

## Music and Dramatic Committee

THE first meeting of the present financial year of the IYA Musical and Dramatic Committee was held at the station office on Friday evening last, the following gentlemen being present:—

Mr. Karl Atkinson (representing the Auckland Piano Students' Association); Mr. A. B. Chappel, M.A. (the Auckland Dickens' Fellowship Society); Mr. John Tait (the Society of Musicians); Mr. J. F. Montague (Auckland Comedy Players); Mr. L. E. Lambert (Bohemian Orchestra); Mr. F. McCallum (Little Theatre Society); Mr. T. T. Garland (Savage Club); Mr. F. M. Price (Aeolian Orchestra); Mr. E. Blair (W.E.A.); Mr. V. Trask (Athenian Club); the station director and the programme organiser. Mr. F. McCallum was elected chairman for the ensuing year.

It was reported by the station director that a series of lectures on art would shortly be commencing and that probably a series of lectures to the "man in the street" on astronomy would also be arranged. Considerable discussion on the proposed Music Week in August took place, and it was decided that the fullest co-operation with the promoters would be given.

THE conductor of the IYA Broadcasting Choir announced that the next performance of the choir would take place in May, and would consist in the main of part songs and that the third concert for 1930 would be devoted to a performance of the opera "Marama," by Mr. Archie Don, of this city.

An innovation in the way of short recitals had been arranged for May 2nd, the artists being Miss Joyce Seth Smith, Mr. Leo. Whittaker, and Mr. Noel Monkman. If this recital proves acceptable further similar programmes would be broadcast. It was decided to recommend to the company that a song writing competition be held, and a sub-committee, consisting of Messrs. Lambert, Atkinson and Tait, was appointed to go into the matter, subject to the Company's approval.

Further suggestions were another "Mystery Night," and talks by the Mayors of outside districts on the attractions of their respective districts. Other matters connected with the betterment of broadcasting generally were discussed, and many valuable suggestions were forthcoming.

## An Artist of Note

MISS GRETTA DON, a visitor from Scotland, will be singing from 3YA on Thursday, May 15. She is a broadcasting artist of note, having performed at numerous stations in Britain. She has sung also in Paris, and last month, while en route to New Zealand, she sang for WLW, Cincinnati.

Miss Don is a singer chiefly of Scottish songs, and has made a speciality of Hebridean folk songs which have been collected and arranged largely by Mrs. Kennedy Fraser during recent years. They are songs of the people of the Isles, and have been handed down by word of mouth for generations until Mrs. Kennedy Fraser undertook the task of putting them on paper.

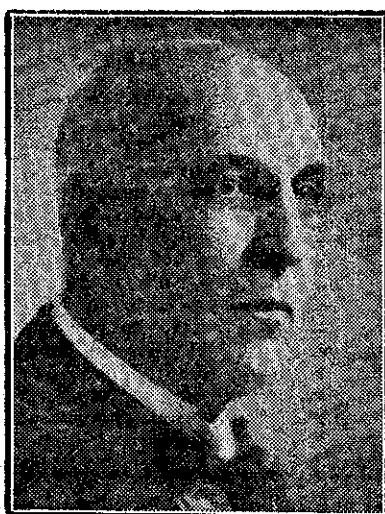
## Miss E. Harry Again to Broadcast from 2YA

Next Appearance Monday, April 28

MISS EDITH HARRY, who has been giving much pleasure to New Zealand radio listeners during her present visit to this Dominion, will make her second appearance at 2YA on Monday, April 28.

Her items will comprise pianoforte solos (by Chopin and Palmgren) and songs of her own composition. Among the latter will be "Heartbreak," "Requiem," "Colette," "Roses for the King," "Pierrot's Cradle Song," and "The Beebeck." "Colette" is Miss Harry's latest song.

The words of "Roses for the King," which were written by Dr. C. H. Souter, tell the story of the boy who came from the Isle of Man to send roses to King George during his illness. When she learnt the destination of the purchase the flower girl in Piccadilly would have none of his money: "Here's a kiss for George of Man," she said, "and roses for the King!" "My husband," said Miss Harry, "sent a copy of the song to the King and received a delightful letter of thanks from Sir Edward Wallington."



MR. J. F. MONTAGUE  
Founder and director of  
Auckland Comedy Players.

Listen to 1YA on April 29  
and hear

## "NOTHING BUT THE TRUTH"

A Rollicking 3-Act  
Comedy

Presented by  
The Auckland  
Comedy Players



THE comedy (by Montgomery) is built on broadly comic lines, and the situations are warranted to draw laughter from a misanthrope. Briefly, the story of the play deals with a wager made between the members of a stock-brokers' firm that it is possible for one of the firm, Bob Bennett, to tell the truth, and nothing but the truth for 24 hours on end. The fact that Bob is engaged to his senior partner's daughter adds enormously to his difficulties, for 'father' finds himself under much suspicion with his family, and Bob resolutely declines to help him out, as he must tell the truth whatever happens, or lose his bet! Much of the comedy arises from the attempts of the three other men, with whom he has wagered, to induce him to tell a lie. Eventually, when the 24 hours have elapsed, Bob heaves a sigh of relief and proceeds to lie once more with the utmost freedom in order to clear up a mass of difficulties which have been caused by his determination to tell the whole truth and win the wager. Several players new to 1YA will appear in this production, which should prove a striking success.

## Unique S.O.S.

### Romance or Joke?

AN optimist who visited New Zealand with the American fleet in 1925 has written 4YA asking that an announcement specially meant for the ears of one "Edna" should be broadcast. The American, who gives his

address at the Fleet Air Base, San Diego, writes:

"Will you kindly announce over your station for the young lady, her first name Edna, to get in touch with me? Write me here. I was in your wonderful city in 1925 with the U.S. Navy, and at that time I was on the U.S.S. John Francis Burns, No. 299. I have forgotten her address, and couldn't locate her through the Post Office. She may be in Wellington. Thanking you in advance."

## The 2YA Mystery Solo

### An Interesting Test

THE mystery mezzo-soprano solo, a recorded number, was broadcast from 2YA on the evening of the 7th instant, and for several days thereafter letters reached the studio from listeners who believed they had been able to identify the singer. As was announced prior to the broadcast of this number, the singer was a mezzo-soprano well known in Wellington.

Strangely enough, of all those who sent in "solutions," only one—Mr. J. T. Delaney, of 66 Raroa Road, Kelburn—correctly identified the vocaliste as Miss Millicent Knight. Quite a number thought the singer was Mrs. Wilfred Andrews, an equal number sent in the name of Miss Mavis Castle, several selected Mrs. Albert Russell, while the "pick" of the others included Mrs. B. B. Wood, Mrs. Wilman, Miss Ngaire Coster, Miss E. Tapley, Miss Molly Fenton, Miss Hilda Chudley, Miss Annie Sullivan and Miss Gwen Shepherd.

Attempts to identify the singer were made by listeners resident in Wellington and the adjoining districts, Masterton, Wanganui, Blenheim, Grey-mouth and Oromwell (Otago). Miss Millicent Knight, who is a daughter of Mr. Willoughby Knight, late of Lower Hutt, is now living in Liverpool, England, with her husband, Mr. Ernest Irving.

She was well known on the concert platform in Wellington and other centres in New Zealand, and has made several successful appearances during her residence in the Old Country. Messrs. Bannatyne and Hunter, distributors for Columbia records, to whom 2YA was indebted for the mystery record, sent a congratulatory token to Mr. Delaney.

## The Nick of Time

THAT fireside wireless listeners are often able to "pick up" the S.O.S. call of a ship in distress we all know. A still stranger occurrence comes from Weybridge, England, when so providentially a message was heard over the air, and so nearly was not.

Mr. Cyril Baron's aerial had been blown down from a fir-tree in his garden. He might have left it down, but he decided to climb the tree and fix it. That night, therefore, he was able to resume his favourite pastime of listening to ships in the Channel. He tuned to 600 metres to catch them, and presently caught the S.O.S. call from a Russian ship, storm-tossed, crying for help, in rather odd English: "Please, everybody come and help." To his astonishment, he realised that the call was not being answered.

Being a man of action, he rushed to the telephone and got on to the North Foreland Station with the news, and shortly had the gratification of hearing that tugs were being sent to the rescue. The radio station had not heard because messages were being jammed. A quarter of an hour later Mr. Cyril Baron's wireless aerial was again blown down!