

Solo and Chorus—Turidda and Company, "Drinking Song" (See the Merry Wine).

Finale—The Company, "End of Opera."

9.0 : Weather report.

9.2 : Grand Opera presentation of "Il Pagliacci" (arranged and produced by Mr. Alfred Walmsley). "Il Pagliacci" Opera in two Acts (Leoncavallo).

Characters: Nedda (in the play "Columbine"), Mrs. Eric Ewart, L.A.B.; Canio (in the play "Punchinello"), Mr. A. Walmsley; Tonio (in the play "Taddio"), Mr. William Ruffell; Peffe (in the play "Harlequin"), Mr. Alfred Walmsley; Silvio, a villager, Mr. William Bathgate. Chorus of villagers and peasants.

Act I.

Solo—Tonio, "Prologue."

Chorus and solo—Canio, "Opening Chorus."

Solo—Nedda, "Bird Song."

Solo and duet—Nedda and Tonio, "Aria and Duet."

Solo and duet—Nedda and Silvio.

Aria—Canio, "On With the Motley."

Act II.

Scene and Serenade—Nedda and Tonio, "Peffe."

Solo, duet and chorus—Nedda, Canio and Chorus, "Finale."

10.5 : God Save the King.

Tuesday, May 6

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MAY 6.

3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.

4.30 : Close down.

5.0 : Children's session, conducted by Uncle Dave.

6.0 : Dinner session—"H.M.V." Hour.

Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (C1260).

Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).

6.12 : Tacet.

6.15 : Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers."

Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).

Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters."

6.26 : Tacet.

6.30 : Orchestral—New Light Symphony Orchestra, "The Glow Worm Idyll."

Orchestral—Victor Salon Orchestra, "Indian Love Call" ("Rose Marie")

Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (EA186).

Orchestral—De Groot and His Orchestra, "When Summer is Gone."

6.43 : Tacet.

6.45 : Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar).

Wurlitzer organ solos—Reginald Foort: (a) "Leave Me Alone"; (b)

"Songs My Mother Taught Me" (Dvorak) (C1459).

6.57 : Tacet.

7.0 : News and market reports.

7.15 : Talk—Mr. Geo. Campbell, "Motoring."

8.0 : Chimes.

Instrumental—The Studio Trio, "Selection from opera 'Tannhauser'" (Wagner-Alder).

8.9 : Contralto—Miss Nellie Lingard: (a) "Ye Powers that Dwell Below" ("Alceste") (Gluck); (b) "Give Back the Heart You Stole from Me" ("Mitrane") (Rossi).

8.16 : Cornet—Mr. Arthur W. E. Webb, "Tancredi" (Rossini).

8.20 : Vocal and piano—Misses Phyllis and Edna Tye: (a) "My Heart is Weary" (solo) (Thomas); (b) "Novelletten, Op. 21, No. 7" (piano) (Schumann).

8.33 : Instrumental—The Studio Trio, "Selection from the musical comedy 'Apple Blossoms'" (Kreisler).

8.43 : Talk—Mr. A. B. Chappell, M.A., "Topical Talk."

8.58 : Evening forecast and announcements.

9.0 : Contralto—Miss Nellie Lingard, "Cradle Me Low" (Bräbe).

9.4 : Cornet—Mr. Arthur W. E. Webb: (a) "The Heart Bow'd Down" (Balfe); (b) "Una Furtiva Lagrima" (Donizetti).

9.11 : Vocal and piano—Misses Phyllis and Edna Tye: (a) "Waltz Song from 'Tom Jones'" (German); (b) "Rush Hour in Hong Kong" (Piano) (Chasino); (c) "Fair Spring is Returning" (solo) ("Samson and Delilah") (Saint Saens).

9.20 : Instrumental—The Studio Trio, Selection from Opera Bouffe, "Daughter of the Regiment" (Donizetti).

9.28 : Gramophone Lecture Recital—Mr. A. Fairburn, Latest Recordings.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MAY 6.

3 p.m.: Chimes. Selected studio items.

3.30 and 4.30 : Sports results.

4.55 : Close down.

5.0 : Children's Session. Pupils of Miss Vera Boesley.

6.0 : Dinner music session. H.M.V. Hour.

Orchestral—New Symphony Orchestra, "Minuet" (Boccherini).

Orchestral—Nat Shilkret and The Salon Group, "Stephen Foster Melodies" (My Old Kentucky Home), (Foster), EB42.

Band—H.M. Coldstream Guards, "Wee MacGregor's Patrol" (Amers), B2924.

Orchestral—Salon Orchestra, "Pagan Love Song" (Freed-Brown).

6.13 : Tacet.

6.15 : Orchestral—De Groot and His Orchestra, "Waldteufel Memories" (arrgd. Herman Finck), B3084.

Band—H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).

Organ—Jesse Crawford, "I Get the Blues When It Rains" (Klauber-Stoddard), EA631.

6.29 : Tacet.

6.30 : Band—H.M. Coldstream Guards, "Belle of New York" (Kerker).

Cello—Beatrice Harrison, "Viennese Melody" (Kreisler), C1647.

Orchestral—Nat Shilkret and the Salon Orchestra, "Stephen Foster Melodies" (Old Black Joe), (Foster), EB42.

6.43 : Tacet.

6.45 : Orchestral—New Symphony Orchestra, "Nell Gwynn Dances No. 3" (German), B3036.

Organ—Jesse Crawford, "I'll Always be in Love With You" (Ruby-Green-Stept), EA631.

Band—H.M. Coldstream Guards, "Geisha Selection" (Jones), C1703.

Orchestral—Salon Orchestra, "Wedding of the Painted Doll" (Freed-Brown), EA633.

6.58 : Tacet.

7.0 : News session, market reports and sports results.

7.40 : Lecturette—Representative Agricultural Department, "For the Man on the Land."

8.0 : Chimes.

Lew James's International Radio Players present "A Night at a London Music Hall." A modern and up-to-date programme specially adapted for radio.

9.30 : Dance programme—"Brunswick."

9.30 : Fox-trot with vocal chorus—Hal Kemp's Orchestra, "You Wouldn't Fool Me, Would You?" (De Sylva), 4212.

Fox-trot with vocal chorus—Harold Stern's Orchestra, "From Sunrise to Sunset" (Miller), 4251.

Fox-trot with vocal chorus—Hal Kemp's Orchestra, "My Lucky Star"

Fox-trot with vocal chorus—Arnold Johnson's Orchestra, "Tear Drops."

9.42 : Comedienne with orchestra—Zelma O'Neal, "Button up Your Overcoat" (de Sylva), 4207.

Fox-trot with vocal chorus—Eight Radio Stars, "My Annapolis."

Fox-trot with vocal chorus—Colonial Club Orchestra, "Hittin' the Ceiling" (Gottler), 4340.

Waltz with vocal chorus—Eight Radio Stars, "I Found Happiness."

Waltz with vocal chorus—Ray Miller's Orchestra, "My Angeline."

9.57 : Old-time Orchestra—Al Hopkins's Buckle Busters, "Polka Medley."

Fox-trot with vocal chorus—Red Nicholls and Five Pennies, "On the Alamo" (Kahn), 4363.

Fox-trot with vocal chorus—Ray Miller's Orchestra, "Cradle of Love."

Fox-trot with vocal chorus—Hotel Ten Eyck Whispering Orchestra, "When We Canoe-die-oodle" (Woods), 4372.

Fox-trot with vocal chorus—Al Goodman's Orchestra, "I'm Still Caring" (Vallee), 4362.

10.12 : Vocal solo with novelty accompaniment—Frank Luther, "Peg Leg Jack" (Robison), 4371.

Fox-trot with vocal chorus—Hotel Ten Eyck Whispering Orchestra, "Jericho" (Robin), 4372.

Fox-trot with vocal chorus—Al Goodman's Orchestra, "I'm Just a Vagabond Lover" (Vallee), 4362.

Waltz with vocal chorus—Regent Club Orchestra, "Sleepy Valley."

10.24 : Old-time orchestra—Al Hopkins's Buckle Busters, "Marosovia Waltz."

Organ solo with vibraphone—Lew White, "Mean to Me" (Turk), 4361.

Fox-trot with vocal chorus—Colonial Club Orchestra, "Sing a Little Love Song" (Gottler), 4349.

Fox-trot with vocal chorus—Roy Ingraham's Orchestra, "That's Living" (Ryan), 4366.

Fox-trot with vocal chorus—Colonial Club Orchestra, "There's a Four Leaf Clover in My Pocket" (Colwell), 4247.

10.30 : Vocal solo with novelty accompaniment—Frank Luther, "Barnacle Bill, the Sailor" (Robison), 4371.

Fox-trot with vocal chorus—Six Jumping Jacks, "Oh, Baby, What a Night" (Brown), 4351.

Waltz with vocal chorus—Regent Club Orchestra, "My Dear" (Kahn).

Waltz with vocal chorus—Castlewood Marimba Band, "Wonderful You" (Medkill), 4379.

10.51 : Organ solo—Lew White, "Deep Night" (Henderson), 4361.

Fox-trot with vocal chorus—Colonial Club Orchestra, "Oh, What a Night to Love" (Herbert), 4247.

Waltz with vocal chorus—Regent Club Orchestra, "Evangeline" (Rose).

11.0 : God Save the King.

3YA, CHRISTCHURCH 930 KILOCYCLES), TUESDAY, MAY 6.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES), TUESDAY, MAY 6.

3 p.m.: Chimes. Selected gramophone items.

4.25 : Sporting results.

4.30 : Close down.

5.0 : Children's hour, conducted by Uncle Pete.