

larity will be well remembered, will be sung by Mr. J. Filer. A quartette number for the evening will be "The Snow" (Elgar), which will be sung for the first time at 3YA.

On the instrumental side of 3YA's programme will appear Mrs. Alice Forrester (nee Miss Alice Rowley, daughter of the late Mr. J. Rowley, at one time recognised as the finest flautist in Christchurch). She had the honour of being the first Bachelor of Music in Australasia. One of her pianoforte items will be Chopin's "Raindrop Prelude." Somewhat of a novelty on the evening's programme will be Moszkowski's "Suite for Two Violins," played by Miss Irene Morris and Mrs. A. H. Bills. Further instrumental items will be contributed by the Broadcasting Trio.

From 4YA.

"WOOLLEN CLOTHING" is the subject for the talk by the Home Science Extension Department of the Otago University in the afternoon. In the evening at 7.15 Mr. L. W. McCaskill will review the April issue of the Journal of Agriculture. Both talks are under the auspices of the 3YA Primary Productions Committee.

The evening's concert programme at 4YA will be of a light nature. Among the principal contributors will be the Novelty Syncopators, playing fox-trots, valse and other bright music. Light vocal numbers comprising the latest hits will be given by Mr. Norman D. Scurr. Miss Tui Blackman (soprano), will also sing light airs and baritone solos will be contributed by Mr. G. M. Salmond. Elocutionary items will be given by Miss Maiona Juriss.

THURSDAY

MALE VOICE CHOIR

From 1YA.

MORE new artists will appear on 1YA's programme this evening, when the programme will be contributed by Miss Marjorie Fair (soprano), Mr. T. T. Garland (humorist) and the Aloha Duo (in banjo, guitar and vocal novelties). That popular entertainer, Miss Cherry Anderson, will again appear in piano novelties while the Orchestral Octet, under Mr. Eric Waters, has arranged some more very fine instrumental numbers. The programme will conclude with dance music until 11 p.m.

From 2YA.

DURING the news session Miss Inez Connop will give another of her entertaining and instructive talks on "Dancing."

The first concert of the Wellington Symphony Orchestra, 1930 season will be relayed from the Town Hall at 8.15 p.m.

The first portion of the programme will be devoted to the works of Mendelssohn, the numbers to be played will be "The Fingal's Cave Overture," the "Concerto in E Minor," and the "Symphony in A" (The Italian).

The second half of the programme will be of a miscellaneous nature, the items being the "Ballet Egyptian," "Finlandia," "The Hiawatha Suite," and the "Hungarian March" by Berlioz.

From 3YA.

THE first concert of the 1930 season to be given by the Christchurch Male Voice Choir will be broadcast by 3YA. This broadcast has been arranged for by the 3YA Musical and Dramatic Committee. The programme which has been arranged

will equal, if not excel, the best ever given by the choir. The Cathedral Choristers will be assisting the choir and the soloists for the evening will be Messrs. S. C. Andrews, F. C. Penfold and L. E. Hamilton, with the addition of Miss Anita Graham (mezzo-contralto). A string quartette, consisting of Mrs. Francis Bate, Mr. Arthur Gordon (violins), Professor Oddone Savini (viola) and Mr. Francis Bate (cello), has also been engaged. The conductor will be Dr. J. C. Bradshaw.

Silent Day at 4YA.



MR. ALFRED WALMSLEY, under whose direction will be presented the grand operas "Cavalleria Rusticana" and "I Pagliacci" from 4YA on May 5.

FRIDAY

BRAHMS NIGHT

From 1YA.

MR. W. E. G. WHEELER will give a further talk on Esperanto. At 8 o'clock there will be a relay from the Lewis Eady Hall of the latest piano and instrumental music. The studio programme will be devoted to the works of the great composer Johannes Brahms. Two short talks on the life and works of Brahms will be given by Mrs. Daisy Basham, who has made a special study of this subject. She will be assisted by Madame Mary Towsey (soprano) and Mr. John Bree (baritone) in songs composed by Brahms and trios will be played by the Studio Trio. Special recordings of Brahms's works will also be introduced. This type of programme is becoming exceedingly popular with 1YA listeners and it is the station's intention to arrange, as far as possible, for these evenings to coincide with the various composers' birthdays. The birthday of Brahms is on May 7.

From 2YA.

THE lecturer during the news session on this occasion will be Mr. Norman R. Jacobsen, who will give another of his series of talks on "Simple Explanations of Scientific Phenomena."

THE whole of the evening programme will be devoted to a performance of the three-act comedy "Give and Take," by Mr. Lew James's International Radio Players. Mr. James will on this occasion give listeners "something different" in the way of play presentation and plays, and this promises

to be a unique programme in every way. Friday is usually an "operatic" night at 2YA, but this class of programme has been shelved on this occasion in order that the company might take advantage of Mr. James's temporary sojourn in this city.

From 3YA.

THE weekly talk to farmers will be given by Mr. M. J. Scott, B.A., B.Sc., on the subject of "Winter Feeding of Stock."

The Valencia Quartet has a very



MISS MAVIS SPILLER, who will take part in the presentation of vocal operatic selections from 3YA on May 7.

attractive programme at 3YA, where the concert will be followed by a dance session at 9.30. One of the concerted numbers is worthy of special mention, "Ever of Thee," first sung in the early 'sixties. Other quartets will be "Evening's Pastoral" (Shaw) and "It was a Lover and His Lass." Solos by Miss Lucy Fullwood will be "Spring's Awakening" and "There's a Song Down Every Roadway." Miss Mary Taylor will sing: "A Bowl of Roses," "The Sweetest Flower that Blows," and "The Hills of Donegal." Tenor solos by Mr. R. G. Rogers will be "Macushla" and "Mountain Lovers." The stirring

"King Charles" and "Song of the Waggoner" will be sung by Mr. E. J. Johnson.

A new humorous entertainer is Mr. Reg. Lamb, who will be welcomed, and there will be instrumental music by Mr. Harold Beck (cello) and the Broadcasting Trio.

From 4YA.

AT 3.15 there will be a talk on "Fashions" by Miss Bucleugh. Contributing to the evening's concert will be the Winkel-Lampen Radio Players. They will present two sketches, "The Cure" and "A Home for Paul." On the musical side of the programme will be items by Miss Poppy Christie (soprano), Miss Helen E. Roy (contralto), Mr. E. J. Davies (tenor, one of whose songs will be sung in Welsh), and Mr. L. H. Stubbs (baritone). Violin and piano solos will be played by Mr. J. Wallace and Mr. Max Scherek respectively, and there will be selections by the Studio Trio.

SATURDAY

From 1YA.

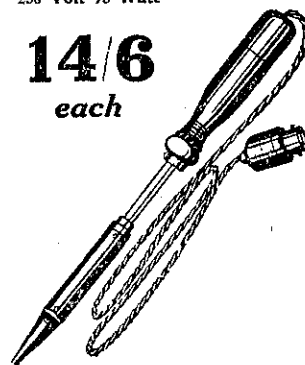
ON Saturday afternoon Mr. Gordon Hutter, sports announcer, will describe the Rugby football from Eden Park.

The Orchestral Octet will play during the evening session, and two very interesting items are included in their numbers: a saxophone duet entitled "Plantation Echoes" and Coleridge Taylor's suite, "Petite Suite de Concert." The popular Bohemian Duo will appear in steel guitar and vocal novelties. It is interesting to note that this combination was for some time on tour with Williamson's Celebrity Vaudeville. The Snappy Three will again be heard in some of the latest hits. Two more new artists will be heard on this programme. Miss Adele Taylor (mezzo-soprano) was for some time with J. C. Williamson's and has just completed a tour with Pat Hanna's Diggers. A first-class bass-baritone, Mr. Arthur Wright, is making his first appearance at 1YA. He possesses a very fine voice, and is well known throughout various parts of the Dominion as an excellent artist. Humour will be provided by Mr. S. W. Marshall. Dance music will be given until 11 p.m.

(Concluded on page 21.)

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