

- 6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" (Greig). 1—Ingrid's Lament; 2—Arabian Dance (C1571).
New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff)
- 6.27: Tacet.
- 6.30: Suite—Peer Gynt Suite (Grieg). 1—Return of Peer Gynt; 2—Solweig's Song (C1572).
New Light Symphony Orchestra, "Prelude in C Sharp Minor."
- 6.42: Tacet.
- 6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
Waltz—International Concert Orchestra, "Sari" (Kalman).
March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Chimes.
- Overture—Symphony Orchestra, "Oberon" (Weber) (H.M.V. D1811).
- 8.9: Soprano—Miss Poppy Christie, (a) "I Love the Merry Sunshine" (Stephen Glover); (b) "Big Lady Moon" (Coleridge-Taylor).
- 8.15: Trio—4YA Studio Trio, (a) "Andante" (Mendelssohn); (b) "Vivace."
- 8.27: Sketch—Winkel-Lampen Radio Players, "The Cure" (Melford).
- 8.32: Baritone—Mr. L. H. Stubbs, "The Song of the Waggoner."
- 8.35: Violin—Mr. J. Wallace, "Concerto 2nd and 3rd Movements."
- 8.47: Contralto—Miss Helen E. Roy, "Come to the Fair" (Martin).
- 8.50: Tenor (in Welsh)—Mr. J. E. Davies, "O Na Byddian Haf O Hyd."
- 8.54: Flute with orchestra—John Amodis, Flute Concerto, (a) "Andante" (b) "Finale" (Mozart) (H.M.V. C1533).
- 9.1: Weather report.
- 9.3: Soprano—Miss Poppy Christie, "My Mother Bids Me Bind My Hair."
- 9.7: Piano—Mr. Max Scherek, "Rondo Brillante" (Weber).
- 9.13: Sketch—Winkel-Lampen Radio Players, "A Home for Paul."
- 9.19: Orchestral—Philadelphia Symphony Orchestra, "Danse Macabre."
- 9.27: Baritone—Mr. L. H. Stubbs, (a) "Give a Man a Horse he can Ride" (O'Hara); (b) "Absent" (Metcalfe).
- 9.34: Trio—4YA Studio Trio, "Scherzo" (Arensky).
- 9.44: Contralto—Miss Helen E. Roy, (a) "To Tell Thee How I Love" (Liddle); (b) "In My Garden" (Liddle).
- 9.50: Tenor—Mr. J. E. Davies, (a) "I Hope" (Jones); (b) "To Daisies."
- 9.56: Orchestral—Berlin Philharmonic Orchestra, "Damnation of Faust," "Hungarian March" (Berlioz) (H.M.V. D1498).
- 10.0: God Save the King.

Saturday, May 10

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MAY 10.

- 2.45: Relay from Eden Park of the description of Rugby Football Match. Announcer, Mr. Gordon Hutter.
- 4.30 (approx.): Close down.
- 5.0: Children's session conducted by "Cinderella."
- 6.0: Dinner session—"Parlophone" Hour:
Fantasia—Edith Lorand Orchestra, "Johann Strauss" Fantasia (Strauss) (A4044).
Piano and orchestra—Raie da Costa and Orchestra, "When Day is Done" (De Sylva) (A4041).
- 6.12: Tacet.
- 6.15: Hawaiian—David Kaili, "Honolulu March" (A2464).
Cinema organ—Leslie Harvey, "Where the Shy Little Violets Grow" (Warren) (A2695).
Waltz—Dajos Bela Orchestra, "The Grenadiers" (Waldteufel).
Saxophone—Arnold Brilhart, "Fascination" (Bernie) (A2676).
- 6.28: Tacet.
- 6.30: Waltz—Dajos Bela Orchestra, "Polish Life" (Nedbal) (A4008).
Piano and orchestra—Raie da Costa and Orchestra, "Sweetheart, I'm Dreaming of You" (Carter) (A4041).
Instrumental—Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
- 6.42: Tacet.
- 6.45: Selection—Edith Lorand Orchestra, "Dollar Princess" (Fall) (E10512).
Waltz—Dajos Bela Orchestra, "Casino Tanze" (Gungl) (A4081).
- 6.57: Tacet.
- 7.0: News and market reports.
- 8.0: Chimes. March—Band of Royal Air Force, "The Wee MacGregor Patrol" (Amers) (Columbia G20479).
- 8.4: Soprano—Miss Adele Taylor, "Orpheus with His Lute" (Sullivan).
- 8.8: Overture—1YA Orchestral Octet, under the direction of Mr. Eric Waters, "Sea Nymphs" (Purdy).
- 8.17: Novelty vocal—The Snappy Three, (a) "Anything to Make Her Happy" (Valentine), (b) "Latest Hit."
- 8.26: Bass-Baritone—Mr. Arthur Wright, "From Oberon in Fairland" (Slater).
- 8.30: Orchestral—1YA Orchestral Octet, "Cordoba" Intermezzo (Lozano).
- 8.36: Humour—Mr. S. W. Marshall, "Arf a Cigar" (Herbert).
- 8.40: Novelty duo—The Bohemian Duo, (a) "Where the Sweet Forget-me-nots Remember" (Warren), (b) "I'll Always be in Love with You" (Sept).
- 8.48: Male quartet—Hudson Singers, "Where the Bab-bab-babbling Brook" (Nelson-Pease) (Columbia 01698).
- 8.51: Suite—1YA Orchestral Octet, "Petite Suite de Concert" (Coleridge-

- Taylor): (1) "Le Caprice de Nannette," (2) "Demande et Response," (3) "Un Sonnet d'Amour," (4) "Tarantelle Fretillante."
- 9.1: Evening forecast and announcements.
- 9.2: Organ—Nicholas Robins, "This is Heaven" (Yellen-Akst) (Col. 01760).
- 9.5: Soprano—Miss Adele Taylor, (a) "Buy My Strawberries" (Oliver), (b) "Down Vauxhall Way" (Oliver).
- 9.12: Novelty, piano, vocal—The Snappy Three, (a) Selected, (b) "Come West, Little Girl, Come West" (Donaldson), (c) "Latest Hit."
- 9.21: Organ—Nicholas Robins, "Sing a Little Love Song" (Conrad) (Col.).
- 9.24: Bass-Baritone—Mr. Arthur Wright, (a) "The Gay Highway" (Drummond), (b) "Muleteer of Malaga" (Trotiere).
- 9.31: Saxophone duet—Members of 1YA Orchestral Octet, "Plantation Echoes" (arr. Grooms).
- 9.36: Humour—Mr. S. W. Marshall, (a) "Coming Home" (Jackson), (b) "The Load on My Mind" (Winter).
- 9.43: Novelty duo—The Bohemian Duo, (a) "The Sun is at My Window" (Lewis), (b) "Just Wondering" (Belbath).
- 9.51: Selection—1YA Orchestral Octet, selection from the musical comedy "Okay" (Gershwin).
- 10.0: Programme of dance music—"Columbia":
Foxtrot—Ipana Troubadours, "Building a Nest for Mary" (Greer).
Slow foxtrot—Piccadilly Players, "Bogey Wail" (Wallace) (01567).
Foxtrot—Ipana Troubadours, "I Used to Love Her in the Moonlight" (Florito) (01617).
Waltz—Rhythmic Troubadours, "My Irish Paradise" (Tisley) (Regal).
- 10.12: Vocal duet—Layton and Johnstone, "Lady Divine" (Shilkret) (01658).
Foxtrot—Piccadilly Players, "I'll Always be Mother's Boy" (Green).
Foxtrot—Paul Whiteman's Orchestra, "When My Dreams Come True" (Berlin) (07024).
Foxtrot—Piccadilly Players, "There'll be You and I" (Green) (01639).
Foxtrot—Piccadilly Players, "I'm Ticked to Death I'm Me" (Butler).
- 10.27: Cinema organ—Regal Cinema Organ, "Long Ago" (Elliot) (Regal).
Foxtrot—Lou Gold's Orchestra, "Walking with Susie" (Gottler).
Foxtrot—Paul Whiteman's Orchestra, "Reaching for Someone" (Leslie).
Foxtrot—Bert Lown's Loungers, "Big City Blues" (Gottler) (Regal).
Waltz—Cafe Royal Band, "Forever" (Yellen) (Regal G20551).
Waltz—The Cavaliers, "My Dear" (Kahn) (01646).
- 10.45: Vocal solo—Ruth Etting, "You're the Cream in My Coffee" (De Sylva).
Foxtrot—Paul Whiteman's Orchestra, "S'posin'" (Razaf) (07027).
Foxtrot—Piccadilly Players, "My Mother's Eyes" (Baer) (01646).
Foxtrot—Paul Whiteman's Orchestra, "Laughing Marionette" (Collins).
Foxtrot—Lou Gold's Orchestra, "Breakaway" (Gottler) (Regal).
- 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, MAY 10.

- 3.0: Chimes.
- 3.1: Selected studio items.
- 3.30 and 4.30: Sports results.
- 4.55: Close down.
- 5.0: Children's session, conducted by Uncle Toby.
- 6.0: Dinner music session. Columbia hour.
Waltz—Symphony Orchestra, "Artists' Life" (Strauss), 02577.
Instrumental—Columbia Symphony Orchestra, "Al Fresco" (Herbert).
Fox-trot—La Nuova Orchestra, "Di Napoli" (Romani), 3066.
Band—H.M. Grenadier Guards, "La Paloma" (Yradier), 0987.
- 6.13: Tacet.
- 6.15: Instrumental—Ketelbey's Orchestra, "In a Monastery Garden."
- 6.27: Tacet.
- 6.30: Instrumental—Columbia Symphony Orchestra, "Bandinage" (Herbert).
Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo," 3066.
Waltz—Symphony Orchestra, "Tales from the Vienna Woods."
March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottaun).
- 6.43: Tacet.
- 6.45: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
Waltz—Jacque Jacobs's Ensemble, "España" (Waldteufel).
- 6.57: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Miss Flora Cormack, "How Talking Pictures are Produced."
- 8.0: Chimes.
- 8.1: Relay from the Town Hall of the Wellington Harmonic Society's first concert of the 1930 season.
Overture—2YA Salon Orchestra (conductor, Mr. M. T. Dixon), "Slavonic Rhapsody" (Friedman).
Madrigal—The Choir, "In Going to my Lonesome Bed" (Edwards).
Negro Spiritual—The Choir, "Talk about a Child that do Love Jesus."
Hebridean songs—Gretta Don, Scottish soprano (in costume of Celtic chieftainess), (a) "Diedre's Farewell to Scotland," (b) "The Christ-Child's Lullaby," (c) "Isle of My Heart," (d) "To the Lord of the Isles." (Songs of the Hebrides arranged by Kennedy Fraser).
Part-song—The Choir, "Summer is Gone" (Coleridge-Taylor).
Part-song—The Ladies, "The Wood Pewee" (Eleanor Everest Freer).
Violin solo with Orchestra—Mr. W. Haydock, "Andante," "Symphony Espagnole" (Lalo).
From the Studio:
Weather report and announcements.
Record—Karol Szezter (piano), with orchestra of Berlin State Opera House, "Hungarian Dances, Nos. 5 and 6" (Brahms), Parlo.
Selection—2YA Salon Orchestra, "Marche Algerienne" (Saint-Saens).