

Auckland Notes

(By "Call Up.")

LATELY the IYA authorities have been engaging a large number of new artists, proving that there is still a good supply of talent in our midst which has not yet been brought to the microphone. During the last ten days of April half-a-dozen new soloists have been heard from IYA, and the station has a further batch booked for May. These include Mr. S. W. Marshall, humorist, Miss Adele Taylor, soprano, and Mr. Arthur Wright, bass baritone, all on May 10; Miss C. Pringle, soprano, May 14; and Miss Dorothy Milne, soprano, and Mr. William Farrow, tenor, on May 18.

THE first meeting of the new radio year was held by the IYA Musical and dramatic Advisory Committee during the week. Numerous suggestions were put forward, these including a song writing contest, popular talks on

Further IYA Play

Under the direction of Mr. J. M. Clark, who has many radio achievements to his credit, Stephen Phillips' "Paola and Francesca" will be produced at IYA on Friday, May 16. The play is a tragedy in four acts. There will be a strong cast of eight characters.

astronomy, and another "mystery" night. The constructive criticism of this committee is most helpful to the programme organisers, and has been responsible for a number of improvements in programmes. The IYA Choir was formed upon their suggestion.

A VERY interesting talk on "Listening on Shortwaves" was given by Mr. Mark Churton at the last meeting of the Auckland Radio Society. Mr. Churton has done as much shortwave listening as any other man in New Zealand, being recognised in Auckland as Mr. Sellens is in Wellington, and his remarks were listened to with great attention. He explained the best types of shortwave receivers, the advantages of the screen grid over the ordinary valve, the best times for getting different stations, the theory of skip distance, why near stations are sometimes weaker than those further away, and also the effect of daylight and

Three Half-hours with Great Composers

An Innovation at IYA that will Appeal to Music Lovers

A DISTINCTIVE attraction will be presented to music lovers from IYA on May 2. It will consist of three separate lecture-recitals, which have been arranged as the outcome of a suggestion from the IYA Musical and Dramatic Committee. Three excellent artists have been engaged—Mr. Leo Whittaker (pianist),

in England and New Zealand, and as this is his introductory appearance at IYA his many admirers will welcome a chance to hear his interesting recital. Mr. Whittaker is also choirmaster of St. Patrick's Cathedral, Auckland.

THE second recital is to be given by the mezzo-soprano, Miss Joyce



The Recently-elected Chairman of the

Auckland Radio Dealers' Assn.,

MR. A. C. TUCKER

WELL known to all Auckland Radio circles as "Tuck," Mr. Cyril Tucker combines the qualities of a real live wire business man, an accomplished violinist and a "jolly good fellow"—contrasting virtues, certainly, but nevertheless true. As a violinist he has frequently broadcast from IYA, and his familiar figure (and voice) was far removed from the background when the "spadework" of the Auckland Radio Exhibition was being done.

Miss Joyce Seth Smith (soprano), and Mr. Noel Monkman ('cellist)—while the lecture portion of the programme preceding each recital will be in the hands of Mr. Archie Don.

Mr. Whittaker has had extensive experience both as a soloist and a teacher

dark on short waves. The next meeting will be held on May 5, when Mr. H. B. Arthur will talk to the society on "How to Become an Amateur Transmitter."

RECEPTION conditions locally are very good just at present, and have been so for the last week or two. This is a great improvement as far as reception of overseas stations is concerned. The Australian stations have been coming in particularly well, a marked contrast to summer conditions.

BY far the greater number of plays broadcast are comedies or light pieces, although dramatic plays are also often successful when put over the air. Station IYA has always been the leading New Zealand station so far as the broadcasting of plays goes, and on May 16 is attempting a new venture in this respect. This is to be "Paola and Francesca," by Stephen Phillips, which is to be produced by Mr. J. M. Clarke. The play is a real tragedy, and it is a bold venture to present such material. However, under such a capable and experienced a producer as Mr. Clarke it is sure to be well done, and is likely to be very successful.

Seth Smith. This lady has had training in London, particularly in the method originated by Mr. Yeatman Griffith, who has trained many of the leading singers of England and America. As in the case of Mr. Whittaker, this will be Miss Smith's first appearance at IYA. She has given many recitals, and the newspapers are unanimous in their opinion of her work. They say her voice is sympathetic, fine, and resonant, and that her interpretation is excellent.

THE third of the recitals will be given by the New Zealand 'cellist, Mr. Noel Monkman. Mr. Monkman is the 'cellist of the Civic Theatre Orchestra, and was for many years 'cellist in the Capitol Theatre in Sydney. He has had extensive experience in recital work, and listeners will be glad to hear him in the many fine works which he will be playing. He will be accompanied by his wife, who is a brilliant pianist.

In order to make these short recitals more interesting to the layman, Mr. Archie Don has been specially engaged to give explanatory notes during the course of the evening. His method of procedure will appeal specially to those whose knowledge of music is not extensive. With his help this innovation at IYA should prove to be a success. Mr. Don has had many years' experience as a conductor, and for some years was director in Hastings of the Choral Society, the Orchestral Society, and the Operatic Society. He has also many

An Appeal

TOWARDS the close of 1929, Mr. Winston Churchill made an appeal from the London broadcasting station on behalf of a proposed scheme to provide wireless sets for the 16,000 blind persons over sixteen years of age in Britain. The immediate result of the appeal was that more than £10,000 was subscribed by members of the listening public all over England. Encouraged by this fine response, Captain Ian Fraser, who is well-known at Home for his ceaseless activities on behalf of the blind, launched a special appeal to British radio manufacturers to contribute a further £10,000 in kind. He considered that this would be more appropriate than a cash donation, and suggested that the gift should take the form of 7,000 one-valve sets, complete in every detail, and built to a standard design. The Radio Manufacturers' Association immediately ordered the formation of a sub-committee to discuss the proposition in detail, and, with Captain Fraser's help, got a practical scheme into operation without delay. Dealers were also given an opportunity of co-

The Radio Scamps of IYA are scheduled for an old time novelty concert on Thursday, May 15.

operating, and many hundreds of them up and down the country have installed in their shops official subscription cards on which customers are invited to record their gifts. Then, at intervals, the proceeds are forwarded to the treasurer of the fund. The latest development is that the Masonic world is taking an active part, and already a number of donations have been received from branches. Altogether, the movement can be described as a magnificent effort to make the lives of Britain's blind a little more like those who enjoy the blessings of sight, and it is hoped that at no distant date every country in the world will follow suit.

compositions to his credit, chief among them being the light opera "Marama," which toured New Zealand.

This entertainment will be, it is hoped, the first of a series of a similar nature, and much care has been taken in selecting artists whose work is known to be of a standard sufficient to warrant the presentation of such an important programme.

If You are having Trouble, why not call in—

An Expert Radio Technician

And have your Set properly adjusted. You will save time and money, and be assured of perfect satisfaction if you consult—

D. NEILL KEITH,

18 DUNDAS ST., SEATOWN.

All Calls made Promptly—

Satisfaction Guaranteed.

JANETTE ROTARY CONVERTERS

For the Operation of A.C. Electrical Apparatus in D.C. Areas.

Compact, Trouble-free, Filtered Type for Radio use—No Hum. Send for Descriptive Catalogue.

MOORES

Sole N.Z. Agents:
166 Queen Street, Auckland.
P.O. Box 1029.