A programme of choral music, including excerpts from Coleridge-Taylor's "Hiawatha." 10.50 p.m.: "The Sinister Guests," the first of a series of Australian plays. 11.20 p.m.: A vaudeville programme.

Station 3AR—9.45 p.m.: Dance music and variety numbers. 10.30 p.m.: "Love in an Office," a one-act play.

Wednesday, May 7.

STATION 3LO—9.55 p.m.: Folk stories from County Kerry. "The Farmer's Sons," with incidental music by the studio orchestra. 10.20 p.m.: "Robin O'Sherwood," a song scene.

Station 3AR—10 p.m.: "The Courting of Widow Malone," a comedy sketch. 10.45 p.m.: Relay from the Majestic Theatre of the first of the new British sound-films, "Splinters."

the "Andante" from Lalo's "Symphony Espagnole."

From 3 and 4YA.

"OULD Doctor Maginn (not previously sung at 3YA) will be one of Mr. Leslie Fleming's songs. Others will be "The Queen of Connemara" and "The Company Sergeant-Major." Songs from "Hit the Deck," "The Student Prince," and "The Vagabond King" will be sung by Miss Khura Hart-Stewart. Miss Alice Chapman and Mr. Chas. Lawrence will present three sketches." English concertina duets will be played by Theo and Frances Gunther, and a bright instrumental programme will be provided by the Studio Octet. This programme will be relayed to 4YA.

SUNDAY, MAY 11.

THE evening service of the Taranaki Street Methodist Church will be relayed on Sunday evening. The preacher will be the Rev. T. R. Richards, and the organist and choirmaster Mr. H. Temple White. The band recital of the Port Nicholson Silver Band will be relayed from the Opera House at the conclusion of the church service.

WANTED AND FOR SALE.

For column of casual advertisements see page 31.