

- Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde, Entr'acte No. 2" (Schubert).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. W. E. G. Wheeler, "Esperanto."
 8.0: Chimes. Relay of the latest instrumental and vocal music from Lewis Eady Hall.
 8.30 (approx.): Studio Concert. Special "Brahms" Programme, commemorating the birthday of Brahms, May 7.
 Violin and cello—Jacques Thibaud and Pablo Casals, "Double Concerto in A Minor—Third Movement" (Brahms) (H.M.V. DB1814).
 8.38: Lecture recital—Mrs. Daisy Basham, "The Life and Works of Brahms."
 8.48: Baritone—Mr. John Bree, (a) "How Fair Art Thou" (Brahms), (b) "Love Song" (Brahms).
 8.55: Instrumental—The Studio Trio, "First Movement and Scherzo from Trio, Op. 87, C Major" (Brahms).
 9.5: Evening forecast and announcements.
 9.7: Soprano—Madame Mary Towsey, (a) "The May Night" (Brahms), (b) "The Smith" (Brahms).
 9.14: Lecture recital—Mrs. Daisy Basham, "The Life and Works of Brahms."
 9.24: Instrumental—The Studio Trio, "First Movement from Sonata for Piano and Violin, in D Minor" (Brahms).
 9.34: Baritone—Mr. John Bree, (a) "The Message" (Brahms), (b) "Sweet Melodies" (Brahms).
 9.41: Violin—Jacques Thibaud, "Valse in A Flat" (Brahms) (H.M.V.).
 9.45: Soprano—Madame Mary Towsey, (a) "Summer Fields" (Brahms), (b) "True Love" (Brahms).
 9.52: Instrumental—The Studio Trio, "Four Hungarian Dances" (Brahms).
 10.4: God Save the King.

2YA, WELLINGTON (730 KILOCYCLES)—FRIDAY, MAY 9.

- 3 p.m.: Chimes.
 3.1: Selected studio items.
 3.30 and 4.30: Sporting results.
 4.55: Close down.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner Music Session—"Columbia" Hour.
 Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana."
 Selection—Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 6.12: Tacet.
 6.15: Selection—Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 Marimba Orchestra—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo), 02685.
 6.27: Tacet.
 6.30: Orchestral—Beyreuth Festival Orchestra, "Siegfried—Prelude," Act 3 (Wagner), L2015.
 Waltz—Eddie Thomas's Collegians, "Moments With You" (Shilkret).
 Waltz—Eddie Thomas's Collegians, "Moonlight on the Danube" (Gay).
 Wurlitzer Organ—Stanley MacDonald, "La Rosita" (Dupont), Regal.
 6.43: Tacet.
 6.45: Selection—Regal Orchestra, "Pagliacci" (Leoncavallo), Regal G80007.
 Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blauvuss), 02685.
 7.0: News Session, Market Reports and Sports Results.
 7.40: Lecturette—Mr. Norman R. Jacobsen, "Simple Explanations of Scientific Phenomena."
 8.0: Chimes.
 The Lew James International Radio Players present the Farce Comedy in Three Acts, "Give and Take," by Aaron Hoffman (French).
 Overture—2YA Orchestra (conductor, Signor A. P. Truda), "La Toupee de Nuremberg" (Adam).
 Act I.
 Office of John Bauer, President of the Bauer Canning Company.
 Entr'acte—2YA Orchestra, (a) "Fairly Tiptoe" (Frederick); (b) "Pansies" (from "Floral Suite"), (Bendix).
 Act II.
 Same Scene—Next morning.
 Entr'acte—2YA Orchestra, (a) "Etoile d'Amour" (Celler); (b) "The Clown's Serenade" (Zeleuto).
 Act III.
 Same Scene—A few months later.
 2YA Orchestra—"Un Peu d'Amour" (Sile'su).
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MAY 9.

- 8 p.m.: Afternoon Session Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's Hour, "Chuckie."
 6.0: Dinner Session, "H.M.V." Hour.
 Orchestral—Boston Symphony Orchestra, "Frühlingsstimmen."
 Band—National Military Band, "Ben Hur" (Byng), A365.
 Organ—Jesse Crawford, "Serenade" (Romberg), EA638.
 6.13: Tacet.
 6.15: Orchestral—Vienna Philharmonic, "Dorfschwalben" (Strauss), C1685.
 Violin—David Wise, "Canzonetta" (D'Ambrosio), Zono. 5420.
 Orchestral—Jack Hylton and His Orchestra, "Steppin' Out."
 6.29: Tacet.

- 6.30: Orchestral—New Mayfair Orchestra, "Wake Up and Dream" (Porter).
 Organ—Jesse Crawford, "Indian Love Call" (Friml), EA638.
 Orchestral—International Novelty Orchestra, "To Die Dreaming."
 Orchestral—International Novelty Orchestra, "Four Little Farms."
 6.43: Tacet.
 6.45: Orchestral—Jack Hylton and His Orchestra, "Old-Time Songs," C1681.
 Violin—David Wise, "Cavalleria Rusticana" (Mascagni), Zono. 5420.
 Orchestral—Jack Hylton and His Orchestra, "Lonesome Little Doll."
 6.59: Tacet.
 7.0: News Session.
 7.30: Talk—Mr. M. J. Scott, B.A., B.Sc., "Winter Feeding of Stock," arranged by 3YA Primary Productions Committee.
 8.0: Chimes.
 Popular and Dance Programme.
 8.1: Orchestral—Dajos Bela Orchestra, "Electric Girl" (Helmberg-Holmes).
 8.5: Quartet—Valencia Quartet, "Ever of Thee" (Foley Hall).
 Baritone—Mr. E. J. Johnson, "King Charles" (M. V. White).
 8.12: Soprano—Miss Lucy Fullwood, "Spring's Awakening" (Sanderson).
 8.16: Cello—Mr. Harold Beck, "Scherzo" (Van Goens).
 8.19: Contralto—Miss Mary Taylor, (a) "A Bowl of Roses" (Clarke); (b) "The Sweetest Flower that Blows" (Hawley).
 Tenor—Mr. T. G. Rogers, "Macnisha" (Macmurrough).
 8.26: Instrumental—Christchurch Broadcasting Trio, "Trio No. 6" (Bohm).
 8.36: Humorous song—Mr. Reg. Lamb, "Eat More Fruit" (Rule and Stogden).
 8.40: Quartet—Valencia Quartet, "Evening's Pastoral" (Shaw).
 8.47: Baritone—Mr. E. J. Johnson, "Song of the Waggoner" (Smith).
 8.51: Cello—Mr. Harold Beck, "Barcarolle" (Ham Sitt).
 8.54: Soprano—Miss Lucy Fullwood, "There's a Song Down Every Roadway" (Wood).
 Tenor—Mr. T. G. Rogers, "Mountain Lovers" (Squire).
 9.1: Weather report and announcements.
 9.3: Contralto—Miss Mary Taylor, "The Hills of Donegal" (Sanderson).
 9.7: Instrumental—Christchurch Broadcasting Trio, (a) "April's Lady" (Ancliffe); (b) "Cradle Song" (Schubert); (c) "Hungarian Dance No. 1" (Brahms).
 9.17: Humorous song and monologue, (a) "The Hielan Jazz" (Tyffe); (b) "Packing" (Carter).
 9.24: Quartet—Valencia Quartet, "It was a Lover and His Lass" (Morley).
 9.28: Dance music, "Brunswick."
 Fox-trot—Cotton Pickers, "He's a Good Man to Have Around."
 Fox-trot—Ray Miller's Orchestra, "Someone's Falling in Love."
 Fox-trot—Cotton Pickers, "Shoo, Shoo, Boogie Boo" (Robin), 4447.
 Fox-trot—Ray Miller's Orchestra, "If You Want Lovin'" (Spier).
 9.42: Vocal duet—The Inspiration Boys, "On the Alamog" (Kahn), 4436.
 Fox-trot—Gerunovich's Roof Garden Orchestra, "There's Sugar Cane Around My Door" (Leonard), 4430.
 Fox-trot—Mount Royal Hotel Orchestra, "Finding the Long Way Home" (Kahn), 4406.
 Waltz—Regent Club Orchestra, "Mistakes" (Leslie), 4473.
 Waltz—Carter's Orchestra, "Three O'Clock in the Morning" (Terriss).
 9.57: Organ and xylophone—Lew White, "You Were Meant for Me" (Freed).
 Fox-trot—Mount Royal Hotel Orchestra, "The Land of Sleepy Water."
 Fox-trot—Biltmore Hotel Orchestra, "That's What I Call Sweet Music" (Meskill), 4413.
 Fox-trot—Red Nicholls' Five Pennies, "Alice Blue Gown" (Tierney).
 Fox-trot—Biltmore Hotel Orchestra, "Now I'm in Love" (Yellen).
 10.12: Comedienne—June Putsell and Roy Fox, "I'm Walking Around in a Dream" (Lewis), 4412.
 Fox-trot—Arnold Johnson's Orchestra, "Don't Hang Your Dreams on a Rainbow" (Kahal), 4452.
 Fox-trot—Al Goodman's Orchestra, "Or What Have You?" (Henry).
 Fox-trot—Colonial Club Orchestra, "Song of the Moonbeams" (Tobias).
 Fox-trot—Al Goodman's Orchestra, "I've Made a Habit Out of You."
 Waltz—Regent Club Orchestra, "If We Never Should Meet Again."
 10.30: Organ with xylophone—Lew White, "Wedding of the Painted Doll."
 Fox-trot—Oriole Orchestra, "An Old Italian Love Song" (Harrison).
 Fox-trot—Lyman's California Orchestra, "Ain't Misbehavin'" (Razaf).
 Fox-trot—Oriole Orchestra, "Why Did You?" (Lombardo).
 Fox-trot—Red Nicholls' Five Pennies, "A Pretty Girl is Like a Melody" (Berlin), 4456.
 10.45: Vocal duet—The Inspiration Boys, "The Moonlight March" (Newman).
 Fox-trot—Hotel Astor Orchestra, "Every Moon's a Honeymoon."
 Fox-trot—Lyman's California Orchestra, "Bashful Baby" (Friend).
 Fox-trot—Hotel Astor Orchestra, "An Eye-Full of You" (Gilbert).
 Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley), 4433.
 11.0: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MAY 9.

- 3.0: Chimes. Selected gramophone items.
 3.15: Talk—Miss Buccleugh, "Fashions."
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner session, "H.M.V." Hour.
 Suite—London Symphony Orchestra, "Czar Sultan Suite."
 Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
 6.12: Tacet.