

- 6.0 : Dinner music, "H.M.V." hour.
Overture—H.M. Coldstream Guards Band, "Poet and Peasant."
Orchestra—Symphony Orchestra, "Love, the Magician" (De Falla).
- 6.12 : Tacet.
- 6.15 : March—National Military Band, "Liberty Bell" (Souza), Zono. 5368.
Waltz—International Novelty Quartet, "Cuckoo" (Jonasson), Zono.
Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson), B 5481.
Xylophone—Sam Herman, "Al Fresco," Zono., EE53.
- 6.27 : Tacet.
- 6.30 : Orchestra—New Light Symphony Orchestra, "In a Clock Store."
March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
Orchestra—Symphony Orchestra, "Spanish Dance" (De Falla), D1453.
- 6.42 : Tacet.
- 6.45 : Schotische—International Novelty Quartet, "Lena" (Mewes), Zono.
Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists,
"When You're With Somebody Else" (Gilbert), EA336.
Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing."
March—National Military Band, "El Capitan" (Souza), Zono., 5366.
- 6.57 : Tacet.
- 7.0 : News session.
- 8.0 : Chimes. Programme of music to be rendered by band of Otago Regiment, under direction of Mr. Lew O. Asten.
March—Band, "The Advance Guard" (Hume).
Overture—Band, "Marsanella" (Auber).
- 8.14 : Baritone—Mr. Jack Clark, (a) "King Charles" (White); (b) "To Athia" (Hatton).
- 8.20 : Organ—Lew White, "Sweethearts on Parade" (Newman), Bruns. 4263.
- 8.24 : Recital—Mr. D. E. Dall, (a) "Chant Pagan" (Kipling); (b) "Song."
- 8.29 : Divertissement—Band, "Espagnole" (Desormes).
- 8.35 : Soprano—Miss Mari Tucker, "Sink, Red Sun" (Del Riego).
- 8.38 : Piano—Mrs. C. Drake, "Melodie" (Rachmaninoff).
- 8.44 : Humour—Mr. James A. Paterson, (a) "There's the Wee White Heather Growling" (Collins); (b) "I'm Tight, too" (Fyffe).
- 8.50 : Fantasia—The Band, "In a Chinese Temple Garden" (Ketelbey).
- 9.0 : Weather report.
- 9.2 : Chorus, with orchestra—Al Goodman and his Orchestra, "Hold Everything Medley" (De Sylva, Brown and Henderson), Bruns. 20090.
- 9.6 : Baritone—Mr. Jack Clark, "The Leader of the Town Brass Band."
- 9.10 : Organ and trumpet—Lew White, "My Tonia" (Brown), Bruns. 4263.
- 9.14 : Recital—Mr. D. E. Dall, "The Death of Sydney Carton" from "Tale of Two Cities" (Dickens).
- 9.20 : Suite—Band, "Suite by Tharban" (in three movements) (Tharban).
- 9.33 : Soprano—Miss Mari Tucker, (a) "Little Brown Bird" (Del Riego).
(b) "The Star" (Rogers).
- 9.40 : Marimba Band—Castlewood Marimba Band, (a) "In a Little Love Canoe" (Ford); (b) "When you Come to the End of the Day."
- 9.46 : Humour—Mr. James A. Paterson, "Very Glad I'm Marrit to the Wife" (Fyffe).
- 9.51 : Selection—The Band, "Classical Memories" (Ewing).
- 10.0 : God Save the King.

Wednesday, May 7

IYA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MAY 7.

- 3.0 : Afternoon session—Selected studio items, including Literary selection by the Announcer.
- 4.30 : Close down.
- 5.0 : Children's session, conducted by Uncle Tom.
- 6.0 : Dinner session—"H.M.V." Hour.
Instrumental—Reg. King's Orchestra, "Garden in the Rain" (Gibbons).
Instrumental—Reg. King's Orchestra, "The Song I Love" (de Sylva).
Waltz—International Concert Orchestra, "Gold and Silver" (Lehar).
Instrumental—Victor Olof Sextet, "Cherry Ripe" (Scott) (B2697).
- 6.12 : Tacet.
- 6.15 : Waltz—International Concert Orchestra, "The Spanish Dancer."
Orchestra—Victor Concert Orchestra, "Romance" (Tschalkowsky).
Violin—Isolde Menges, "Salut D'Amour" (Elgar) (D1313).
- 6.26 : Tacet.
- 6.30 : Instrumental—Piccadilly Orchestra, "Friend o' Mine" (Sanderson).
Instrumental—Piccadilly Orchestra, "None but the Weary Heart."
Orchestra and grand organ—International Concert Orchestra, "My Treasure" (Becuoci) (Zono. EF15).
Instrumental—Victor Olof Sextet, "Minuet" (Boccherini).
- 6.42 : Tacet.
- 6.45 : Instrumental—Jack Hylton's Orchestra, "Melodious Memories."
Waltz—International Novelty Orchestra, "Emperor" (Strauss).
- 6.57 : Tacet.
- 7.0 : News and market reports.
- 7.40 : Talk—Mr. Norman Kerr, "Physical Culture."
- 8.0 : Chimes.
Variety Entertainment arranged by Anglican City Mission, entitled "Something Different."
- 9.0 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES), WEDNESDAY, MAY 7.

- 5 p.m.: Chimes. Results of Parnell by-election, interspersed with studio items.
God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES), WEDNESDAY, MAY 7.

- 3 p.m.: Afternoon session, gramophone recital.
- 4.25 : Sports results.
- 4.30 : Close down.
- 5.0 : Children's hour, "Uncle John."
- 6.0 : Dinner session, "H.M.V." hour.
Orchestra—New Symphony Orchestra, "Le Cid Ballet Music," (a) Castillane, (b) Aubade, (c) Andalousse, (d) Aragonaise.
Violin—Heifetz, (a) Jota (De Falla), (b) Puck (Grieg, arr. Achron).
Orchestra—Marek Weber and his Orchestra, "Mennett No. 1."
- 6.14 : Tacet.
- 6.15 : Band—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
Orchestra—The London Orchestra, "Valse Memories, Parts 1 and 2."
Organ—R. E. McPherson, "Ninette" (Maud), B3118.
- 6.28 : Tacet.
- 6.30 : Orchestra—New Symphony Orchestra, "Le Cid Ballet Music"; (a) Madrilene; (b) "Navarraise" (Massenet), C1639.
Violin—Heifetz—"On Wings of Song" (Mendelssohn), DB1216.
Band—Band of H.M. Coldstream Guards, "Pirates of Penzance."
- 6.43 : Tacet.
- 6.45 : Orchestra—Marek Weber and Orchestra, "I Pagliacci" (Leoncavallo).
Organ—R. E. McPherson, "A Japanese Sunset" (Deppen), B3118.
Orchestra—Marek Weber and Orchestra, "Coeur Brise" (Gillet).
- 6.59 : Tacet.
- 7.0 : News session.
- 7.30 : Addington Stock Market reports.
- 8.0 : Chimes. Grand operatic and miscellaneous programme.
- 8.1 : Overture—Philadelphia Symphony Orchestra, "Casse Norsette Suite. Miniature, Overture and March" (Tschalkowsky), H.M.V. D1214.
- 8.5 : Duet soprano and mezzo-contralto, Madame Gower Burns and Miss Mavis Spiller, "Sainted Mother" ("Maritana"), (Wallace).
- 8.9 : 'Cello—Pablo Casals, "Spanish Dance" (Popper), H.M.V. DA1015.
- 8.12 : Bass—Mr. Jas. Filer, "She Alone Charmeth my Sadness" (Gounod); from "Irene."
- 8.15 : Instrumental—Studio Instrumental Octet, Mr. Harold Beck (conductor), "Music Pictures" (Foulds).
- 8.27 : Aria mezzo-contralto—Miss Mavis Spiller, "The Last Rose of Summer" from "Martha" (Flotow).
- 8.31 : Piano—Miss Alice Forrester, (a) "Romanze" (Macdowell); (b) "Tarantelle" (Macdowell).
- 8.36 : Tenor—Mr. Ernest Rogers, "Questa o Quello" from opera "Rigoletto."
- 8.40 : Monologue—Charles Sale, "The Substitute Parson" (Sale) (Zono.).
- 8.46 : Instrumental—Studio Instrumental Octet, "Dance Triste" (Hahn).
- 8.49 : Soprano with harp obbligato—Soprano, Madame Gower Burns and harp; Mr. Harry Glaysher, "O Liberty" from "Jongleur de Notre Dame" (Massenet).
Duet, tenor and bass—Grand Opera Male Duo, "Melodrama" (Aylan).
- 9.0 : Weather report and announcements.
- 9.2 : Trios—Fritz Kreisler, Hugo Kreisler and Michael Rauchelsen, (a) "Syncopation" (Kreisler), (b) "Marche Miniature Viennois."
- 9.8 : Mezzo-contralto—Miss Mavis Spiller, "The Amber" (Aylan); "The Amethyst" (Aylan).
Bass—Mr. Jas. Filer, "The Bugler" (Pinsuti).
- 9.15 : Instrumental—Studio Instrumental Octet, (a) "Rienzi" (Wagner); (b) "Entr'acte" (Dubois).
- 9.23 : Soprano, with harp obbligato—Soprano, Madame Gower Burns, harp; Mr. Harry Glaysher, "Mary, Mother of Love" from "Jongleur de Notre Dame" (Massenet), (first performance at 3YA).
- 9.27 : Piano—Mrs. Alice Forrester, "Raindrop Prelude" (Chopin).
- 9.31 : Quartet—Grand Opera Quartet, "How Sweet the Moonlight Sleeps."
- 9.34 : Selection—National Military Band, "Ballet Egyptien" (Luigini).
- 9.42 : Male choir—Lay Vicars, of Westminster Abbey, "The Little Sandman" (West), H.M.V. B2781.
- 9.45 : Instrumental—Miss Irene Morris and Mrs. A. H. Bills, "Suite for two Violins" (Moskowski).
- 9.53 : Tenor—Mr. Ernest Rogers, "Eileen Mavourneen" (Benedict).
- 9.57 : Quartet—Grand Opera Quartet, "The Snow" (Elgar), (first performance at 3YA).
- 9.59 : Instrumental—Studio Instrumental Octet, "Gipsy Airs" (Sarasate), "Traumerei" (Schumann), "Il Bacio" (Arditi).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MAY 7.

- 3.0 : Chimes. Selected gramophone items.
- 3.15 : Talk—Home Science Extension Department of Otago University, under the auspices of 4YA Primary Productions Committee, "Woolen Clothing."
- 4.25 : Sporting results.
- 4.30 : Close down.
- 5.0 : Children's hour, conducted by Big Brother Bill.
- 6.0 : Dinner music—"Brunswick" Hour.
Orchestra—Brunswick Concert Orchestra, "Dance of the Hours."
Orchestra—A. and P. Gypsies, "Herbertiana" (Stone) (4287).
Violin—Frederick Fradkin, "Le Cygne" (Saint Saens) (4528).
Orchestra—Brunswick Concert Orchestra, "Badinage" (Herbert).
Orchestra—A. and P. Gypsies, "The Far-Away Bells" (Faber Gordon).
- 6.14 : Tacet.
- 6.15 : Orchestra—Brunswick Concert Orchestra, "Wine, Women and Song."
Orchestra—Anglo-Persians, "Cossack Love Song" (Katzman) (4483).
Violin—Frederick Fradkin, "Nola" (Arndt) (4318).
Orchestra—Ray Miller and His Orchestra, "Iowa Corn Song"