

Features from

NEXT WEEK'S PROGRAMMES

SUNDAY

From 1YA.

THERE will be a relay from St. Matthew's Church, the service to be conducted by Canon Grant Cowen. This will be followed by a studio programme on which will appear Mrs. Laetitia Parry and Miss Phyllis James, in solos and duets. Instrumental items will be given by the Studio Trio and Mr. Eric Waters, pianist.

From 2YA.

THE evening service at St. Gerard's Redemptorist Church will be relayed. The preacher will be the Rev. Father T. O'Connor, the organist Mr. H. Mount, and the choirmaster Mr. Frank Oakes. The band recital of the Wellington Municipal Tramways Band will be relayed from His Majesty's Theatre at the conclusion of the church service.

From 3YA.

THE jubilee evening service at Knox Presbyterian Church will be broadcast by 3YA. The Rev. George Budd, Moderator of the General Assembly, will be the preacher.

From 4YA.

THE evening service in First Church will be relayed by 4YA. The preacher will be the Rev. Stevely. The studio programme which will follow will be contributed by the Salon Orchestra (under Mr. A. H. Pettitt), Miss Molly Vickers (mezzo-soprano), Miss Mary Teviotdale (contralto) and Mr. J. E. Davis (tenor).

MONDAY

GRAND OPERA

1YA Silent.

From 2YA.

AT 7.40 p.m. Mr. J. W. Fergie, of the Head Office, N.Z. Railways, will deliver a talk on a subject that will interest a large number of listeners, viz., "The Romance of the Main Trunk." The talk will give an outline of the history of this great railway constructional work.

The evening programme will be devoted to a repeat performance of Wodehouse's brilliant farce comedy, "Good Morning, Bill," by Mr. Victor Lloyd's Company. This performance is in answer to many written requests. The incidental music will be played by the 2YA Orchestra under the conductorship of Signor A. P. Truda.

From 3YA.

A BAND programme will be provided by the Woolston Band under Mr. R. J. Estall. A very fine concert will be presented, the items to be played including the two marches, "Cavalry of the Clouds" and "Top Notch," the overture "Napoleon," Luigi's "Ballet Egyptienne" suite, and a dance burlesque, "Laughing Marionette." The "Miserere" (from "Il Trovatore") will be played as a trombone and cornet duet. Another duet, "Watchman, What of the Night?" will be played by the trombone and euphonium, with band accompaniment. Rimmer's "Hailstorm Polka" will be presented by Bandsman R. Ohlson, cornetist. Further instrumental numbers will be supplied by the Broadcasting Trio. On the vocal side of the programme items will be given by Mrs. Lucy O'Brien (soprano), Miss Kathleen Bond (contralto), and Mr. Olive Hindle (baritone). One of Mr. Hindle's songs will be a one-time favourite, "The Valley by the Sea." Humorous recitations will be given by Mr. J. J. Flewellyn.

From 4YA.

AT 4YA, under the direction of Mr. Alfred Walmsley, there will be studio presentations of the

grand operas "Cavalleria Rusticana" and "I Pagliacci." This programme is referred to more fully on page 5.

TUESDAY

From 1YA.

AT 7.15 p.m. Mr. George Campbell will continue his talks to motorists.

A new artist will be introduced to 1YA listeners in the person of Mr. Arthur W. E. Webb. Mr. Webb is the champion soprano cornet player of the Dominion, having for the fourth successive time won the honour at the contest in Dunedin in February last. He will play the solos "Tancredi" (by Rossini), "The Heart Bowed Down" (by Balfe), and "Una Furtiva Lagrima" (by Donizetti).

Miss Nellie Lingard (contralto) will be heard in solos from the operas "Alceste" and "Mitrane," and the Misses Phyllis and Edna Tye will appear together in mezzo-soprano and pianoforte solos. Other instrumental items will be rendered by the Studio Trio, their numbers being operatic selections. Mr. A. B. Chappell, M.A., will give another Topical Talk. Latest recordings will be reviewed by a Commentator.

From 2YA.

MR. LEW JAMES'S International Radio Players will present a modern and up-to-date vaudeville programme during the concert session. Mr. James comes to 2YA fresh from his triumphs at 1YA, and listeners can rest assured that this will be a programme of a high order.

Silent Day at 3YA.

From 4YA.

THE Band of the Otago Regiment, under Mr. Lew O. Asten, will provide the evening's programme. Vocalists engaged for the evening are Miss Mari Tucker (soprano), Mr. Jack Clark (baritone), Mr. James A. Paterson (Scottish humorous numbers), and Mr. D. E. Dall (elocutionist). Rachmaninoff's "Melodie" will be played by Mrs. C. Drake (pianiste).

WEDNESDAY

A NOTED PIANISTE

From 1YA.

AT 7.40 p.m. Mr. Norman Kerr will give another of his interesting talks on Physical Culture.

The studio programme will be a variety entertainment entitled "Something Different," and will be provided by the Anglican City Mission. The Rev. Jasper Calder will have charge of the proceedings for the evening. He produced a few months ago the entertainments known as "Jasper's Limited."

These were very successful, and, working on similar lines, an excellent production is assured listeners this evening. The artists include many of Auckland's leading performers and plenty of variety is promised.

From 2YA.

This is usually "Silent Day" at 2YA, but the station will be "on the air" on this occasion in order that listeners may be kept in touch with the results of the Parnell by-election as they come to hand. Items will be given from the studio, whilst listeners are waiting for the results to come in.

From 3YA.

THE programme will be mainly operatic. "Maritana," "Irene," "Martha," "Rigoletto" and "Jongleur de Notre Dame" will be represented in the solos and duets which will be sung, several of them for the first time at 3YA. The vocalists will be Madame Gower Burns, Miss Mavis Spiller, Mr. Ernest Rogers and Mr. J. Filer. For each of the two of Madame Gower Burns's solos there will be harp obligato by Mr. Harry Glaysher. Pinsuti's "Rugler," an old military song whose popu-

FIRST CONCERT OF THE WELLINGTON SYMPHONY ORCHESTRA

Conducted by Mr. LEON DE MAUNY

will be relayed from the WELLINGTON TOWN HALL TUESDAY, MAY 8th.

Commencing 8 p.m.



Mr. Leon de Mauny.
—S. P. Andrew, photo.

PART I.

Fingal's Cave Overture	Mendelssohn
Violin Concerto	Mendelssohn
Italian Symphony	Mendelssohn

PART II.

Egyptian Ballet	Luigini
Finlandia	Sibelius
Orchestral Suite from Hiawatha	Coleridge-Taylor
Hungarian March from Damnation of Faust	Berlioz