

- 8.10: Soprano—Miss Marjorie Fair, (a) "It's Only a Tiny Garden" (Hayden-Wood); (b) "Melisande in the Wood" (Goetz).
- 8.17: Banjo, Guitar and Vocal—The Aloha Duo, (a) "Stars and Stripes" (Souza); (b) "Painting the Clouds" (Dubin, Burke).
- 8.26: Humour—Mr. T. T. Garland, "Some Humour."
- 8.30: Intermezzo—1YA Orchestral Octet, (a) "Little Miss Butterfly" (Gissans); (b) "Mecca" (Oriental Dance) (Howgill).
- 8.38: Piano—Miss Cherry Anderson, "Lovable and Sweet" (Levant).
- 8.44: Soprano—Miss Marjorie Fair, "My Dearest Heart" (Sullivan).
- 8.51: Selection—1YA Orchestral Octet—"Selection from the Opera 'Werther'" (Massenet).
- 9.1: Evening Forecast and Announcements.
- 9.3: Banjo, Guitar and Vocal—The Aloha Duo, (a) "Medley of Southern Airs" (arrgd. W. Smith); (b) "Land of Make Believe" (Gilbert and Barr).
- 9.12: Humour—Mr. T. T. Garland, "A Fireside Chat" (original).
- 9.19: Instrumental—1YA Orchestral Octet, "Squirrel Dance" (Smith).
- 9.24: Piano—Miss Cherry Anderson, Latest Hits.
- 9.30: Medley—1YA Orchestral Octet—"Savoy Scotch Medley" (arrgd. Somers).
- 9.35: Programme of Dance Music—"Brunswick."
- Foxtrot—Colonial Club Orchestra, "Florella" (Bryan) (4312).
- Foxtrot—Swanee Syncopators, "The One That I Love, Loves Me" (Turk) (4329).
- Waltz, with whistling—Eight Radio Stars, "Always in My Heart" (Drew) (4312).
- 9.42: Vocal duet—Lester McFarland and Robert Gardner, "Birmingham Jail" (Trdtl.) (293).
- Foxtrot tango—The Floridians, "La Rosita" (Dupont) (4673).
- Foxtrot—Eight Radio Stars, "Under the Stars of Havana" (Coleman).
- Foxtrot—Swanee Syncopators, "Honest" (Tucker) (4329).
- Foxtrot—Eight Radio Stars, "A Happy Ending" (Brown) (4311).
- 9.57: Vocal novelty—Al Bernard, "The Preacher and the Bear" (Arzonla).
- Foxtrot—The Captivators, "Building a Nest for Mary" (Rose).
- Foxtrot—Los Angeles Biltmore Hotel Orchestra, "I'm Walking Around in a Dream" (Lewis) (4337).
- Waltz—Copley Plaza Orchestra, "Pagan Love Song" (Freed).
- 10.9: Orchestra and chorus—Blue Ridge Ramblers, (a) "Who Broke the Lock on the Hen-house Door?" (Smith); (b) "She'll be Comin' 'Round the Mountain when She Comes" (Trdtl.) (310).
- Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Until You Get Somebody Else" (Kahn) (4337).
- Foxtrot—Arnold Johnson and His Orchestra, "Breakaway" (Gottler).
- 10.21: Vocal duet—Lester McFarland and Robt. Gardner, "Go and Leave Me if You Want To" (Trdtl.) (293).
- Foxtrot—Arnold Johnson's Orchestra, "Big City Blues" (Gottler).
- Foxtrot—The Clevelanders, "What a Girl, What a Night" (Sanders).
- Waltz—Regent Club Orchestra, "Just an Old Love Affair" (Kahn).
- 10.33: Male quartet—Ritz Quartet, "Come West Little Girl, Come West."
- Foxtrot—Ben Bernie and His Hotel Roosevelt Orchestra, "Baby—Oh Where can You Be?" (Koehler) (4438).
- Foxtrot—Ray Miller's Orchestra, "That's a Plenty" (4224).
- Foxtrot—Ben Bernie and His Hotel Roosevelt Orchestra, "Out Where the Moonbeams are Born" (Davis) (4438).
- 10.48: Male quartet—Ritz Quartet, "I'm Bringing a Red, Red Rose" (Kahn).
- Foxtrot—Slatz Randall and His Orchestra, "Got a Great Big Date."
- Foxtrot—Ray Miller's Orchestra, "Angry" (Brunies) (4224).
- Foxtrot—Rhythm Aces, "Ace of Rhythms" (Smith) (7071).
- 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES), THURSDAY, MAY 8.

- 3.0: Chimes.
- 3.1: Selected studio items.
- 3.15: Talk arranged by Home Science Extension Department of Otago University.
- 3.30 and 4.30: Sports results.
- 4.55: Close down.
- 5.0: Children's session, conducted by Uncle George, assisted by the Optimists' Club.
- 6.0: Dinner music session, Columbia hour.
- Selection—H.M. Grenadier Guards, "Merrie England" (German).
- Instrumental—Bournemouth Municipal Orchestra, "Idylle Brefonne."
- 6.12: Tacet.
- 6.15: Waltz—Jacque Jacobs's Ensemble, "L'Estudiantina" (Waldtenfel).
- Instrumental—Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck).
- (b) "Minuet" (Finck), 01439.
- March—H.M. Grenadier Guards Band, "Old Panama" (Alford).
- 6.27: Tacet.
- 6.30: Instrumental—Ketelbey's Concert Orchestra, "The Sacred Hour."
- Instrumental—Sandler's Orchestra, "Somebody, Somewhere" (Rapee).
- Instrumental—Bournemouth Municipal Orchestra, "Fluttering Birds."
- 6.43: Tacet.
- 6.45: Quartet—Musical Art Quartet, (a) "Mighty lak a Rose" (Nevin);
- (b) "To a Wild Rose" (McDowell), 01506.
- Instrumental—Sandler's Orchestra, "Sonny Boy" (De Sylva), 0521.
- March—H.M. Grenadier Guards, "Dunedin" (Alford), 01535.
- 6.57: Tacet.
- 7.0: News session, market reports, and sports results.
- 7.40: Lecturette—Miss Inez Connop, "Ballroom Dancing."
- 8.0: Chimes.

- 8.1: Master C. Lough and Temple Church Choir, "Hear My Prayer."
- Tenor—Tudor Davies, "On Wings of Song" (Mendelssohn), H.M.V.
- Bass—Robert Radford, "I am a Roamer" (Mendelssohn), H.M.V.
- 8.15: Relay from the Town Hall of the Wellington Symphony Orchestra's first concert of the 1930 season. The Orchestra performs under the conductorship of Mr. Leon de Mauny.
- Overture—The Orchestra, "Fingal's Cave" (Mendelssohn).
- Violin Concerto with Orchestra—Mr. Leon de Mauny, "Concerto in E. Minor" (Mendelssohn).
- Symphony—The Orchestra, "Symphony in A" ("The Italian").
- From the Studio:
- Weather report and announcements.
- Record—Soprano—Elsie Suddaby, (a) "Ave Maria" (Bach—Gounod),
- (b) "Though Reviling Tongues Assail Us" (Bach), H.M.V. C1733.
- From the Town Hall:
- Ballet—The Orchestra, "Ballet Egyptian" (Luigini).
- Tone poem—The Orchestra, "Finlandia" (Sibelius).
- Suite—The Orchestra, "Hiawatha Suite," (1) "The Wooing," (2) "The Marriage Feast," (3) "The Bird Scene and Conjuror's Dance," (4) "The Departure," (5) "Reunion" (Coleridge-Taylor).
- March—The Orchestra, "Hungarian March" (Berlioz).
- God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MAY 8.

- 3 p.m.: Afternoon Session Gramophone Recital.
- 3.15: "Home Science" talk, "Looking Beneath the Surface," prepared by the Home Science Department, Otago University.
- 3.30: Gramophone Recital.
- 4.30: Close down.
- 5.0: Children's Session, "Ladybird and Uncle Frank."
- 6.0: Dinner Session, "Columbia" Hour.
- Orchestral—Mengelberg's Concertgebouw Orchestra, "Oberon Overture," Pt. 1 and 2 (Weber), 04347.
- Octet—Squire Chamber Orchestra, "L'Arlesienne Suite Intermezzo."
- 6.13: Tacet.
- 6.15: Orchestral—Menorah Symphony Orchestra, "Shulamith Selection."
- Band—B.B.C. Wireless Military Band, "Indian Queen" (arrgd. C. Sharp), 02981.
- Octet—Squire Chamber Orchestra, "L'Arlesienne Suite Minuet."
- 6.29: Tacet.
- 6.30: Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor" (Dvorak), 04348.
- Band—B.B.C. Wireless Band, "Helston Furry Processional" (arr. C. Sharp), 02981.
- Orchestral—Classical Symphony Orchestra, "Classical Memories" (arr. M. Ewing), G30024.
- 6.44: Tacet.
- 6.45: Octet—Squire Celeste Octet, "Ave Maria" (Bach), 02569.
- Orchestral—B.B.C. Wireless Symphony Orchestra, "Il Trovatore."
- Orchestral—Squire Celeste Octet, "On Wings of Song" (Mendelssohn).
- 6.58: Tacet.
- 7.0: News session.
- 8.0: Relay from the Radiant Hall, Kilmore Street, of first programme of new season of the Christchurch Male Voice Choir, assisted by the Cathedral Choristers. Conductor, Dr. J. C. Bradshaw. Soloists: Messrs. S. C. Andrews (tenor), F. C. Penfold (baritone), and L. E. Hamilton (baritone). Assisting artists: Miss Anita Graham (mezzo-contralto); string quartet, consisting of Mrs. Francis Bate and Mr. Arthur Gordon (violins), Professor Oddone Savini (viola), Mr. Francis Bate (cello).
- God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MAY 8.

SILENT DAY.

Friday, May 9

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MAY 9.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session conducted by Nod and Aunt Jean.
- 6.0: Dinner session—"Columbia" Hour:
- Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi, arr. Carr) (Regal G30018).
- Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
- 6.12: Tacet.
- 6.15: J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tschalkowsky).
- Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life, (2) Allegro, The Dance (German) 02537.
- 6.27: Tacet.
- 6.30: Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Menuetto, Love Duet, (2) Tarantella, The Revel (German) 02538.
- Madrid Symphony Orchestra, "Dance of the Neighbours" (de Falla).
- 6.42: Tacet.
- 6.45: Venetian Players String Quintet, (a) "Romanza" (Mozart), (b) "Allegro" (Mozart) (Regal G20467).