

Week-all Stations-to May 11

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- 6.0 : Dinner session, "Columbia" hour.
 Band—Royal Italian Band, "Marcia Reale" (Gabetti), 01182.
 Instrumental—Court Symphony Orchestra, "In Venice" (Cellars).
 Kinema organ—Stanley MacDonald, "Was it a Dream?" (Coslow).
 Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri), 01182.
- 6.12 : Tacet.
- 6.15 : Instrumental—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey), 02690.
 'Cello—W. H. Squire, "Melody in F" (Popper), 04178.
- 6.25 : Tacet.
- 6.30 : Instrumental—W. H. Squire's Celeste Octet, "Mignon" (1) Introduction and Romance; (2) Polonaise (Thomas), 02749.
 'Cello—W. H. Squire, "Silver Threads among the Gold" (Danks, arr. Squire), 04178.
- 6.42 : Tacet.
- 6.45 : Band—H.M. Grenadier Guards, "Turkish Patrol" (Michaelis), 4111.
 Kinema organ—Stanley MacDonald, "Nicolette" (Batten), Regal.
 Waltz—Jacque Jacobs's Ensemble, "Weiner Blut" (Strauss), 02556.
 Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods."
- 6.58 : Tacet.
- 7.0 : News session.
- 7.30 : Talk—Mr. N. M. Bell, "Esperanto."
- 8.0 : Chimes.
 Band programme by Woolston Band (R. J. Estall, conductor) and assisted by 3YA artists.
- 8.1 : March—The Band, "Cavalry of the Clouds" (Alford).
 Overture—Band, "Napoleon" (Bilton).
- 8.13 : Contralto—Miss Kathleen Bond, (a) "Love's Coronation" (Aylward);
 (b) "Hail, Caledonia" (Stroud).
- 8.19 : Xylophone—W. W. Bennett, "Dancer of Seville" (Grunow), Col.
- 8.23 : Baritone—Mr. Clive Hindle, "The Valley by the Sea" (Adams).
- 8.27 : Recitation—Mr. J. J. Flewellyn, "How to Live to be a Centenarian."
- 8.32 : Trombone and cornet duo—Soloists and Band, "The Miserere Scene" from "Il Trovatore" (Verdi).
- 8.38 : Soprano—Mrs. Lucy O'Brien, "Down in the Forest" (Ronald).
- 8.42 : Instrumental—Christchurch Broadcasting Trio, (a) "Angels Guard Thee" (Godard); (b) "Serenata" (Toselli); (c) "Polka."
- 8.51 : Male choir—Sheffield Orpheus Male Voice Choir, "The Lincolnshire Poacher" (arr. Chambers), Col. 01175.
- 8.54 : Suite—Band, "Ballet Egyptienne" (Luigini), Nos. 1 and 2.
- 9.2 : Weather report and announcements.
- 9.4 : Organ—G. T. Pattman, (a) "Tired Hands" (Plantadosi); (b) "Can't You Hear Me Say I Love You?" (Brown), Col. 01145.
- 9.10 : Contralto—Miss Kathleen Bond, "Sun Above Me" (Pergolese).
- 9.14 : Trombone and euphonium duet and Band—Soloists and Band, "Watchman, What of the Night?" (Sargeant).
- 9.20 : Baritone—Mr. Clive Hindle, (a) "An Emblem" (Thompson), (b) "When Molly Smiles" (Wilfred Jones).
- 9.26 : Instrumental—Christchurch Broadcasting Trio, (a) "Canzonetta" (Mathais); (b) "Serenade" (Lange-Muller); (c) "Gavotte."
- 9.35 : Recitation—Mr. J. J. Flewellyn, "The Conjuror's Revenge" (MS.).
- 9.40 : Cornet solo and Band accompaniment—Bandman R. Ohlson and Band, "Hailstorm Polka" (Rimmer).
- 9.45 : Soprano—Mrs. Lucy O'Brien, (a) "I Don't Suppose" (Trottere); (b) "Love's Own Kiss" ("High Jinks"), (Friml).
- 9.51 : Chorus—Columbia Light Opera Company, "Oh Kay Vocal Gems."
- 9.54 : Dance burlesque—Band, "Laughing Marionette" (Collins).
 March—Band, "Top Notch" (Troup).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MAY 5.

- 3.1 : Chimes. Selected Gramophone Items.
- 4.25 : Sporting results.
- 4.30 : Close down.
- 5.1 : Children's Hour, conducted by Uncle Allan.
- 6.0 : Dinner Session, "Columbia" Hour.
 Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet). 1. Prelude. 2. Entr'acte—Pastorale L'Etang de Vaccares.
 3. Choeurs-Suivant la Pastorale. 01324/25.
- 6.12 : Tacet.
- 6.15 : Selection—Columbia Symphony Orchestra, "Faust" (Gounod), 02708.
 Violin—Tsoscha Seidel, "Chanson Arabe" (Rimsky-Korsakov), 09505.
- 6.27 : Tacet.
- 6.30 : Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne." 1. La Cuisine de Castelet. 2. Minuetto. 3. Le Carillon. 4. Adagietto.
- 6.42 : Tacet.
- 6.45 : Orchestral—Orchestre Symphonique de Paris, "Farandole" (L'Arlesienne), (Bizet), 01328.
 Band—Band Garde Republicaine de France, "Carmen Entr'acte."
- 6.56 : Tacet.
- 7.0 : News Session.

7.40 : Talk—Mr. N. Woods, B.A., of Knox College, under the auspices of the W.E.A.

- 8.0 : Chimes.
 Grand Opera presentation of "Cavalleria Rusticana" and "Pagliacci," arranged by and produced by Mr. Alfred Walmsley, assisted by Mrs. Eric Ewart, L.A.B., Miss Betty Hamilton, Mr. William Ruffell, Mr. William Bathgate and full chorus.
 "Cavalleria Rusticana" (Rustic Chivalry) Opera in one Act (Mascagni).
 Characters: Santuzza, a young peasant girl, Mrs. Eric Ewart, L.A.B.; Turiddu, a young peasant, Mr. Alfred Walmsley; Lucia, his mother, Miss Betty Hamilton; Alfio, a carrier, Mr. William Ruffell; Lola, his wife, Miss Betty Hamilton. Chorus of peasants and children.
 Solo—Turiddu, "O Lola, Pretty One."
 Chorus—Peasants and children, "Sweetly the Birds."
 Scene—Santuzza and Lucia, "Tell Me, Mother Lucia."
 Solo and chorus—Alfio and chorus, "Gaily Go My Horses Fleet."
 Chorus—Company, "Easter Hymn."
 Romance and Scene—Santuzza and Turiddu, "What Then Santuzza."
 Solo—Lola, "O Gentle Flower of Gold."
 Duet—Santuzza and Turiddu, "Go Thou, Seest."
 Duet—Santuzza and Alfio, "O! 'Tis the Lord."
 Violin—Mr. Le Gal, "Intermezzo."
 Chorus—Peasants and children, "Now Homeward."

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